



# Juilliard

## Summer Performing Arts with Juilliard - Video Audition Instructions

All applicants must submit a video audition that includes a personal introduction as well as the audition criteria specific for your major together in 1 video (can be edited together). Please be mindful of all instructions, especially posted time limits.

If you are applying for both sessions, you must submit 2 different videos and include an introduction and audition for each major.

### Overall Video Requirements:

#### **1. Personal Introduction** (1 minute)

- a) State your name, age, and nationality
- b) Tell us about 1 meaningful arts experience you have had and why it was special

*\*Do not read from a script. We are more interested in discovering your personality than hearing prepared answers.*

#### **2. Audition**

- a) Carefully review and follow all instructions in the major(s) to which you are applying

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### Drama Major Audition (Session 1)

Your video should be no longer than 5 minutes total.

**Poem:** memorize one of [the poems found here](#), and speak it for us. Bring it to life! Please introduce your poem by stating the title of the poem and the author.

**Monologue:** please share about one minute of a monologue from a full-length play. This also must be fully memorized. Introduce your monologue by stating the title of the play, the author, and the name of the character you are playing.

*Please note that it is absolutely fine to edit your monologue to get it down to under a minute. It is also fine to do the first minute or last minute of a monologue. It must be from a full-length play, not a film or a monologue book.*

**Song:** please share about 30 seconds of you singing a song or part of a song. This can be without any accompaniment (a cappella), or if you play an instrument and want to accompany yourself, that is fine too.

*It is not at all important that you be a good singer—we are just interested in hearing you sing something you enjoy. It can be any type of song, and it can be in any language.*

**Please Note:**

- You can record your components together or separately. You must submit only **ONE** video, however, so if you record them separately, edit them into one video in the above order.
- At least one of your components should be filmed in a longer shot: from the knees up, so we can see your whole body. And at least one of your components should be filmed in a closer shot: from the chest up, so we can see your face.

## **Piano Major Audition (Session 1)**

**Repertoire:** Perform two contrasting works in temperament and style that demonstrate your technical and musical ability in a solo performance.

- *Suggested pairings could include a movement of a classical sonata or a work by a baroque composer, paired with a work by a romantic or 20th century composer.*

**Technique:** 4-octave scale and arpeggio - key of your choice

Memorization is recommended but not required. Please make sure the pianist's head, hands and feet, as well as the music rack are in full view. We should be able to see **both** your face and hands on the piano. Pieces should be performed on an acoustic piano.

## **Voice Major Audition (Session 1)**

Perform two contrasting solo pieces with accompaniment (live or a recorded track) that demonstrate lyric singing.

- *Suggested repertoire includes Italian Art songs from the 17th and 18th century, German Lieder, French melodie, English language art songs, folk song in your native language, lyrical jazz, and classic or golden age ("legit") musical theater (Rodgers & Hammerstein, Gershwin, and Adam Guettel, among others).*
  - Please note that pop songs are not appropriate audition repertoire. Legit musical theater selections are welcome, but please note that this program focuses on classical vocal repertoire rather than musical theater.
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## Dance Major Audition (Session 2)

### 1. Dance Introduction (1 minute)

- Where are you from?
- Tell us *briefly* about your dance training and background
- What skills or techniques do you hope to gain into order to expand your training?
- What do you hope to learn from the faculty and other students at this program?

### 2. Dance Videos (2 minutes)

- 1 minute of movement in your preferred dance style (ballet, modern, contemporary, ballroom/social, jazz, tap).
- 1 minute of improvisation or your own choreography

*\*At least one video should include demonstration of floor work, jumps, and a series of movements traveling across the floor. Demonstrating a range of tempo and quality is also encouraged.*

Solo videos in a clean and bright space are **strongly** recommended. We suggest you wear clothing in a contrasting color to your background so we can best see your movement (meaning: do not wear a black leotard and tights if you are dancing in front of a black wall).

Your video should be 3-4 minutes in length and should be edited into one (1) video file with all components, including your introductions.

## Musical Theater Major Audition (Session 2)

Every student must submit:

- Two (2) songs based on the requirements below:
  - One uptempo (60-90 seconds)
  - One ballad (60-90 seconds)
  - Each song must be from the canon of golden age or contemporary musical theater, or from the attached, "Suggested Repertoire" list of pop songs.
- One of the following supplemental performances:
  - 60-90 second monologue from a published play
  - OR-**
  - 60-90 second performance of dance in any style you are comfortable with (jazz, modern, ballet, hip-hop, tap, etc.)

*The following list of suggested repertoire may be used as a reference: [Suggested Repertoire](#).*

### **Please Note:**

- Students must sing to musical accompaniment, which could include live or pre-recorded accompaniment. No "a cappella" singing (meaning singing without music).
- Songs should be filmed in a  $\frac{3}{4}$  shot so that the top of your head to your knees is visible in the frame.

- Each song and monologue (if applicable) must be performed from memory.
- If submitting a dance performance, it should be filmed in a full body shot, and should be performed to live or pre-recorded music.