



Music development plan summary: Milford on Sea CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Kate Crawford
Name of school leadership team member with responsibility for music	Kate Crawford
Name of local music hub	Hampshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils in YR receive 30 minutes of curriculum music a week, complemented by opportunities within continuous provision. Pupils in KS1 receive 40 minutes of curriculum music per week. Lessons are planned and delivered by school teaching staff using Hampshire's 'Pathways to Musical Independence'. Pupils in Y3 - Y6 receive one hour of curriculum music a week and this is delivered by Hampshire Music Service, meaning all our junior pupils are taught by music specialists. MOSPS music curriculum is implemented through 'Pathways to Musical Independence YR –Y6', which was written by HMS in response to the National Curriculum and Model Music

Curriculum. The Pathways to musical Independence informs long term planning to ensure full curriculum coverage, progression and continuity and reflects the fact that students are constantly developing their musical independence, moving steadily from reliance (copying) to independent music making drawing on an increasingly rich range of strategies and knowledge. During music lessons tasks, where appropriate, will be differentiated to take into account the differing needs of learners, both SEND and the more able. All pupils will have full access to our music curriculum. In Y3 and Y4, pupils take part in Listen2Me lessons, delivered by Hampshire Music Service, where they have the opportunity to learn three different musical instruments during lesson time and play in whole-class ensemble. See other key documents on our website for detailed information around year group overviews and assessment models.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school provides individual and small group music lessons with peripatetic teachers provided by Hampshire Music Service in piano/keyboard, guitar, woodwind and brass. Rock to the Beat (Hampshire Music Service) is also available to pupils who wish to learn drums, electric guitar and bass, keyboard and vocals. Pupils have the opportunity to practise in rehearsal rooms and then rehearse and perform as rock bands. Those pupils taking other instrumental lessons also have the opportunity to perform individually and as ensembles throughout the year to the school, parent/carers and community events. The school also has an active and well subscribed choir that rehearse as an after school club and perform regularly in the community and at national events like 'Young Voices' at the O2 arena. The choir also enjoys performing with local adult community choirs as a large ensemble.

Pupils can make progress in music outside of lesson time by taking their graded qualifications in their chosen instrument. Pupils loan instruments as part of their instrumental lesson fees through Hampshire Music Service. The school subsidises those pupils that may need financial support to take up an instrument, especially those in receipt of Pupil Premium who are activity encouraged to try music instrumental lessons.

The school has a dedicated music room that can hold a whole teaching class and this is often used for peripatetic teaching as well. The school has three other rooms, that are available for practice and rehearsal.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year the following musical experiences are planned across the school:

- YR and KS1 Nativity performances to parent/carers and the local pre-school children
- School Choir Christmas Performances to the public 'Carols on the Green' accompanied by local adult choir/members of the community
- School Choir performance at Royal Legion Remembrance Service
- Young Voices bi annual trip to the O2, London
- Instrumentalist ensemble concerts three times a year to parent/carers and school
- Rock to the Beat Band Concerts three times a year to parent/carers and school
- First Friday Lunch Community Event, three times a year, instrumentalist ensemble groups play to members of the local village community during lunch
- Y3/4 Easter Church Service to parent/carers – an opportunity for pupils to sing and play instruments
- Y5/6 Productions in the Summer term to pupils and parent/carers
- Y6 Leavers service to parents at the church - an opportunity for pupils to sing and play instruments
- Y6 Leavers service at Winchester Cathedral - an opportunity to sign with others schools
- Annual opportunities for Pupil Premium children to watch secondary school productions
- Regular opportunities throughout the year for instrumentalists to play at Christchurch Music Centre in association with Hampshire Music Education Hub

In the future

This is about what the school is planning for subsequent years.

Over the coming year we would like to enhance our musical provision by introducing the following improvements:

- Strengthen the mechanism by which pupils share their learning experiences, in music lessons, with their class teachers
- Invite local choir and musical instrument ensembles to perform at school to broaden pupils experience of listening and appreciating live music
- Explore the possibility of a school trip to watch a professional concert or show.

