



POSITION AND ROLE INFORMATION

HIGHER UP POSITIONS

Creator / Showrunner

In charge of all overhead decisions concerning the direction and running of production.

Production Managers

Individuals charged with decisions and feedback towards the showrunner. Also in charge of helping keep track of deadlines, an overall steady line of production, and production information documents as needed.

Human Resources

Individuals charged with answering questions concerning production or recruitment. Oversee a lot of the interview process and given collective responsibility of judging applicants.

SERVER POSITIONS

Server Managers

In charge of decisions concerning the way the servers are run and finalizing decisions concerning announcements, roles, channels , etc..

Server Moderators

In charge of enforcing rules to members; The difference between Moderators and Managers relies on the fact that the Moderators do not make server decisions; They simply follow and enforce them.

SOCIAL MEDIA POSITIONS

Social Media Managers

Given access to the production's social media accounts to oversee and enforce decisions relying on current trends and algorithms. Making decisions for promotional positions to carry out.

Promotional Artists

Usually also taken up by concept artists; in charge of creating works for social media presences.

CREATIVE TEAM POSITIONS

Art Director

Usually working closely with the Production Managers and Showrunner to oversee art direction. This can include Concept art, Promo art, storyboard work, animation , etc . .

– Sub Categories;

Storyboard Lead

Usually working closely with the Production Managers and Showrunner to oversee operations concerning storyboarding.

Animation Lead

Usually working closely with the Production Managers and Showrunner to oversee operations concerning animation.

Concept Artists

One of many who will create beta designs for concepts present in the show; whether this be for characters , objects , settings , etc. .

Storyboard Artists

One of many who will draw and provide storyboarding for scenes of the show's animation.

Background Artists

One of many who will draw and provide backdrops for scenes of the show's animation.

Animators

One of many who will work on the animation of the show.

Writing Director

Also working closely with the Production Managers and Showrunner; Writing directors are charged with overseeing the writing present in production. Working closely with The Showrunner and Production Managers .

Script Writers

One of many who will provide rough or finished written work for individual episodes , etc.

Audio Director

In charge of and making decisions involving anything and everything to do with the audio editing , music , Voice Actor work , etc. Working closely with The Showrunner and Production Managers .

VA Director

In charge of all voiceover work; providing feedback and help to voice actors when needed ; working closely with The Showrunner and Production Managers .

Editing Director

In charge of all editing work; providing feedback and help to editors when needed ; working closely with The Showrunner and Production Managers .

Composer

One of many to create appropriate music for scenes and episodes.

– Sub Categories;

Sound Design

One of many to work with music , sounds , and voice over work ; balancing it all and keeping it level.

Editors

Able to edit and composite.

Voice Actor

One of many to provide voiceover work for a specific character .