

General Project Inquiry Form

Updated August 9, 2024 by Issa Maguey



Let's get to know you...

Please answer the following questions so we can know how to serve your ministry best. When you are finished please send an email to Create Cameroon with your answers.

1. What is your name and the name of your ministry or organization?

2. In two sentences, describe the mission of your ministry or organization:

3. What is the size and location of your ministry?

4. Are you primarily interested in training staff in video production or in creating a media resource to use in your ministry?

Media Resource Questions

1. What is the target audience for your video(s)? (Primary and secondary if applicable)

2. What is the language, name and religious background of this people group?

4. What is the main thing you want your target audience to know in this video?

5. Where do you plan to show your video? How do you plan to use it as part of your ministry?

6. What do you want your target audience to do after they watch your video?

7. What is essential to have in this video?

8. How long should the video be?

9. Who will serve as the field coordinator for this project? (A field coordinator is someone who oversees the logistical concerns of the project.) What is their background? Will the coordinator be available for the duration of the training and production?

10. Create productions are produced in conjunction with a “Cultural Advisor” who knows the language and culture of the audience intimately. Do you have a Cultural Advisor in mind? What is their background? Are they available to help with the training and production?

11. Are you aware of anyone who would be interested in working with us to write a script for this video?

12. Are you aware of anyone who would be willing to act in this video? (please describe)

13. What locations do you have available for the filming of this video? (please describe)

14. What are some films or videos that you have seen that you think would be an excellent example of the kind of resource you wish to create? You can see examples of past Create Films [HERE](#)

15. Please write two or three testimonies of believers who have come to faith from your target audience. (We may ask you to provide more in the future)

16. What financial resources do you have available for this production? Project partners are responsible for the cost of the video production. If you do not have funds available, how do you envision raising funds for this project and how can Create help?

17. Are there other organizations you can identify that may be interested in using this resource or partnering with you on the production?

18. What would be the best time of year to produce this project?

19. Are there any security concerns for this project?

20. How can we continue to pray for this project and your vision?

Training in Video Production Questions

1. Do you have students who would be interested in learning how to produce videos like the ones Create International makes? If so, how many students do you wish to train? What is their background? What is their spoken language?

2. What experience do your students already have in video production?

3. What video equipment do your students have access to?

4. Create Cameroon offers several different kinds of “*Training for Indigenous Video Production*” or “Tiv” for students. From the list below what do you think would be the most relevant for your students and why?

1. [CommunicateTiv](#) - A training focused on producing short video content shot and edited with a smartphone. Students will produce short videos that address a cultural need or issue. They will also learn to produce documentary style videos such as a testimony interview or a video promoting a ministry.
2. [Frontier Filmmaking Seminar](#) - This is Create Cameroon’s most popular course designed to give students the basic skills needed to create narrative style films like the ones made by Create Cameroon. This six-week course culminates in producing a film alongside Create International staff.
3. [NarraTiv](#) - This is a second-level school designed for those already familiar with video production, but desire to learn narrative storytelling and filmmaking. Students will write and produce their own 3-minute short film project.

5. Why do you think it is important that these students receive training?

6. After receiving training from Create International what do you envision students doing with the skills they have been taught?

7. Will students work together on a team to produce media after they take our training?

8. Do you have a facility available for housing students and staff with access to a nearby classroom? Please describe the situation.

9. How will students be able to afford food and lodging during the training time?

10. Is there staff from your ministry or organization that can attend to the needs of the training and its staff during their stay? Including meals and accommodation needs?

11. Is there anything else we should know?