

-The Great Reckoning

- Pre **1953**
 - **1915:** A major outbreak of malaria and influenza destroys Brooklyn.
 - **1920:** Huge explosions and toxic air cause most of the war's destruction.
 - **C. 1929** - Claudia Atieno (and presumably Vivienne Witten (4)) is born before or during the war
 - **1935:** Claudia paints *Childhood Home*
 - **C. 1937:** Roimata Mangakāhia is born late enough to be affected by the age 10 rule. (6)
 - Michael Witten is born either before or after the age 10 rule is in place. (4)
 - **1938:** The Great Reckoning ends with a mutual compromise.
 - **1939:** The Society is formally founded.
 - **1940s:** Floods destroy much of the US East Coast and New York.
 - **1942:** Claudia Atieno and her siblings are removed from their family at the age of 13, Claudia paints *Childhood Home, Left* (5)
 - **1945-1948:** Claudia, between the ages of 16-18, keeps a sketchbook with self-portraits
 - **1948:** Claudia Atieno begins work on *The Charcoal Dish* (3)
 - Michael meets Vivienne when he was 20, meets her again a year later, and then later gets promoted to working as the Head of the Midwestern Region after a scandal with his old boss.
 - **1950:** Demilitarisation Act
 - **1951:** Citizen Espionage Act
 - **1952:** Removal of Nations Act
 - **1952:** Karen Roberts testifies against Vishwathi Ramadoss in a trial about illegal spying in Vancouver, but no charges were filed.
 - **1950-1952:** Michael begins working as the Director of North American Trade with Amy Castillo. (1)

Season 3 (Michael, Vivianne, Amy, and Vishwathi):

- **1953**
 - **July 3, 1953** Reel 1
 - Michael begins planning for Washington.
 - Michael loses the Vancouver files.
 - **August 13, 1953** Reel 2
 - Michael and Vivianne adopt Connie the cat.
 - **November 26, 1953** Reel 3
 - News about Michael's plans for Washington are leaked
- **1954**
 - **February 15, 1954** Reel 4
 - **March 2, 1954** Reel 5

- Michael starts being watched by men wearing sunglasses, smoking cigarettes with an unpleasant dog
- **March 24, 1954 Reel 6**
 - Michael gets drunk in the office and leaves a dictaphone reel for Amy.
- **March 29, 1954 Reel 7**
 - Michael is betrayed by Amy and Vishwathi.
 - Michael is given the forged Vancouver files.
- **April 20, 1954 Reel 8**
 - Michael passes on Washington to Dr. Sima Choudary, making sure she bypasses any problems in Chicago so she can report directly to Vancouver.
- **September 13, 1954 Reel 9**
 - Michael finds the Vancouver files in his house in August and reports them. Vishwathi is arrested for the Vancouver scandal.
 - Michael catches Amy cutting dictaphone reels.
 - Illegal weapons were found in a raid in Europe, but the police were found to be heavily armed by KR Development.
 - Bailiffs raid Michael's office, taking office supplies and documents, a photo of Michael, and the espresso machine.
 - Michael receives a letter asking from the Childhood Development Centre in Baltimore for recommendation of Amy.
 - Nell is born.
- **1955-1960**
 - **1955:** Family Dissolution Act
 - Michael and Vivienne move to Toronto and he takes the job of Chief Policy Administrator and begins working with Timothy.
 - **1953-1958:** Roimata Mangakāia does *three sketches*. Hester estimates she was about 16 during the first sketch.
 - **1958:** Oleta is born
 - **1958:** Hester is born a 4 months and 27 days after Oleta
 - **1958:** Vishwathi goes to trial, but gets off with a fine and a tiny bit of new oversight.
 - **1959:** Vishwathi gives a speech about Washington that unnerves Michael.
 - **1960s:** Collective homes for children under 10 begin being built.
- **1961**
 - **June 21, 1961 Reel 10**
 - Michael and Vivienne presumably receive *Self-Portrait With Cat* as a gift from Bernice Jones.
 - Amy leaves her job at the Childhood Centre for New Development for a job in the private sector
 - Michael receives plans for The Institute from Amy, but rejects it as it goes against his values
 - Michael learns that KR Development bought a huge amount of land near Chesapeake Bay

Between 2 and 3 (1962-1969):

- Amy, Vishwathi, and Karen begin construction on The Institute.
- Rumours of The Institute begin to go around, but are denied.
- Art begins to flourish internationally, beginning a period called the Modern Society Era.
- **1962:** Claudia Atieno's *Still Life With Orchid* makes her an international celebrity. Her career begins reaching its peak.
- **1962:** Claudia paints *Still Life with Tomato Plant and Sword*.
- **1963:** Vanessa Wynn begins work on *Women Alone*.
- **1964:** Roimata paints *Providence*. Roimata is in her 20s here.
- **1965:** Claudia paints *Marketplace Summer Afternoon*
- **1967:** Claudia paints *Fingers Together*, and debuts *The Three Sisters*.
- Sometime after, Vanessa Wynn debuted *Women Alone*, and it was derided by Alpha Bond, who, despite liking it better than Claudia's, couldn't ignore the similarities to *The Three Sisters*.
- **1968:** Claudia paints *Stapler*, *Sunshine Afternoon*, and released *The Parade in Paris*.
- **1968:** Oleta is removed from the learning centre at age 10 and made to forget everything from before.
- **1968:** Hester is removed and made to forget at age 10, 4 months and 27 days later.

Season 2 (Roimata's cassettes) (Roimata and Claudia):

- **1969-1970**
 - **1969**, Karikari Contemporary Gallery, Cassette 0
 - **1969:** Claudia shows Roimata *Lamp*. While Roimata praised her work, Claudia put it away, and lied to Roimata that she destroyed it.
 - **1969-1970:** Roimata meets Claudia and begins interviewing her.
 - **1970:** Roimata moves to Plymouth and begins visiting Claudia and gets *Woman in Bath* painted by Claudia.
 - **1970:** Roimata paints a *Self-Portrait*.
- **1971**
 - Tate Modern, Cassette 1
 - Roimata begins a series of ten audio guides about the works of Claudia Atieno, plus her previous tape from the Karikari.
 - Some time after, Roimata moves into Claudia's Cornwall home with her, and lived with her, even though her other friends and lovers did not.
 - **October 1971:** The population of the world is estimated to be about 200 million.
 - **1972:** Roimata paints *Cornwall Cliffs* and *The Bodies*.
- **1973**
 - Ulster Museum, Cassette 2

- **1972:** A new version of *Self Portrait With Cat* is found unfinished by Pavel Zubov.
- **October 1972:** Roimata gives the first story about Claudia's disappearance, involving Claudia being at the market and Roimata meeting Pavel before leaving to Amsterdam.
- Claudia Atieno goes missing several months before the recording.
- Unfinished sketches are found in a crawlspace in the Cornwall home.
- Roimata paints *Fingers Together*.
- **1974**
 - El Museo de Arte Contemporaneo, Cassette 3
 - Roimata gives the first hints that Claudia had an issue with plagiarism.
 - Banker and art collector, Archie McPherson is found dead outside his home.
 - Roimata paints *Claudia Atieno With Cat*.
- **1975**
 - Bardo Museum, Cassette 4
 - Roimata reveals that, although friendly, Vishwathi and Claudia did not like each other.
 - Roimata discusses Claudia's plagiarism of her own work, during the sketch *Untitled Rope and Parrot*.
- **1977**
 - Van Gogh Museum, Cassette 5
 - Roimata reveals that Claudia and Amei Layeni knew each other well, although to what extent she is unsure. She implies that maybe they grew up together.
 - Roimata buys *Women Alone* from Vanessa Wynn.
- **1978**
 - Montreal Museum of Fine Arts, Cassette 6
 - Roimata begins mourning Claudia's death, even breaking down on tape.
 - Claudia is revealed to have learnt needlework, despite having no prior interest and only have Roimata as a hobbyist as an example.
 - Roimata reveals that Claudia could be insufferable at times, and she often had to leave for a bit.
 - Roimata reveals that Vishwathi Ramadoss suspected Claudia of keeping in touch with her sister (presumably Vivienne).
 - Roimata gives the second story of Claudia's disappearance (see: Cassette 2 for the first)
 - **March 31, 1972:** Roimata claims that this is the last day she saw Claudia alive. A few days later, she left for Paris or Amsterdam.
 - **April 16, 1972:** Roimata claims that Pavel reported her missing.
 - Roimata then backtracks, saying she is sure Claudia disappeared in **Autumn of 1972**, instead of Spring, collaborating with what she said in Cassette 2.

- Claudia Atieno's body is found, confirming her death after her disappearance in 1972.
- Hester Wells interviews Roimata about *Claudia Atieno With Cat*. Some time after, she leaves for America after buying *Horopito #4*.
- **1979**
 - Sree Chitra Art Gallery, Cassette 7
 - Roimata reveals directly that Claudia had a habit of plagiarising other works that lead to the downfall of Vanessa Wynn's career.
 - Roimata shows a self-portrait, with an unknown figure along the cliffs, waiting to jump.
- **1980**
 - Ohara Museum of Art, Cassette 8
 - Roimata reveals that she and Claudia were being watched by men wearing sunglasses and smoking cigarettes with an unpleasant dog. Roimata thought nothing of them, but Claudia was paranoid of them.
 - Roimata reveals that she flew to Japan specifically to see the work *Lamp*, which she thought was destroyed.
 - Roimata has another breakdown during recording the *Box of Acorns* segment.
 - Roimata goes into detail about how Claudia's body was found, how the cause of death was being crushed or impact, including how an 8-year old girl found it. By now, The Institute was publicly known.
 - Roimata overtly declares her love for Claudia, despite her recent contempt of her being apparent.
 - Before or after recording this cassette, Roimata returns home to Aotearoa.
 - Hester Wells is now working at The Institute.
- **1981**
 - Metropolitan Museum of Art, Cassette 9
 - Roimata finds a piece by Atieno, *Unfinished Work*, while planning the exhibit. It is of the cliffs of Cornwall.
 - Roimata gives her third and final story about Claudia's disappearance (see Cassette 2 and 6 for the first two).
 - **1972:** As Roimata began to collect her things to leave for Amsterdam, Claudia approached her, telling her that she was ready to take the plunge. Roimata assumed that she meant diving, as Claudia did not like diving, but did not tell her that it was low tide. Roimata claims that she had no idea if Claudia dove or not, as this was the last time she claimed to see Claudia.

Between 1 and 2 (1982-1985):

- **1982:** Hester learns that Roimata began painting again.
- **1982:** Hester begins planning on returning home.

- Roimata dies in her garden, and her paintings are left in her cottage. Hester is still in North America, but views her death as a call to escape.
- Oleta sees Nell again and remembers her.
- Hester sees Oleta again and remembers her. They are both now ages 24-28.
- Oleta begins being watched by men wearing sunglasses, smoking cigarettes with an unpleasant dog.
- Hester tells Nell about Oleta, and warns her about the Institute's interview and interest in her, saving Nell from being admitted into the Institute.
- Oleta is admitted into the Institute.

Season 1 (1982-1985) (Hester and Oleta):

- Cassette 1: Stress, Shoulders
 - Hester begins helping Oleta prepare for escape.
- Cassette 2: Anxiety, Stomach
- Cassette 3: Insomnia, Feet
- Cassette 4: Sadness, Lungs
- Cassette 5: Focus, Nose
- Cassette 6: for Oleta
 - Hester reveals how she knows Oleta.
 - Oleta remembers Hester and attempts to escape, but is unsuccessful.
- Cassette 7: Doubt, Head
 - Oleta is placed in the Extensive Studies Lab.
- Cassette 8: Awareness Eyes
- Cassette 9: Loss, Hands
 - Oleta successfully escapes The Institute with Hester and Nell's help before carpentry can begin.
- Cassette 10: Horopito
 - Nell is revealed to remember Oleta.
 - Oleta, presumably, arrives at the cottage by the sea.
 - Hester reveals she has to stay behind until she is not watched by The Institute anymore. According to Hester in 1986, this takes several years.(7)

Black Box (**several months before at latest 1985**) (The Pilot and Hester):

- BB 1: Philadelphia to Portland
- BB 2: Portland to Chicago
- BB 3: Chicago to Toronto
- BB 4: Toronto to Atlanta

Between Black Box and Season 2 Finale:

- **1985 or earlier:**

- Hester and Oleta presumably get married (2)
- Hester reopens the Karikari Contemporary Gallery to display the works of Roimata Mangakahia, taking them from Roimata's house.
- **1985:** Hester returns to Roimata's house, only to find a cat, and is scratched by it.

Season 2 Finale (Hester):

- **1986**
 - Karikari Contemporary Gallery, Cassette 10
 - Hester reveals that at least 2 of Roimata's tapes were not distributed, and of the 9 museums she wrote to, she only received 5 tapes. (a)

Notes

(1) - Michael claims he's been working with Amy for a year or three, but does not remember for how long.

(2) - Hester mentions she's married, but does not name a name.

(3) - Roimata says that Claudia begin working on it a decade after the Great Reckoning ended in 1938.

(4) - Assuming the theory of Vivienne and Claudia being sisters are correct, and Michael mentions he grew up in a childhood centre, but couldn't remember anything, making it ambiguous if he grew up like Claudia or like Roimata.

(5) - Roimata guesses *Childhood Home, Left* was painted about 7 years after *Childhood Home*

(6) - Hester believes that she put the 1953-1958 sketches in chronological order, and estimates the first sketch to be when Roimata was 16. Assuming that she did it in 1953, she was born in 1937.

(7) - In S2E10, Hester reveals that it took several years to get out of her job at The Institute, and then several months to get back to Aotearoa.

Credits

- <https://within-the-wires.wikia.com/>
- <http://withinthescritps.tumblr.com/tagged/season-2>
- <https://www.patreon.com/withinthewires/posts?tag=episode%20transcripts>

Personal Theories:

- (a) Hester claims that, of the 11 tapes Roimata recorded, 9 of the museums were still running (we can assume that they are the 9 previous episode). Of the 9 museums,

she received 5 of them back, and 2 of them did not distribute the tapes, as they were not up to museum standards due to Roimata breaking down.

- Personally, I believe that the tapes that went into circulation, assuming that only 2 were not distributed, I can assume that tapes 1-5, and tapes 7 and 9 were distributed, as tapes 6 and 8 involve Roimata breaking down or going off on long tangents. Hester does not make it clear that if only the tapes she received contained answers, or if all museums answered her.
 - I assume Hester probably got some combo of tapes 1-5 and probably tapes 6-8, as she mentions Roimata breaking down and letting her emotions get the better of her. One tape we can assume she got was the one from Ulster Museum, Cassette 2, as she mentions receiving a letter from curator Mary Breathnach.