GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	III
	Teacher:	*Credits to the writer of this DLL*	Learning Area:	MAPEH
	Teaching Dates and Time:	MARCH 20-24, 2023 (WEEK 6)	Quarter:	3RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I OBJECTIVES					
A. Content Standard	demonstrates understanding of the basic concepts of timbre	demonstrates understanding of shapes, colors and principle repetition and emphasis through printmaking (stencils)	Demonstrates understanding of movement in relation to time, force and flow	demonstrates understanding of factors that affect the choice of health information and products	
B. Performance Standard	determines accurately the sources of sounds heard, and produce sounds using voice, body, and objects, and be able to sing in accurate pitch	Exhibits basic skills in making a design for a print and producing several clean copies of the prints	performs movements accurately involving time, force, and flow.	demonstrates critical thinking skills as a wise consumer	The pupils are expexted to get 75% of mastery in weekly quiz
C. *Learning Competency*	Demonstrate the concept of texture by singing partner songs.	Design an attractive logo with slogan about the environment to be used for printing.	Identify and perform basic movement skills using rings		
II CONTENT	**LESSON 5: PARTNER SONGS**	**LESSON 5: LOGO PRINTING USING DISCARDED MATERIALS**	**LESSON 5: RING RHYTMICS**	**LESSON 5: ARE YOU OVEREATING?**	SUMMATIVE TEST
III. LEARNING RESOURCES					
A. References					
1. Teacher's Guide Pages	107 - 110	180 - 181	305-308	367-368	
2. Learner's Materials pages					
3. Text book pages					
4. Additional Materials from Learning Resources					
B. Other Learning Resources	Song chart, CD of songs, pitch pipe	Long bond paper, picture of logo design, old plastic spoon, brush,sponges, acrylic paints [red and black]	Rings suggested: ribbons, hoop, balls and any indigenous materials	Pictures, chart	
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Drill Sing mg Hand using Kodaly hand signs Rhythmic dication	What is marbling?	Checking of attendance	Checking of assignment	
B. Establishing a purpose for the lesson	Present the picture What does the picture show? Are the pupils in the picture doing their chores together.	Show actual or different pictures of discarded and recyclable materials.	Warm up activities Refer toWarm Up activity of Lesson 1 of Quarter 3.	Activity 1 Read the letter. Read the letter aloud	

	Can you consider them partners?	What do you think are these materials? Draw out the meaning of recyclable and discarded materials. Can you group these materials into recyclable and non-recyclable materials? How can we make these materials useful in making arts works?		Answer the questions orally after each story.	
C. Presenting Examples/instances of new lesson	Sing Leron Leron Sinta and Pamulinawen. The teacher will guide the pupils to sing the songs.	Present the activity of the day. What are the recycled materials that can be used to make art?	Group activity Present the ringsto be used in the activity.	Activity 2: Eat all you can! Get a piece of paper and draw or write all your favorite foods for threeminutes.	Presentation
D. Discussing new concepts and practicing new skills #1	How many songs do we have? How many groups of beats do we have in Pamulinawen? What is the meter of thesong Leron, Leron Sinta? What is the meter of the song Pamulinawen?	Art Activty Refer to BE CREATIVE, LM	Demonstrate to the pupils the movements using ring properly.	Is it okay to eat food as much as we want? What will happen if we eat food more than the right amount? Do you think it was the reason why the friend in the letter became fat?	Explain the given direction to them
E. Discussing new concepts and practicing new skills #2	Group Activity Group I- Leron, Leron Sinta Group II- Pamulinawen	Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Group Activity Group i-perform Column A Group II- perform Column B Group III- perform Column C		Giving the standard
F. Developing mastery (Leads to Formative Assessment)	Did you finish singing at the same time? What can you sayabout the quality of sound produced when the two songs were sung together? What is the difference in sound quality when the song were sung in unison?	Can you share what inspired you to have such a good creative artwork?	Perfom all the activities	Write the word obesity on the board and tell them that it is a kind of overnutrition where there is excess of body building and energy-giving nutrients in the diet.	Test proper
G. Finding Practical applications of concepts and skills	.Songs In unison and as partner songs. Observe inging in correct pitch and rhythm.	How can we help our environment? How will you show creativity in doing an artwork?	Repeat the movements with ring and execute the figures well.	What You must do to avoid obesity?	

H. Making generalizations and abstractions about the lesson	What is a partner song?	What realization can be drawn from the activity?	What is ring rhythmincs?	LETS REMEMBER on LM	
I. Evaluating Learning	Use RUBRICS in rating the performance of the pupils. See the rubrics in theTG p110	Refer to TAKE THE CHALLENGE on LM	Refer to TG p. 29the Rubrics on page 308.	Answer LETS CHECK on LM	Checking the test
J. Additional activities for application or remediation	Choose a partner. Practice singing the partner song .	Bring the materials for the next activity.	Memorize the figures at home.		Study your lesson well
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% on the formative assessment					
B. No. of Learners who require additional activities for remediation					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					