

Summer AP / ADP Art Project 2018 (Due the second day of class in September)

Stretch yourself and do NOT do something you've done before. You may NOT copy any other artist's work or draw from someone else's photograph. EVER. There can be inspiration, but not a copy. Drawing from life trains your eye and hand to turn something 3D into 2D (yet make it look 3D)--instead of drawing how another artist or photograph decided to do that.

ALWAYS FILL YOUR PAGE / include a background. SIZE OF SUMMER WORK SHOULD BE GREATER THAN 8" X 8, " yet does not need to be square.

AP Studio Art:

1. Create a list of 10-20 possible concentration ideas (check the 1516 and 1617 and 1718 student portfolios to see what others did). Draw 6-12 thumbnails for at least one idea.

PLUS:

2. Choose to do at least **THREE** options from the following list (these can possibly go in your Breadth portfolio):

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Advanced Drawing & Painting: Choose to do at least **TWO** options from the following list:

- Draw / paint a self-portrait (from life / observation) with medium of choice, being sure to carefully consider composition. You should create a background either from what you truly see behind you OR from your imagination
- Fill a small sketchbook (30ish pages) with work (from observation or otherwise)
- Find a thick rope. Arrange it in the picture plane in an interesting way, thinking about how you are breaking up the space. Draw it with graphite or colored pencil. Note all the little hairs and details.
- Create a work that combines a drawing of a fruit or vegetable with something imaginary
- Draw / paint a bicycle or part of a bicycle
- Draw an image where the shadow of something is the dominant feature
- Draw / paint a still life of at least 3 glass containers
- Hang a shoe or pair of shoes in an interesting place and draw in great detail
- Draw / paint an insect from observation; include the background or invent your own
- Draw / paint something in a reflected surface
- Draw / paint your dream treehouse in linear perspective, complete with tree
- Create a work that employs line, shape or color to create unity or variety in a composition**
- Create a work that shows the development of modular or repeat pattern to create rhythm**
- Create a work that investigates or exaggerates proportion or scale**
- Create a landscape out of collage--paper, fabric, etc.-your choice

ALWAYS CONSIDER COMPOSITION AND THE EDGES OF YOUR PAGE. CONSIDER / FILL THE ENTIRE PAGE. ALWAYS.

**ideas directly from the AP 2-D Design Portfolio Poster

Principles of Design:

unity/variety	balance	emphasis	contrast	rhythm	repetition	proportion/ scale
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