

# How to create autumn leaves berries & chestnut icons in Illustrator



# 1. How to Make the Chestnut Autumn Leaves

## Drawings

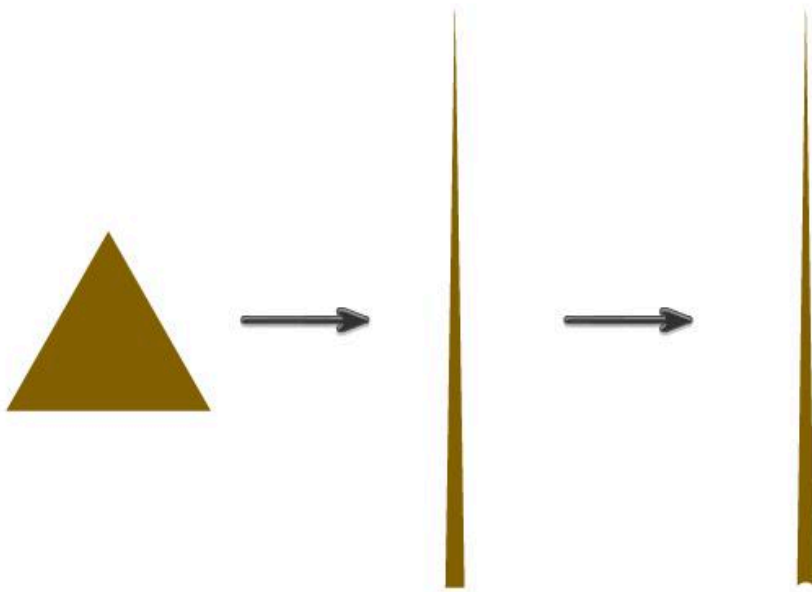
### Step 1

Open Adobe Illustrator and create a new document (**Control-N**). First, we're going to create the stalk. Set the fill color to **R=132 G=98 B=3**, and then take the **Polygon Tool** and click on your art board.

Make it **3 Sides** with any **Radius**. You will get a triangle, which you will need to make very narrow and long. Now, go to **Effect > Warp > Arc Lower**.

In the new dialogue window, enter the following: **Style Arc Lower Horizontal, Bend -50%, Distortion Horizontal 0%, Vertical 0%**. Press **OK**. Go to **Object > Expand Appearance**.

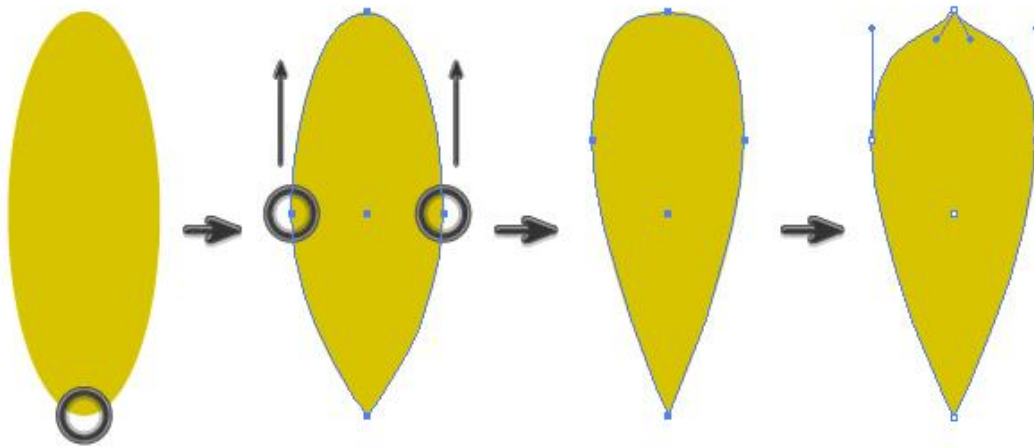
Now you have the stalk. We will use the same stalk with a different fill color for all the leaves. Make one more copy of this shape and keep it for later. I'll let you know when you need it!



## Step 2

We'll create the autumn leaf icon now. Start with the **Ellipse Tool (L)** and set the fill color to **R=215 G=195 B=0**. Keeping the ellipse selected, take the **Convert Anchor Point Tool (Shift-C)** and click on the bottom anchor point to make it sharp.

Then, select the **Direct Selection Tool (A)** and slide the left and right anchor points up. Using the **Direct Selection Tool (A)** again while holding the **Alt** key, move the handles of the top anchor point of the ellipse down to make it sharp. Look at the image below to see what it should look like.

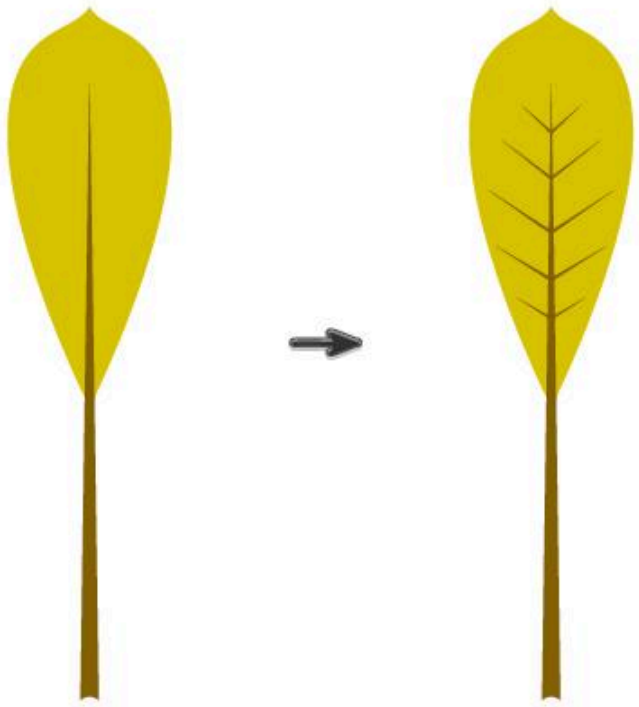


### Step 3

Remember the stalk you created in the first step? I asked you to keep it for later—now it's time! Holding the **Alt** key, drag the stalk across to use it for the chestnut leaf.

Be sure to leave a copy of the stalk to use on another autumn leaves design. Place one of the copies of the stalk over the leaf you created in the previous step (**Control-X, Control-F**). **Copy-paste** the stalk a few times to make several of them.

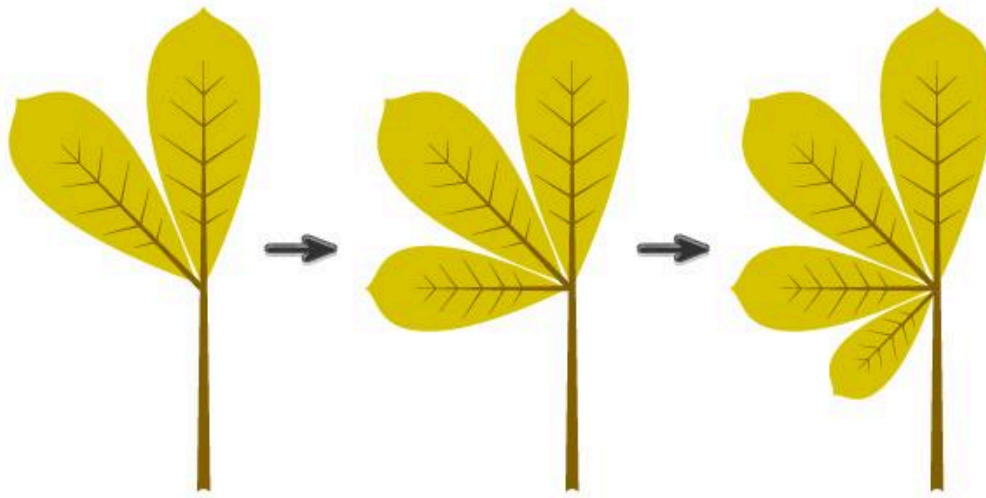
Then arrange them as shown below to create the veins of the leaf.



## Step 4

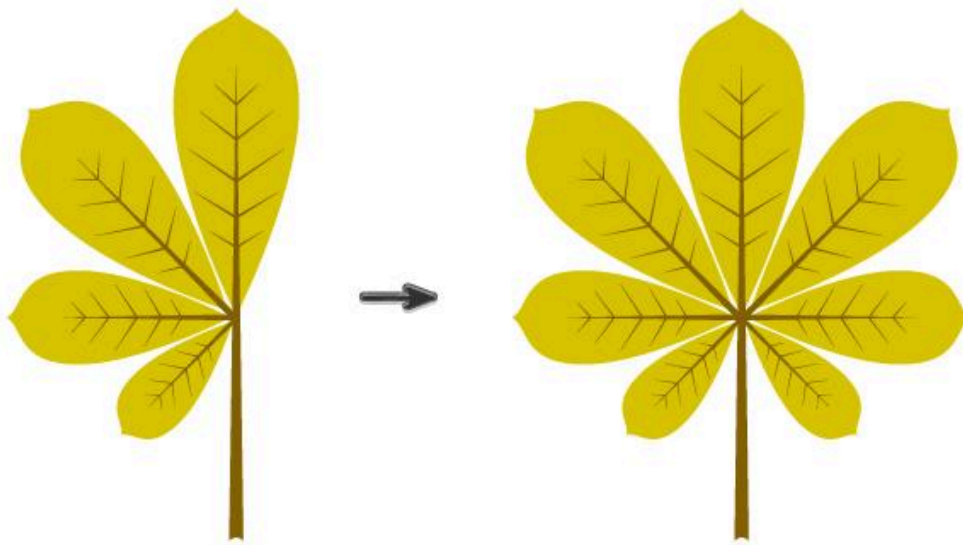
**Copy-paste** the leaf to create another one, and make the stalk smaller. Select the whole new leaf and rotate it to the left while holding the **Shift** key. You will see that the leaf is rotated by **45 degrees**.

**Copy-paste** this leaf, make it smaller, and rotate it to the left by **45 degrees** while holding the **Shift** key. Repeat this last part once again.



## Step 5

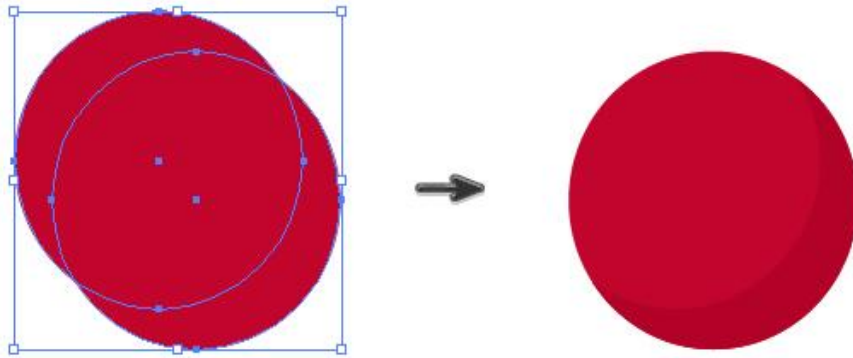
Select the three leaves from the left side, **right-click** the mouse, and select **Transform > Reflect**. This will bring up the **Reflect** dialogue window, where you should enter **Axis Vertical**, **Angle 90 degrees**, and press **Copy**. Move the three new leaves to the right. Group the chestnut leaves (**right-click > Group**).



## 2. How to Create the Berries

### Step 1

Set the fill color to **R=193, G=5, B=45**, choose the **Ellipse Tool (L)**, and draw a circle while holding the **Shift** key. Keep it selected, and hold the **Alt** key (to make a copy); now shift this circle diagonally. Then select the first circle and make a copy in the front (**Control-C, Control-F**). Keeping this new copy selected, hold the **Shift** key, and select the circle you moved diagonally. Go to the **Pathfinder** panel and press the **Minus Front** button. Color the new shape in **R=178, G=2, B=40**.



## Step 2

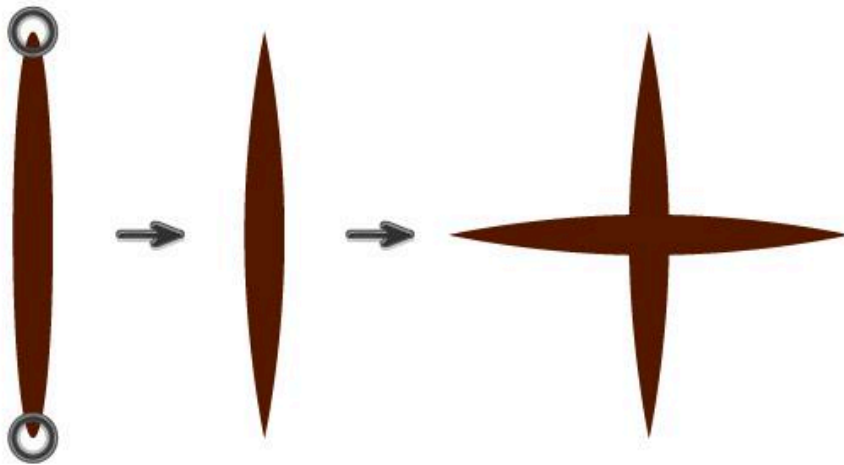
Using the **Ellipse Tool (L)**, create a new ellipse, rotate it a little to the right, and place it as shown. Set its color to **R=214 G=7 B=46**. Then take the **Direct Selection Tool (A)** and move the right anchor point inside, as in the image below, to show the volume of the berry.



## Step 3

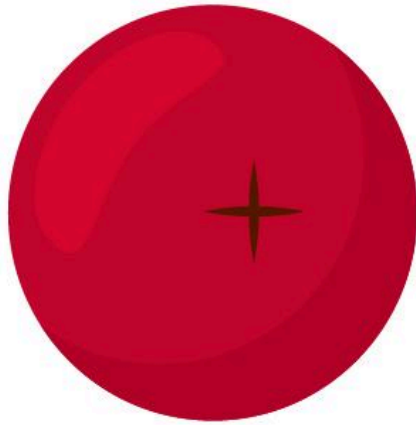


Let's create a sepal (the base of the berry) from a brown oval (**R=85 G=25 B=0**). You will need to get sharp corners with the help of the **Convert Anchor Point Tool (Shift-C)**. Click on the top and bottom anchor points. Keep the ellipse selected and take the **Rotate Tool (R)**. Click the **Enter** key on your keyboard to bring up the dialogue box. Enter **90 degrees** and press **Copy**.



## Step 4

Place the sepal where it should be.



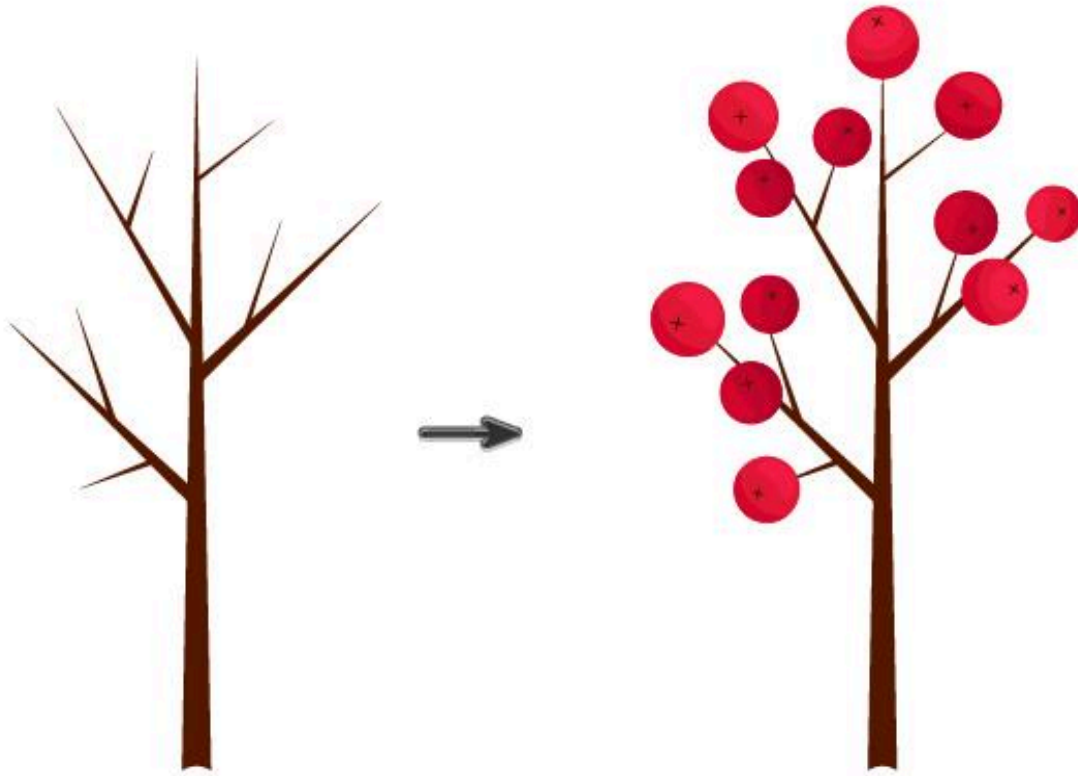
## Step 5

Make three versions of the berry. Play with it!



## Step 6

Create one more copy of the stalk and use it to create a branch for the berries (remember to leave another copy of the stalk for further leaves). Give the branch a fill color **R=85 G=25 B=0** and place the berries on it. Group the berries (**right-click > Group**).

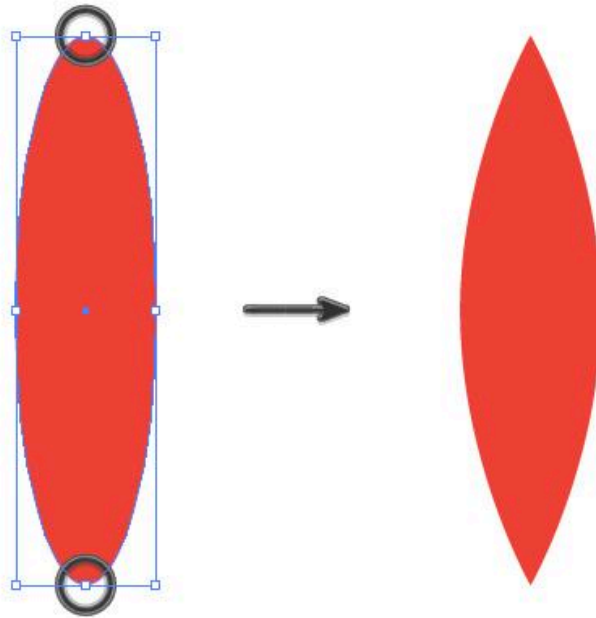


### 3. How to Create the Maple Autumn Leaf Icon

Now let's see how to draw the autumn leaves of a maple tree.

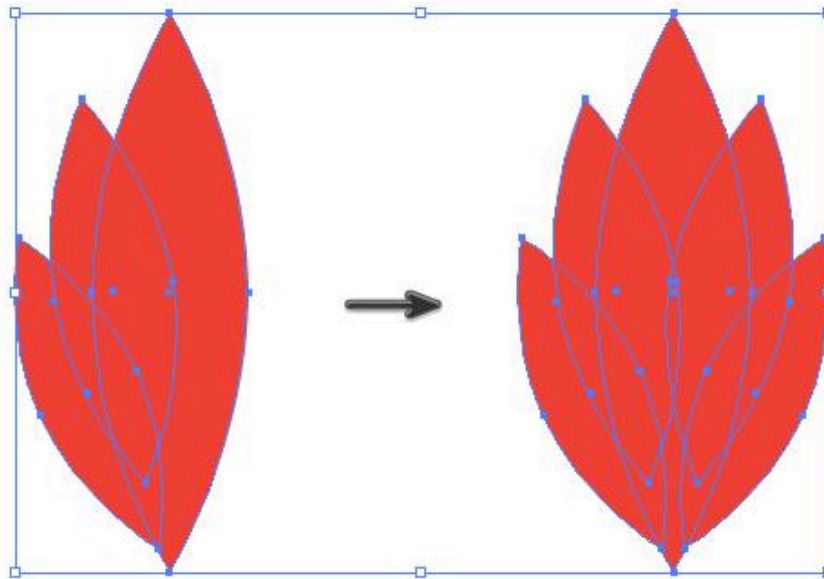
#### Step 1

Create an ellipse with sharp corners and fill color **R=239 G=65 B=53**.



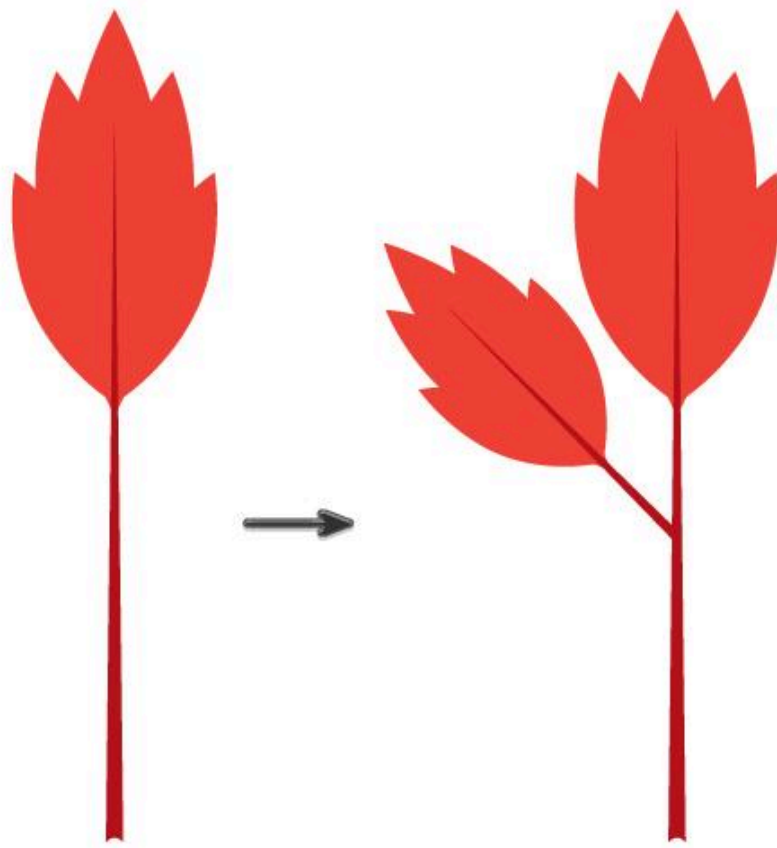
## Step 2

Create two more copies and place them on the left side of the first ellipse. Select these two copies, **right-click** the mouse, and select **Transform > Reflect**. In the new dialogue window, enter **Axis Vertical, Angle 90 degrees**, and press **Copy**. Move the two new ellipses to the right.



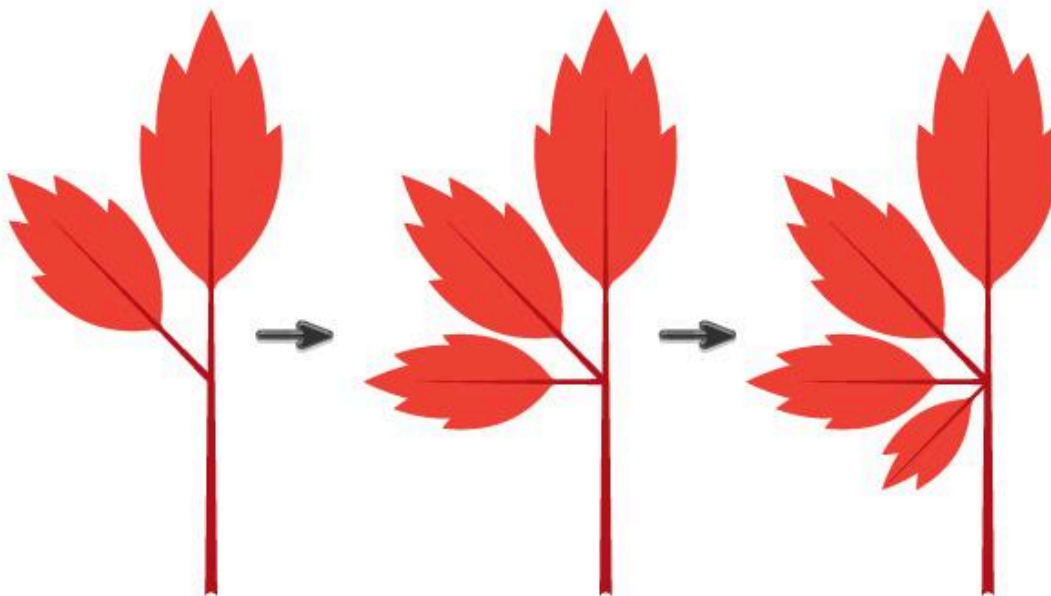
### Step 3

Use a copy of the stalk and change the fill color to **R=181 G=18 B=27**. Create a copy of the leaf, make it smaller, and rotate it to the left while holding the **Shift** key.



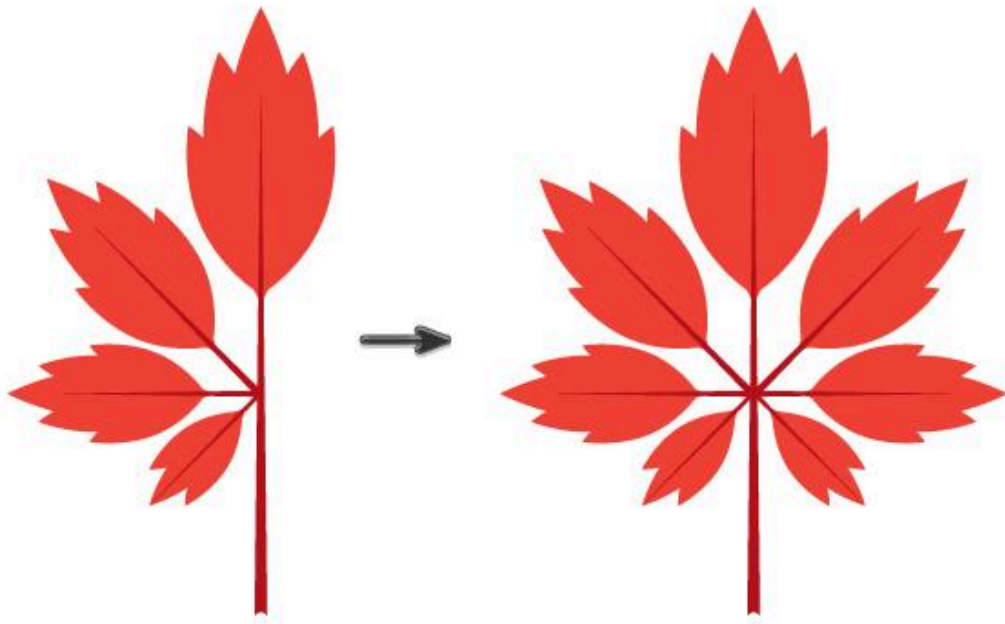
## Step 4

Repeat the process until you fill up the left side.



## Step 5

Select the leaves from the left side, **right-click**, and select **Transform > Reflect**. Make a **Vertical** reflection and move the new copies to the right.



## Step 6

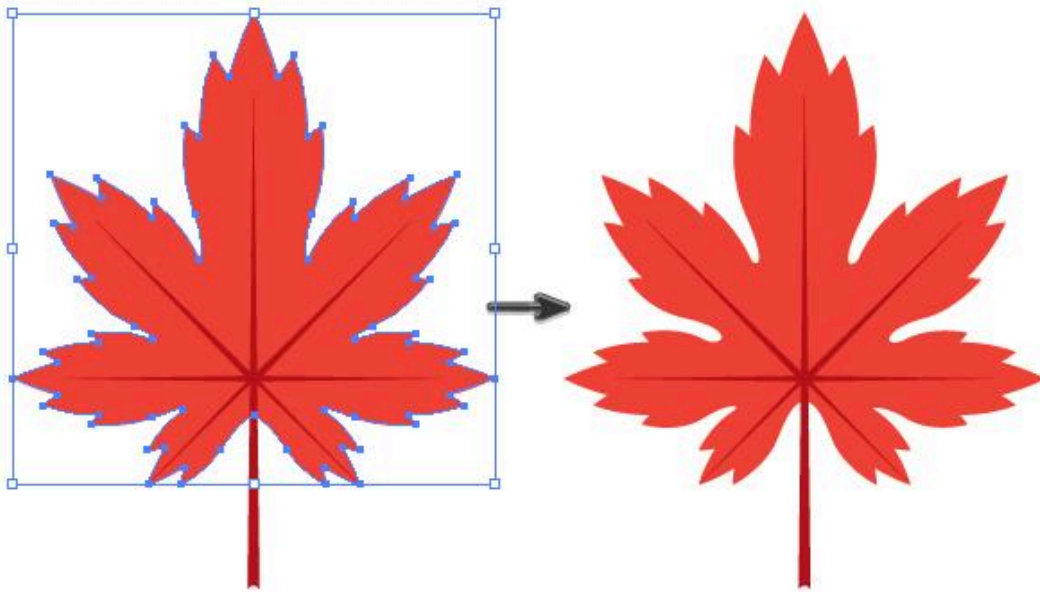
Draw a circle in the middle of the leaf.





## Step 7

Select all the blades (sharp red ellipses) and the circle from the previous step. Use the **Unite button** in the **Pathfinder** panel to make a solid shape. After that, use the **Direct Selection Tool (A)** to achieve the result you want. Group the maple leaf (**right-click > Group**).



## 4. How to Create the Branch With Pink Leaves

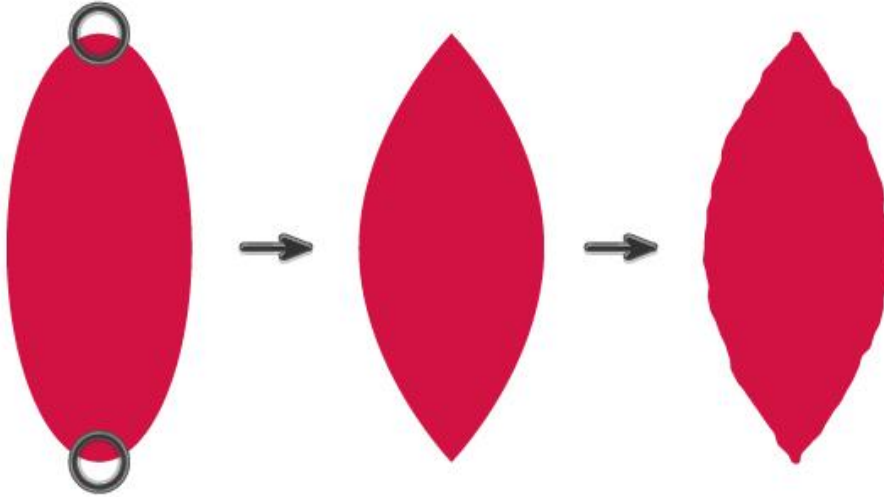
### Leaves

To learn how to draw fall leaves with pink tones, there are three main steps.

#### Step 1

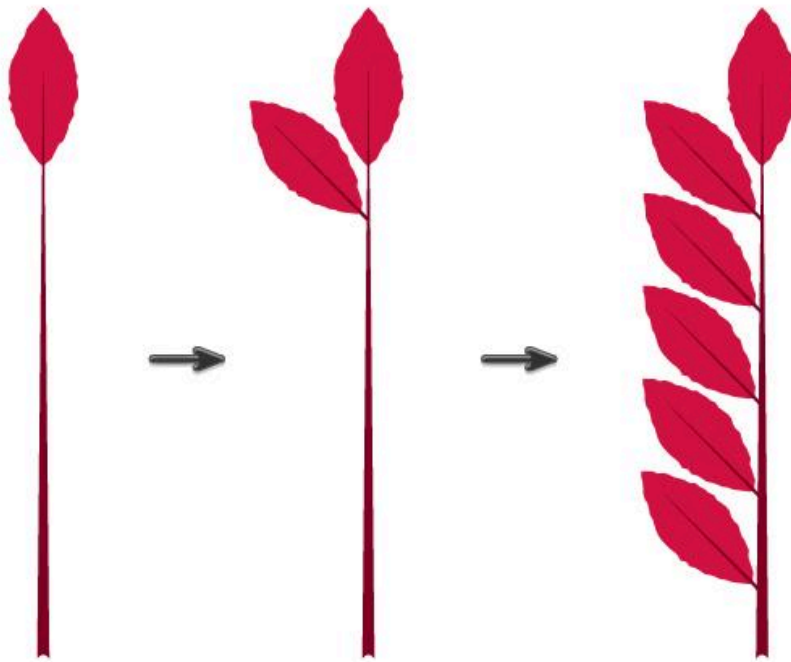
Set the fill color to **R=209 G=18 B=66**. Create the sharp corners of the leaf. Then go to **Effect > Distort & Transform > Roughen** and set the slider to **3 px**

in **Size**, check **Absolute**, move the **Detail** slider to **10 in**, and check **Points Smooth**. Press **OK**. Then expand the leaf (**Object > Expand Appearance**).



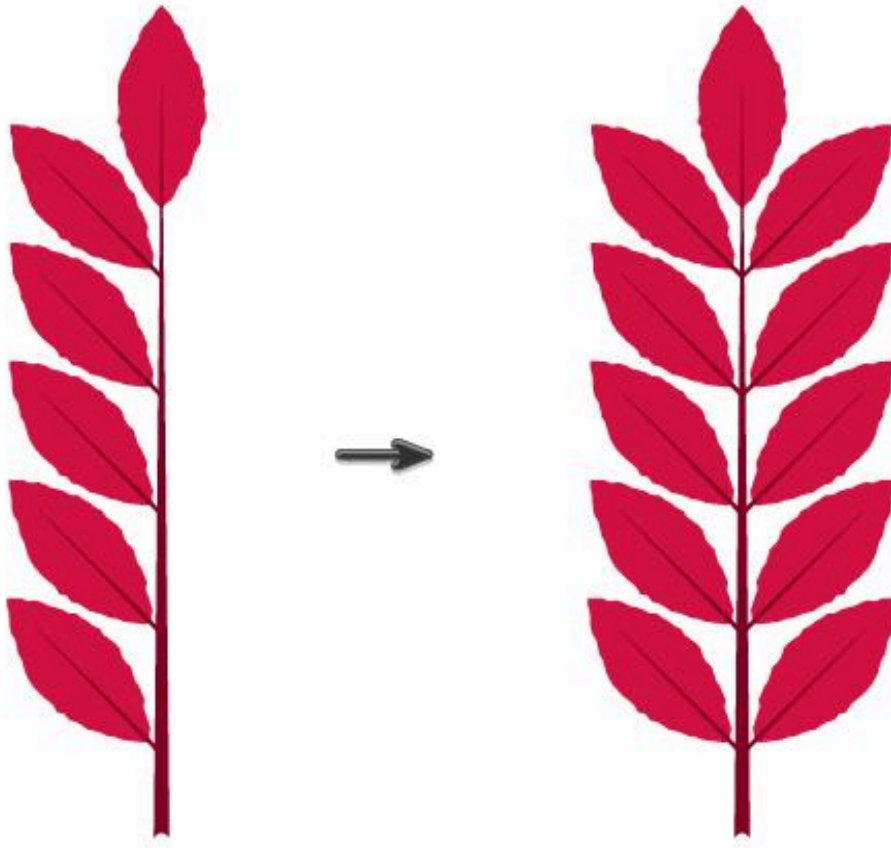
## Step 2

Use a copy of the stalk, and set the fill color to **R=130 G=0 B=36**. In this case, it's a branch. Place the branch over the leaf that we just created. Create one more leaf (**Copy-Paste**) and make the stalk smaller. Rotate the new leaf to the left and place it on the left side of the branch. Holding the **Shift** and **Alt** keys together, move the new leaf down. Then keep pressing **Control-D** until you fill up the left side of the branch.



### Step 3

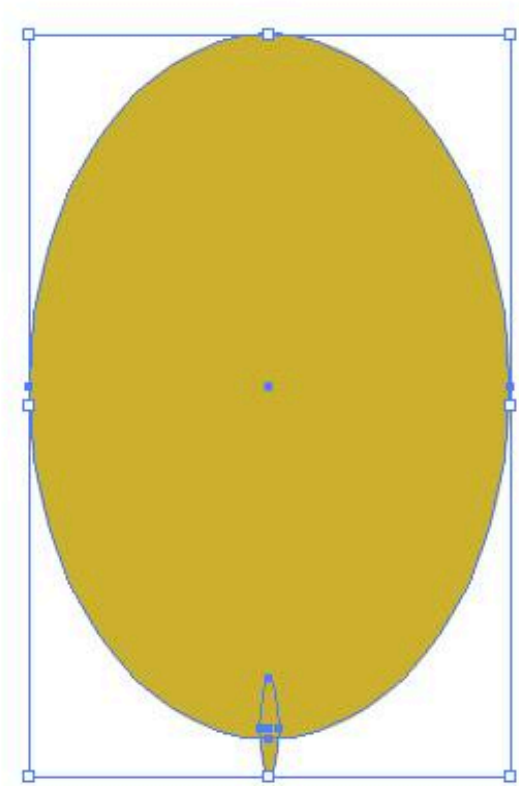
Select all the leaves from the left side and make a reflection on the right side (**right-click > Transform > Reflect**). Move the new copies to the right side of the branch and group the whole branch.



## 5. How to Create an Acorn

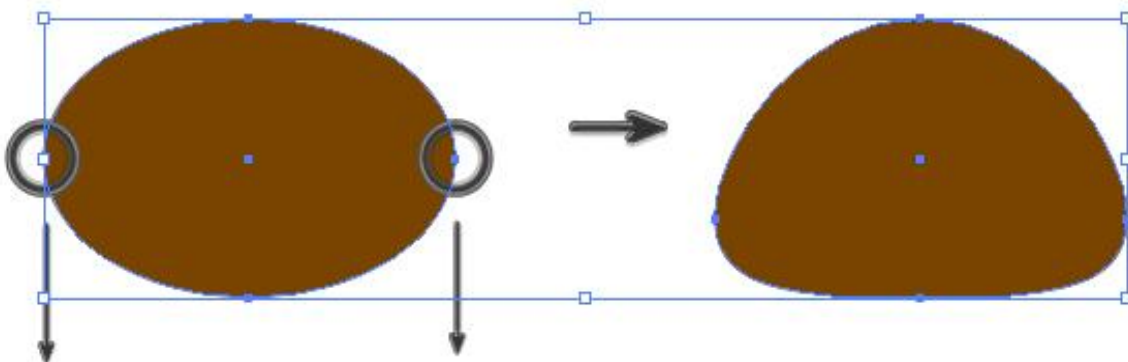
### Step 1

To create an acorn, start with two ovals (**R=205 G=178 B=47**).



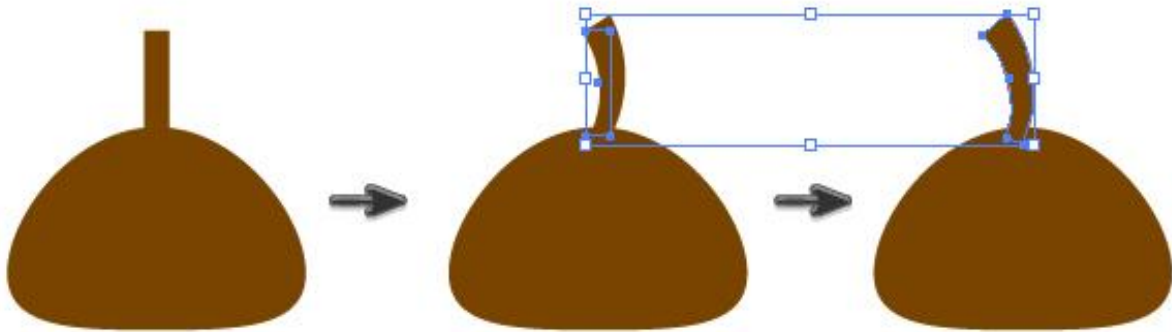
## Step 2

The next part needs a brown oval (fill color **R=121 G=68 B=0**). Using the **Direct Selection Tool (A)**, move the left and right anchor points down.



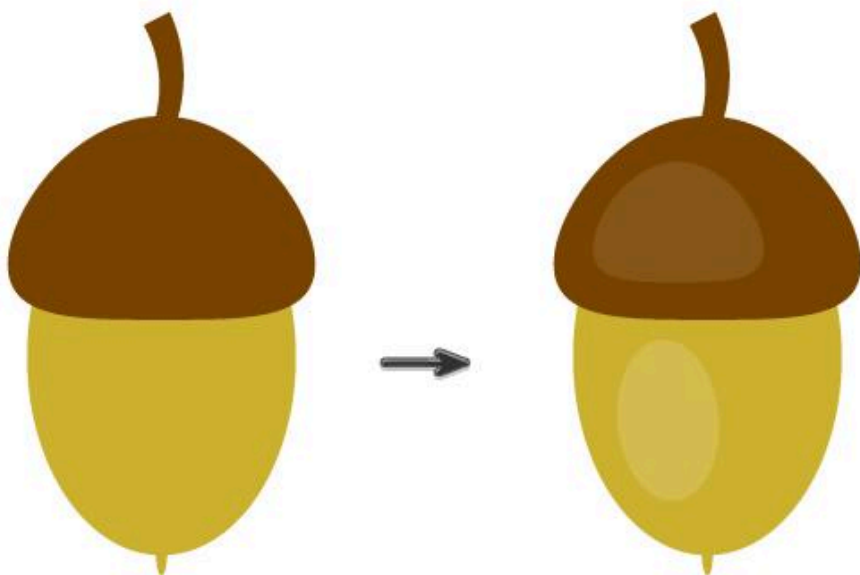
### Step 3

Draw a tiny rectangle using the **Rectangle Tool (M)**. Then go to **Effect > Warp > Arc**. In the new window, adjust the options: **Style Arc Vertical**, **Bend -35%**, **Distortion Horizontal 0%**, and **Vertical -30%**. **OK**. It's a stem for the acorn. Expand it (**Object > Expand**).



### Step 4

Put all the parts together. To show the volume, create two lighter ovals on the acorn.



## Step 5

Create two acorns. Play with the colors, and then group them.



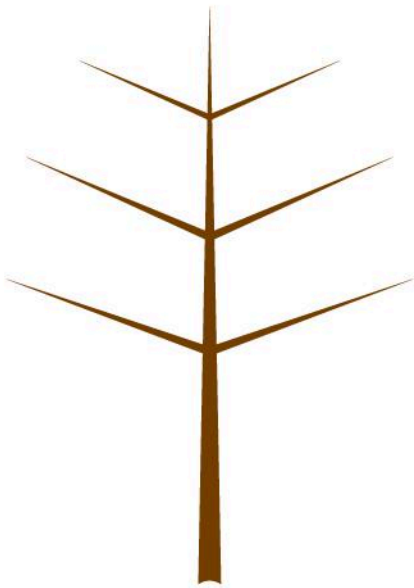


## 6. How to Create the Yellow Autumn

### Leaves Illustration

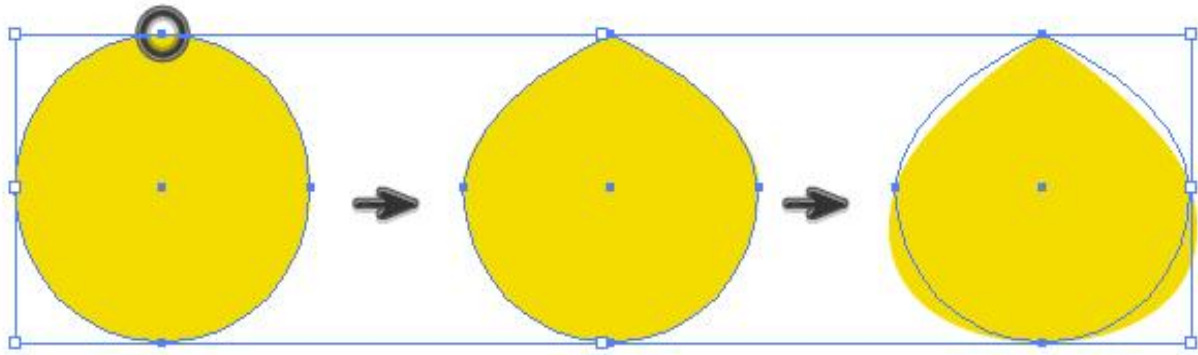
#### Step 1

Compose the copy of the stalk and veins as in the image below. Change the fill color to **R=117 G=63 B=0**.



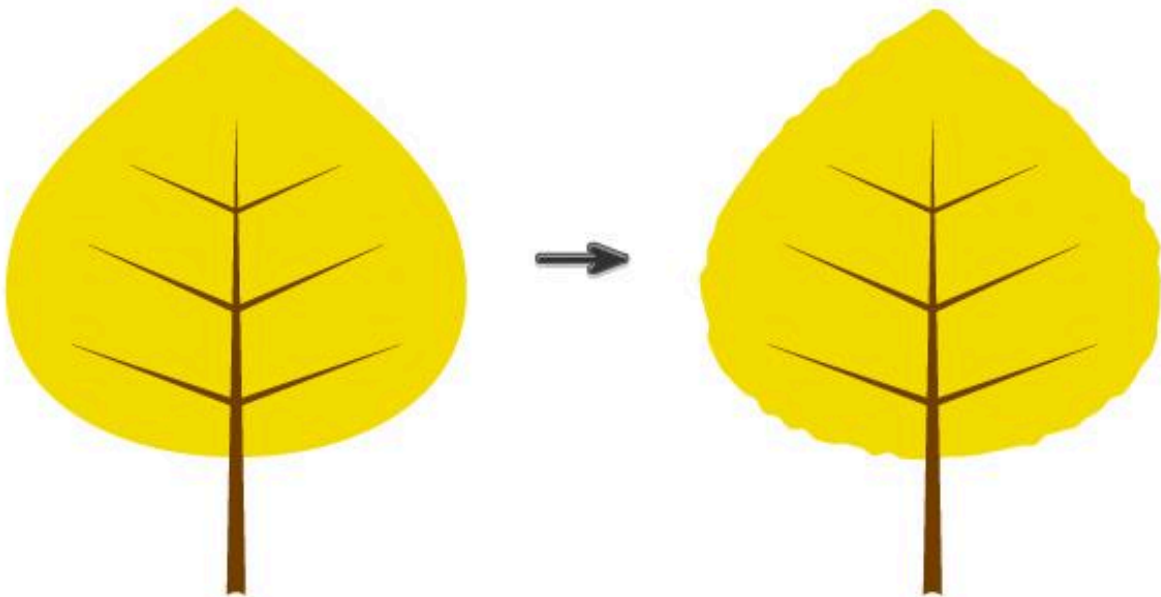
#### Step 2

Draw a yellow circle. Hit the **Convert Anchor Point Tool (Shift-C)** and click on the top anchor point. Then go to **Effect > Warp > Arc**. Adjust the options: **Style Arc Horizontal**, **Bend 0%**, **Distortion Horizontal 0%**, and **Vertical 30%**. Click **OK**.



### Step 3

Now go to **Effect > Distort & Transform > Roughen**. Make the **Options Size 3 px**, check **Absolute**, **Detail 10 in**, **Points Smooth**, and click **OK**. Group the leaf.

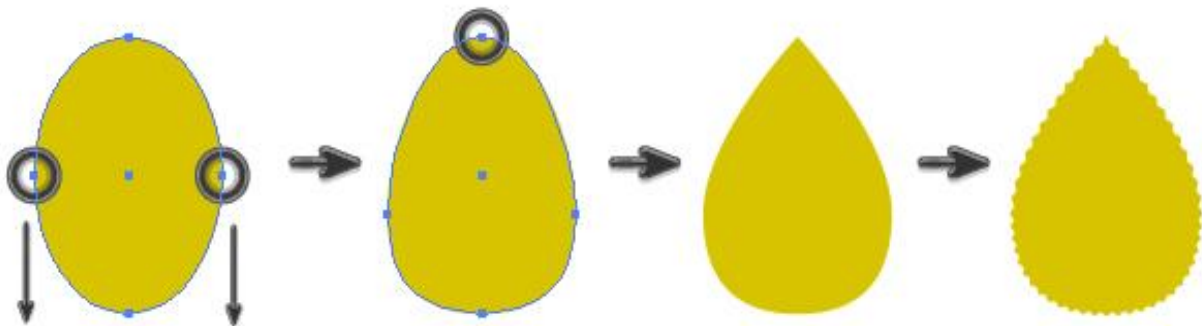


## 7. How to Create the Three Light Green Leaves

You only need to follow two steps to make these autumn leaves drawings.

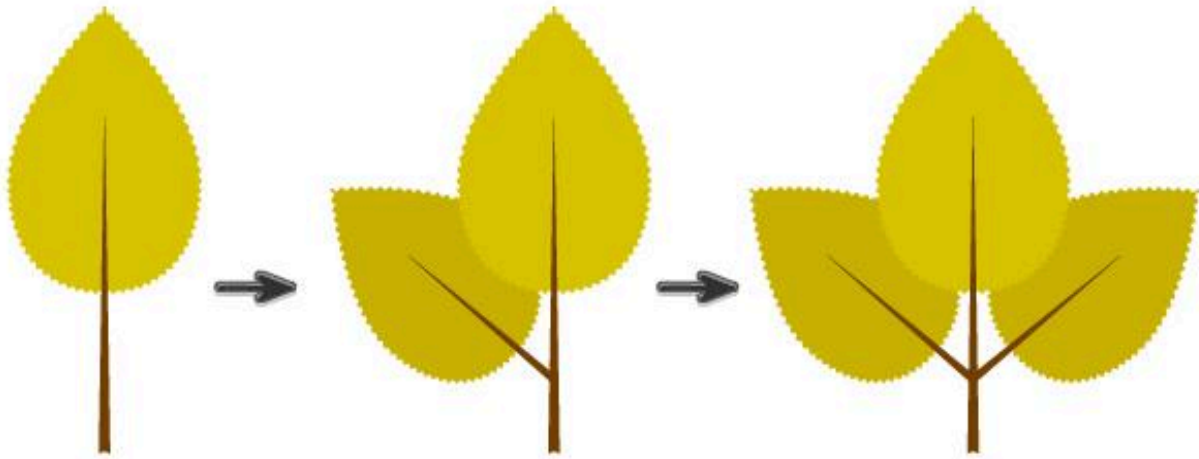
### Step 1

Create an oval (**R=215 G=195 B=0**), and then move the left and right anchor points down. Make the top anchor point sharp. Go to **Effect > Distort & Transform > Zig Zag** and in the new dialogue window, enter **Options Size 1 px**, check **Absolute**, **Ridges per segment 25**, and **Points Corner**. Your options can be different than mine—just try to find what suits you the best.



### Step 2

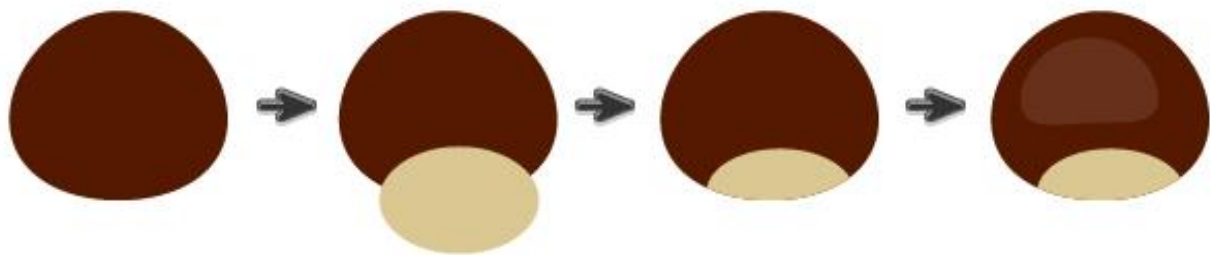
Create three leaves by following the image below. Make two leaves darker and put them behind the lighter one (**Control-X, Control-B**). Group the leaves.



## 8. How to Create the Chestnuts

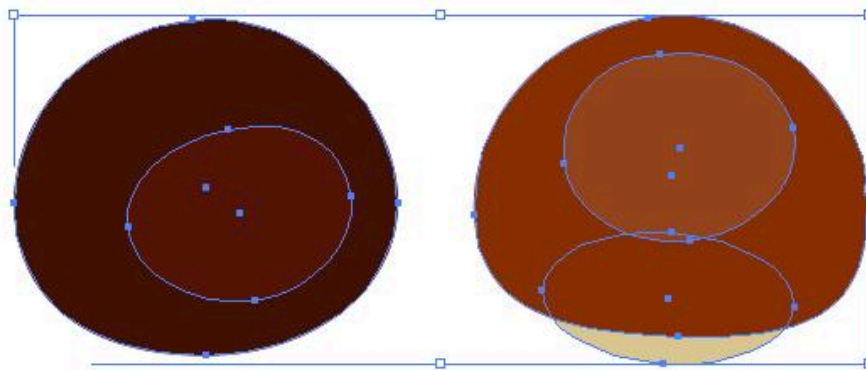
### Step 1

Draw a brown ellipse (**R=85 G=25 B=0**). Using the **Direct Selection Tool (A)**, move the handles of the ellipse to distort the shape a little. Draw another ellipse (**R=218 G=199 B=146**) which overlaps the brown shape. Make a copy of the brown shape in front (**Control-C, Control-F**), and while keeping it selected, hold down the **Shift** key and select the light brown shape. On the **Pathfinder** panel, press the **Intersect** button. Draw a distorted ellipse over the chestnut with a lighter color to show the volume.



## Step 2

Try to create more chestnuts by yourself, simply by distorting the ellipses.



## Step 3

Place them together and group them.

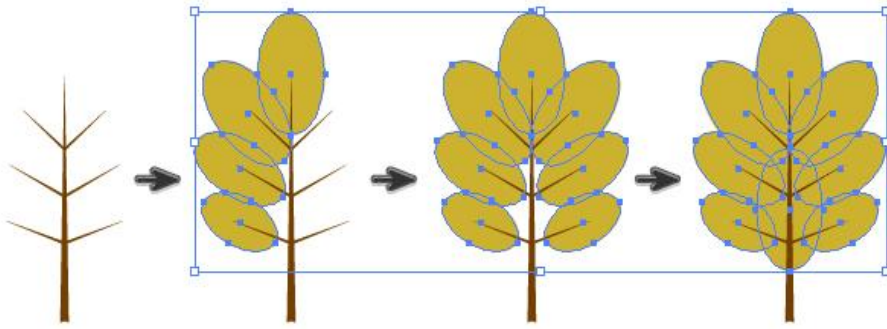


## 9. How to Create the Oak Leaf

The last drawing consists of an oak autumn leaves design.

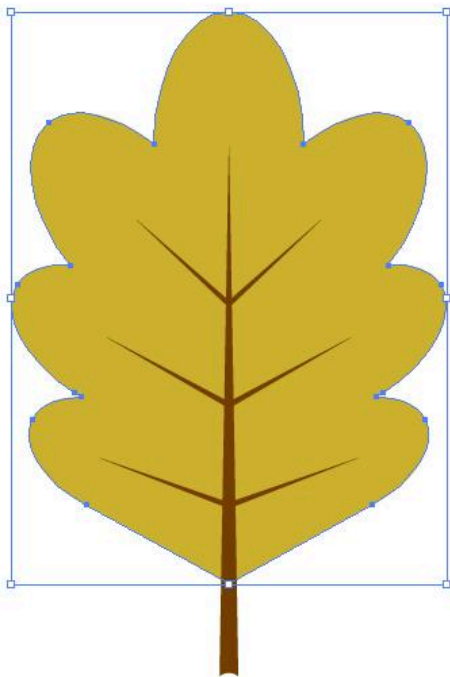
### Step 1

Using the last copy of the stalk, create the stalk and veins of the oak leaf. Draw an oval on the top of the leaf (fill color **R=205 G=178 B=47**) and add three more on the left side of the leaf. Make a vertical reflection of the left-side ovals to the right side. Draw one more oval on the bottom.



## Step 2

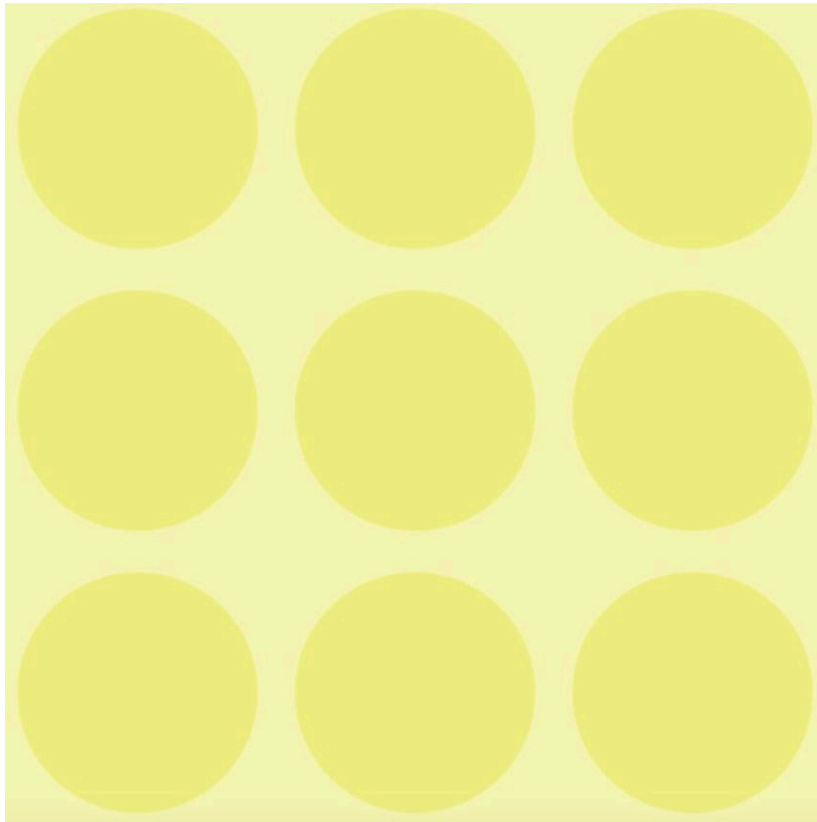
Select the blade (all the ovals without veins and stalk) of the oak leaf, and on the **Pathfinder** panel, press the **Unite** button. Make the bottom of the leaf sharp using the **Convert Anchor Point Tool (Shift-C)**. Group the leaf.



## 10. How to Create the Background

### Step 1

Draw a square with a fill color of **R=247 G=245 B=178** and a width and height of **600 px**. Then draw nine darker (**R=239 G=238 B=128**) circles where you will place the leaves, berries, and chestnuts.



### Step 2

Now let's put together all the drawings of autumn leaves and the rest of the elements. Place the plants on the yellow circles.



# Congrats, You're Done!

You just learned how to draw fall leaves and more common autumn elements. Each fall leaves icon can be customized according to your preferences. The possibilities are endless, so keep practicing and playing with the shapes and colors!



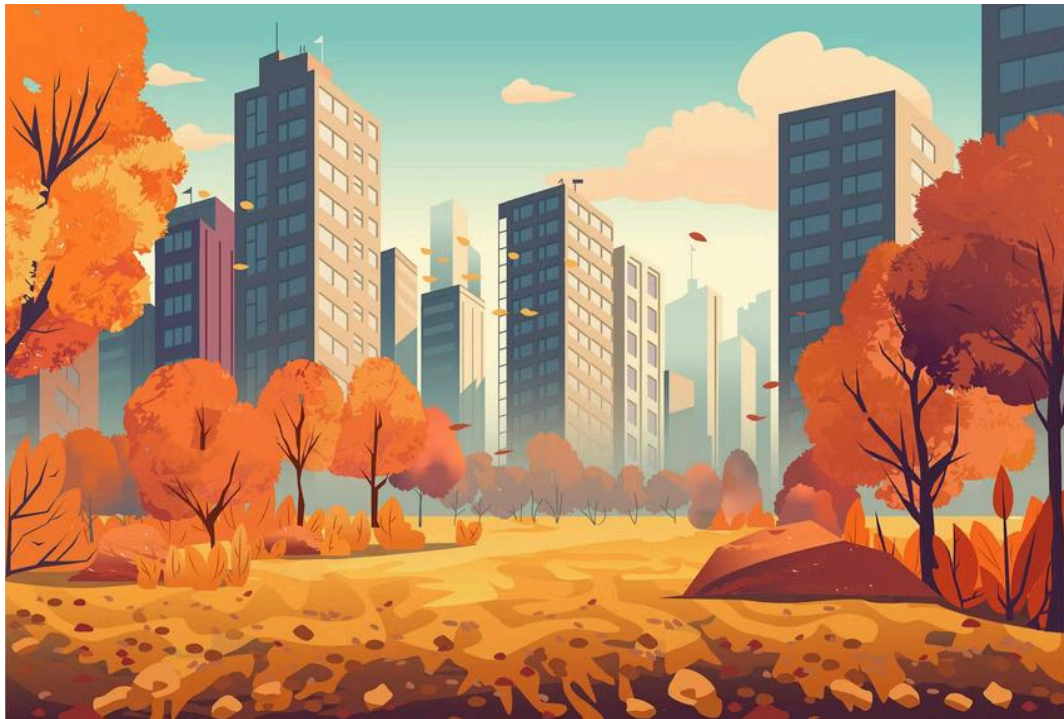
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# Recreate this assets -

Look at these top drawings of autumn leaves and other [fall-themed assets for Illustrator](#) from Elements.

## 1. [Background Autumn City](#) (AI, EPS, JPG, PNG, SVG)



This is so much more than just an autumn leaves design. It's a whole landscape background with a nostalgic and beautiful vibe. It's a well-organized project that you can import into After Effects.

## 2. [Autumn Set](#) (AI, EPS, PNG, SVG)



Knowing how to draw autumn leaves can be useful, but with premium illustration sets like this, you'll access many other kinds of icons too. You can change the colors and resize them as needed.

## 3. [Autumn Illustration](#) (AI, EPS, PNG, SVG)



Here's a bundle with everything you need for your autumn-themed project: a sweater drawing, a scarf illustration, a pumpkin design, a fall leaves icon, and more. There are 20 illustrations in total that you can use, mix, and customize.

#### 4. [Autumn Leaves Illustration Set](#) (AI, EPS, SVG, PNG)



You just learned how to draw fall leaves, but what if you want to save time? These 25 vector drawings of autumn leaves are beautifully designed and can be used for many different purposes. They are 100% editable.

## 5. [Autumn Icons](#) (AI, EPS, PNG, SVG)



