State of the Ainsworth Library Program

2020-2021

- Circulation
 - Developed a <u>distribution system for physical library materials</u> for all K-5 students (LGR)
 - Curated over 4,000 books into six types of book bags in English and Spanish representing a variety of genres, diverse perspectives.
 - Over 700 bags were made, with 6 books in each.
- Communication
 - Created semi-regular newsletter for families, available in English and Spanish
 - o Created multiple documents to support implementation of the LGR program
- Instructional Support
 - Continued reader's advisory for 3-5 through SeeSaw lessons.
 - o Created many curated resource lists to support classroom curriculum. Here are a few:
 - Social Justice & Antiracism (community), Ways to Read at Home (community)
 - Spanish DLI (K-5), Jan 6 Coup Attempt (K-5)
 - Read Alouds (K-2), Festivals of Light and Spanish Series from MCL (2nd)
 - Books with Strong Main Characters (3rd grade), Native Peoples (4th Grade),
 Mission to Mars (5th)
 - Organized first author visit(s) to Ainsworth in over two years. View community <u>feedback</u>.
 - November 2020 William Ritter: local author of 2021 OBOB selection, *Changeling*
 - March 2021 Gioconda Belli: Spanish Language author, as part of Duelo promotion
- Collection development:
 - Selected and processed hundreds of new physical titles, with an emphasis on:
 - Spanish language fiction: E (picture books), leveled readers, graphic novels, and FIC
 - Diverse English fiction and nonfiction: E, leveled readers, graphic novels, FIC, biographies, and titles related to SEL.
 - Selected hundreds of digital resources (ebooks)
 - Prioritized purchases for Distance Learning were Spanish fiction 3-5
 - Most are a permanent part of the collection (one checkout, one user, titles don't expire)
 - Completed <u>full weed and inventory of all materials</u> (in progress, expected completion date 6/21)
 - Note: this would normally take place over five years
- Physical improvements
 - Completed painting project begun by previous librarian
 - <u>Cleaned E shelves</u> (English and Spanish)
 - Makes the collection more attractive and inviting.
 - o Removed outdated posters and replaced with diverse, bilingual posters (in in progress)
 - Removed E (English & Span) from tubs and shelved vertically. Relabeled shelves (in progress)
 - Reshelved or removed NF materials in order to remove several book cases adjacent to the tables and chairs

Improved accessibility and created less-crowded seating arrangements.

2019-20

- Collection development:
 - Shelved English E and Spanish E collections adjacent to one another
 - Leveled English and Spanish beginning readers and early chapter books to mirror MCL's color coded system (blue, yellow, red, and green) for <u>English</u> and <u>Spanish</u> books
 - Relocated and shelved readers in order from least to most challenging, adjacent to Graphic Novels (so all fiction materials are now arranged by difficulty)
 - Shelved English FIC and Spanish FIC collections adjacent to one another
 - All Spanish books were previously located together in a way that made them feel separate from the rest of the collection
 - Anticipate a resulting increase interest in, and circulation of, Spanish materials
 - Shelved English GNOVs and Spanish GNOVs collections adjacent to one another
 - Higher visibility location, better classroom management for TL
 - Decommissioned two of three carousels (now home to high-circulation FIC)
 - Improves ADA accessibility
 - Weeded low-interest/quality/circulation paperback titles.
 - Weeded and upcycled/disposed of hundreds of low-circulation FIC and E
- Communication
 - Created semi-regular newsletter for staff
 - Translated family-facing library communications
 - Created a <u>new library website</u>, updated regularly to respond to the changing needs of the community
 - Created an <u>Instagram</u> account for the Ainsworth Library
- Other
 - Initiated the transition to a new library catalog, <u>Destiny Discover</u>
 - Much more user friendly for K-5 students
 - Provided instruction to students and families in how to use the catalog