

Introduction to the 7 Elements of Art

Stage 1 - Desired Results	
Competency Statements: Creating: Students will conceive and develop artistic ideas and work by generating, conceptualizing, organizing, refining, and completing artistic ideas. Presenting: Students will convey meaning and communicate ideas by analyzing, interpreting, selecting, realizing, developing, and refining artistic works for presentation. Responding: Students will evaluate how artworks convey meaning by perceiving and analyzing artistic works, interpreting intent and meaning, and applying criteria. Connecting: Students will relate personal meaning during art-making by synthesizing and relating knowledge and experience to artistic ideas and artistic work in cultural and historical contexts.	
Enduring Understandings: <i>What kinds of long-term independent accomplishments are expected? (Hint: these should be your biggest ideas that endure beyond a test, grade level, or course)</i> • Artists manipulate art mediums to construct meaning • A level of proficiency is necessary to communicate an artist's intent • An artist's use of skills and techniques is a continual, repetitive learning process • Artists present finished products	Essential Questions: <i>What thought-provoking questions will foster inquiry, meaning making and transfer? (Hint: there should be no finite answer to these EQs, and student answers should change as learning progresses)</i> • How do artists use the Elements of Art? • Can the elements help create meaning and/or understanding in art?
Students will know..... (Knowledge) [noun phrases-facts and basic concepts to recall] Students will know... • Line, Color -primary, secondary, complementary, analogous, • Shape - geometric and organic, Form, Value, • Texture and Space	Students will be able to (Skills) [verb phrases- discrete skills and processes to use] • Identify the elements of art • Use the elements in their own artwork • Draw a 3-D shape • Use value in their art