



Meridian District #15 Curriculum Map

Teacher Name: Tillie Steele

Grade: 12

Subject Area: Contemporary Literature



Month	Topic/Content	Skill	Standard	Instruction/Resources	Assessments
August + September + October	<i>Looking for Alaska</i> / Escaping the Labyrinth Unit	• Reading comprehension • Discussion / Participation • Analyzation • Characterization • Theme analyzing • Connecting text to the real world • Comparing text to TV adaptation • [IXL for practicing a weekly recommended ELA skill each week] • [Weekly journals to encourage continuous practice of writing skills]	• CCSS. RL.11-12.1 • CCSS. RL.11-12.2 • CCSS. RL.11-12.3 • CCSS. RL.11-12.5 • CCSS. RL.11-12.7 • CCSS. W.11-12.1 • CCSS. W.11-12.4 • CCSS. W.11-12.7 • CCSS. SL.11-12.1 • CCSS. SL.11-	• Notes • <i>Looking for Alaska</i> novels • TV adaptation (purchased from Amazon) • Google Classroom • Benchmark presentation and notes • Copies of worksheets • Project instructions presentation • [IXL]	• Dialectical Journals • Reflection assignments • Worksheets • “Before” quiz • Thinks, Feels, Does, Says Chart • Unit project • Unit project rubric • [IXL Arena]

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			12.4 • CCSS.11-12.1 • CCSS.11-12.2		
November + December	Dystopian Literature (book circles) / Power & Propaganda	• Reading comprehension • Discussion / participation • Analyzation • Genre analyzing and identification • Theme analyzing • Connecting text ideas to real world issues • Taking different books and piecing them together based on commonalities • [IXL for practicing recommended ELA skills each week] • [Weekly journals to encourage continuous practice of writing skills]	• CCSS.RL.11-12.2 • CCSS.RL.11-12.3 • CCSS.RL.11-12.9 • CCSS.RI.11-12.2 • CCSS.W.11-12.2 • CCSS.W.11-12.4 • CCSS.W.11-12.6 • CCSS.W.11-12.9 • CCSS.SL.11-12.1	• Notes • Benchmarks and introduction presentation • Novels for the following book circles: ◦ <i>Hunger Games</i> ◦ <i>Legend</i> ◦ <i>Matched</i> ◦ <i>Divergent</i> • Group Discussions worksheets for different stages of the book • Project instructions presentation • Project rubric • Semester exam paper instructions	• “What is Dystopian Fiction?” worksheet • Group Discussion sheets • Group project • Semester exam paper • [IXL Arena]

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			• CCSS. SL.11-12.4 • CCSS. SL.11-12.5 • CCSS. L.11-12.1		
January + February	<i>Long Way Down</i> / All that is Lost Shall be Found Unit	• Reading comprehension • Discussion / participation • Analyzation • Poetic devices analyzing and identification • Theme analyzing • Connecting text ideas to real world issues • [IXL for practicing recommended ELA skills each week]	• CCSS. RL.11-12.1 • CCSS. RL.11-12.2 • CCSS. RL.11-12.4 • CCSS. RL.11-12.5 • CCSS. RL.11-12.7 • CCSS. RI.11-12.2 • CCSS. SL.11-12.1 • CCSS. W.11-12.2	• Article: “An Anatomy of the Long Poem” • Poetic Devices introductory activity ◦ Need the print outs, teacher guide, and guided presentation with answers • Copies of <i>Long Way Down</i> by Jason Reynolds • Audiobook version of the book (purchased through my personal Amazon account) • Comprehension Questions	• Poetic Devices Chart assignment • Comprehension Questions Worksheets over each section of the book (7 total) • Discussion & Reflection Activity Worksheet • Meaningful Visits assignment • Found Poem final

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				Worksheets for each section of the book (7 total) • Discussion & Reflection Activity • Project instructions & rubric	project
February + March	<i>The Curious Incident of the Dog in the Night-Time</i>	• Identifying empathy vs sympathy • Contributing to online discussion forums (college readiness) • Reading informational articles and discussing main points, being able to lead a discussion • [IXL for practicing recommended ELA skills each week]	• CCSS. RL.11-12.1 • CCSS. RL.11-12.2 • CCSS. RL.11-12.3 • CCSS. RL.11-12.4 • CCSS. RI.11-12.2 • CCSS. RI.11-12.5 • CCSS. W.11-12.4 • CCSS. SL.11-12.1	• Copies of the book <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon • Entry presentation and activity ◦ Printed photos needed for empathy activity • Discussion posts • Audiobook to listen (paid for personally on Audible) • Article Discussion Leader assignment ◦ Articles that go with this • “How To Do Chatting” activity • Instructions for	• Discussion posts (Initial posts and replies to classmates) • Comprehension quizzes over different sections of the novel • Choice project • Project reflection

Month	Topic/Content	Skill	Standard	Instruction/Resources	Assessments
				final project	
April	<i>I Am Not Your Perfect Mexican Daughter</i>	- Contributing to online discussion forums (college readiness) - Identifying main plot points and sequence of events - Infer events and ideas through text [IXL for practicing ELA skills each week]	- CCSS. RL.11-12.2 - CCSS. RL.11-12.4 - CCSS. W.11-12.9 - CCSS. SL.11-12.1 - CCSS. RL.11-12.7 - CCSS. RI.11-12.1 - CCSS. W.11-12.3 - CCSS. RI.11-12.4	- Copies of the book <i>I Am Not Your Perfect Mexican Daughter</i> by Erika Sanchez - Audiobook to listen (paid for personally on Audible) - Discussion posts - Copies of all worksheets and quizzes - Instructions for project	- Dad-Father-Apa Worksheet - Gender Roles & My Name Worksheet - Quizzes over the different sections of the book - Sex Ed. vs Abstinence Worksheet - Family Worksheet - Family Secrets Debate Worksheet - Choice Project
End of April + May	<i>And Every Morning The Way Home Gets Longer And Longer</i>	- Responding to journal prompts in short but precise responses - Following a non-linear plot - Infer events and	- CCSS. RL.11-12.1 - CCSS. RL.11-12.2 - CCSS.	Copies of the novella <i>And Every Morning The Way Home Gets Longer And Longer</i> by Fredrik Backman	- Entry activity - Guest Speaker worksheets

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		ideas through text • Reflect on memories, past, and importance of relationships • [IXL for practicing ELA skills each week]	RL.11-12.3 • CCSS. RL.11-12.5	• Copy of entry activity • Guest speakers • Guest speaker worksheets	