

FOR THOSE AUDITIONING

Dear Parents/Guardians,

We are thrilled that your child is auditioning for Madagascar Jr! Being in a theater production is a wonderful opportunity for growth, creativity, and teamwork. To ensure a successful show, consistent rehearsal attendance and open communication about scheduling conflicts are essential.

Each rehearsal is designed to help your child learn lines, develop their character, and work collaboratively with the entire cast. Missing rehearsals can make it difficult for your child to keep up and can also impact the progress of the entire production.

We ask that your child attend all rehearsals on time and that you communicate any conflicts before the cast list is finalized. Early communication allows us to plan appropriately for casting, scene work, and choreography, ensuring that every student has a fair and positive experience.

Thank you for supporting your child and the drama club.

Mrs. Binder

Mrs. Scholz

Mrs. Patterson

The regular rehearsal schedule begins in January. Not every cast member is called to each rehearsal. You must check the rehearsal schedule weekly. Also some cast members might have different dismissal times.

Wednesday 3:00-4:30

Thursday 3:00 - 5:30

Friday 3:00- 5:30

St. Ann Drama Club – Madagascar Jr.

Child's Name: _____

Grade: _____

Important Dates: [Click Here to See Important Dates](#)

I have read through all of the important dates: Yes ____ No ____

By signing up for drama club, it is assumed that your child will attend all scheduled rehearsals. If you have an approved conflict, your child may be excused for a specific day/time. It is bound to happen that a conflict will arise during the rehearsal process (e.g., basketball game at the same time as rehearsal). There will not be any conflicts with St. Ann sports practices and Drama Club rehearsal time.

What will your priority be?

Drama Club: _____ Other Activity: _____

How much time do you want to put into the show? *(Please put an X next to your selection)*

- ☐ One Act (Less Commitment)
☐ Two Acts (More Commitment)
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Ongoing Conflicts

(Examples: weekly dance, sports, tutoring, allergy shots, etc. Only list activities that conflict with the drama club schedule. Will your child leave rehearsal for these conflicts?)

Planned Conflicts During Rehearsal Time

(Only conflicts given before casting will be considered. Examples: vacations, sacraments, doctor appointments scheduled in advance)

Mandatory Rehearsals – Any Conflicts?

- Costume/Tech: Feb. 22, 12:00–5:00 pm
- March 4–6: 3:00–6:00 pm
- Tech Week & Shows (March 8–12):
 - Sun 1:30–4:00 pm
 - Mon–Wed 3:00–6:00 pm
 - Thurs 3:00–5:00 pm
- March 12: In-school show
March 13: 6:00 pm show
- March 14: 1:30 & 6:00 pm shows
- March 15: Snow date, time TBD

☐ My child has conflicts with the above rehearsals: _____

Preferred Role (*Check all that apply*) *Younger students are typically cast in ensemble roles.*

- ☐ Lead Role
- ☐ Supporting Role
- ☐ Large Ensemble Role
- ☐ Small Ensemble Role
- ☐ Unsure

Specific Part Your Child Thinks They'd Be Best For & Why:

Lessons Taken in the Last Year

(Please indicate number of years. Drama/Acting, Voice, Dance, Gymnastics, and other relevant lessons)

- Drama/Acting: _____ years
- Voice: _____ years
- Dance: _____ years
- Gymnastics: _____ years
- Other (please specify): _____