## **HHS Theatre Department Course Guide**

## Overview

CODE	DESCRIPTION	GRADE	TERM	CREDIT TYPE	PREREQ
AR0101	THEATRE 1: INTRO TO THEATRE	9-12	SEM	FA	None
AR0201	THEATRE 2: INTERMEDIATE THEATRE	10-12	YEAR	FA	Theatre 1 and consent of instructor
AR0301	THEATRE 3: ADVANCED THEATRE	11-12	YEAR	FA	Theatre 2 and consent of instructor
	MUSICAL THEATRE	11-12	YEAR	FA	Consent of the instructor and must be enrolled in a choir course.
AR0350	THEATRE 4: ADVANCED THEATRE	12	YEAR	FA	Theatre 3 and consent of instructor

Denotes: Freshman Classes

1/13/25

## **HHS Theatre Department (FA) Course Descriptions**

Course Name	Course No.	Grades	Length	Credit
THEATRE 1: INTRO TO THEATRE  Prerequisite: None	AR0101	9-12	SEM	0.5 FA per sem.

Students learn theatre basics about performance, including how to strongly perform vocally and physically; theatre vocabulary; techniques to conquer stage fright; and how a script goes from the page to the stage. The class culminates in a monologue from a film requiring strong imagination, performance technique, and technical/design elements such as props and costumes. No audition required.

THEATRE 2: INTERMEDIATE THEATRE	AR0201	10-12	YEAR	0.5 FA
Prerequisite: Drama 1 and consent of instructor				per sem.

Students build on skills learned in Theatre 1: how to audition, how to polish vocal and physical technique, but also full units on dramatic analysis through film, design, and musical theatre. The final for the year involves a musical theatre study that culminates in students utilizing any of the skills they've developed from Theatre 1 and 2 to create components for a new musical. By audition.

MUSICAL THEATRE	11-12	YEAR	0.5 FA
Prerequisite: Drama 1 and consent of instructor			per sem.

This course will introduce students to the fundamentals of musical theatre, including singing, acting, and dance, as well as the history and background of several key musicals.

THEATRE 3: ADVANCED THEATRE	AR0301	11-12	YEAR	0.5 FA
Prerequisite: Drama 2 and consent of instructor				per sem.

Students continue to build on skills developed in Theatre 1 and 2, with more of an emphasis on production and student leadership. Students create their own pieces, solo and in groups, and design them using lights, sound effects, video projections, costumes, props, and scenery. There is a director's study and a playwriting study, and the year culminates in a student written, directed, and designed one act play festival. By audition.

THEATRE 4: ADVANCED THEATRE	AR0350	12	YEAR	0.5 FA
Prerequisite: Drama 3 and consent of instructor				per sem.

Students continue to build on skills developed in Theatre 1, 2, and 3 with more of an emphasis on production and student leadership. Students create their own pieces, solo and in groups, and design them using lights, sound effects, video projections, costumes, props, and scenery. There is a director's study and a playwriting study, and the year culminates in a student written, directed, and designed one act play festival. By audition.

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