

Syllabus Review Workshop

Equity, Ethics, Inclusion, and Justice in the Mathematical Sciences (EEIJMS)

After the last year and a half we've all had, you may be left thinking, "I want to make my classes more inclusive, but I don't know where to start." You are not alone in that! Come join us for an afternoon of discussion and hands-on activities where we will explore important equity-minded practices. We will put these practices into action right away by looking at our own course syllabi. At the end of this workshop, you will have an updated syllabus for a more inclusive class.

Wednesday, August 18, 2021

1:00-3:30 pm

Patterson Office Tower 745

Masks are required, per UK policy

Anyone teaching in the mathematical sciences is welcome, even if you are not writing the official course syllabus, such as TAs or those teaching coordinated courses. For graduate students just getting started, we have sample TA syllabi that you can use during the session.

Please register so we can plan our space accordingly. [Click here](#) for the registration form.

For questions, please contact any of the co-organizers: Chloe Urbanski Wawrzyniak, David Murrugarra, and Justin Barhite.

Schedule

- Welcome
- Warm-up: Do I know my syllabus?
- Who does my syllabus serve?
- How do my policies speak to students?
- Break
- How does my syllabus demonstrate equity for minoritized students?
- Wrap-up: What will I do now?

Homework

Just as we ask our students to come to class prepared, we are asking you to do two small things before our afternoon together:

1. Read this [4-page introduction](#) to the larger syllabus review worksheet we are using as a guide for this workshop. It will give you a sense of what to expect during the session, as well as set our group up with shared language, rationale, and goals.
2. Pick out a syllabus to work on. Preferably, it should be for a class you'll be teaching this fall. It can be a draft. It can be an old syllabus or one from someone else who previously taught the class. It could be something closer to a first-day handout than an official course syllabus, especially if you are a recitation instructor or teaching in a tightly coordinated course. The point is that we'll be making edits throughout the workshop, so you need something to start with.

If you're a TA and don't yet have a syllabus for your fall course, [click here](#) for sample syllabi to work from.