

**Introduction: Power Point Presentation – What is real? What is reality?**

**Articles and blog posts**

1. The War of the Worlds on the Radio from the New York Times Oct. 31, 1938 Heading Out 2, pp. 208-210
2. 6 examples of media manipulation  
<http://www.activistpost.com/2014/03/6-examples-of-media-manipulation.html>
3. Noam Chomsky's Top Ten Media Manipulation Strategies  
[http://theinternationalcoalition.blogspot.it/2011/07/noam-chomsky-top-10-media-manipulation\\_08.html?m=1](http://theinternationalcoalition.blogspot.it/2011/07/noam-chomsky-top-10-media-manipulation_08.html?m=1)

**Literary texts**

1. The social policy of the Poor Laws and the reality of the Workhouses: C. Dickens, Oliver Twist from Heading Out p. 20
2. Appearance and reality in O. Wilde, The Picture of Dorian Gray (photocopies + blog) and R. L. Stevenson, The Strange Case of Dr Jekyll and Mr Hyde (Heading Out 2 pp. 180-183)

(Context: The Victorian Compromise pp. 170-171 + History Plot Line pp. 18-19)

3. John Dos Passos, "The Execution of Sacco and Vanzetti" (1938) Heading Out 2, pp. 242-244 + Vanzetti's Last Statement (photocopies)
4. Arthur Miller, THE CRUCIBLE (photocopies + blog)
5. George Orwell, 1984 from Heading Out pp. 268-275
6. A. Huxley, Brave New World, (chapter 16, photocopies, blog)
7. Ray Bradbury, FAHRENHEIT 451 (photocopies + blog)

**Movies:**

The Truman Show (1998)

The Crucible (1996)

**Song:**

The Ballad of Sacco and Vanzetti by Joan Baez, Heading Out 2 p. 245