

Introduction: Power Point Presentation – What is real? What is reality?

Articles and blog posts

1. The War of the Worlds on the Radio from the New York Times Oct. 31, 1938 Heading Out 2, pp. 208-210
2. 6 examples of media manipulation
<http://www.activistpost.com/2014/03/6-examples-of-media-manipulation.html>
3. Noam Chomsky's Top Ten Media Manipulation Strategies
http://theinternationalcoalition.blogspot.it/2011/07/noam-chomsky-top-10-media-manipulation_08.html?m=1

Literary texts

1. The social policy of the Poor Laws and the reality of the Workhouses: C. Dickens, Oliver Twist from Heading Out p. 20
2. Appearance and reality in O. Wilde, The Picture of Dorian Gray (photocopies + blog) and R. L. Stevenson, The Strange Case of Dr Jekyll and Mr Hyde (Heading Out 2 pp. 180-183)
(Context: The Victorian Compromise pp. 170-171 + History Plot Line pp. 18-19)
3. John Dos Passos, "The Execution of Sacco and Vanzetti" (1938) Heading Out 2, pp. 242-244 + Vanzetti's Last Statement (photocopies)
4. Arthur Miller, THE CRUCIBLE (photocopies + blog)
5. George Orwell, 1984 from Heading Out pp. 268-275
6. A. Huxley, Brave New World, (chapter 16, photocopies, blog)
7. Ray Bradbury, FAHRENHEIT 451 (photocopies + blog)

Movies:

The Truman Show (1998)
The Crucible (1996)

Song:

The Ballad of Sacco and Vanzetti by Joan Baez, Heading Out 2 p. 245