

Panel 21

**Kyknos: Layered Narratives**

Location

TSI Level 2 10

Organisers

Ian Repath, Swansea University

Mark Humphries, Swansea University



Tuesday JULY 14 <sup>th</sup>	Wednesday JULY 15 <sup>th</sup>	Thursday JULY 16 <sup>th</sup>	Friday JULY 17 <sup>th</sup>
<b>Morning Registration</b> 09.00-13.00	<b>SLOT 3</b> (9.00-9.50)  CLOSED	<b>SLOT 9</b> (9.00-9.50)  CLOSED	<b>SLOT 15</b> (9.00-9.50)  CLOSED
	<b>SLOT 4</b> (10.00-10.50) <b>CARMELA LAUDANI</b> Intertextual Dynamics in Hospitality: Petronius and Ovid	<b>SLOT 10</b> (10.00-10.50) <b>STELIOS PANAYOTAKIS</b> Revisiting Psyche's first trial in Apuleius' <i>Metamorphoses</i> (6.10)	<b>SLOT 16</b> (10.00-10.50) <b>ENDRE HAMVAS</b> Divine wisdom, human intermediaries: narrative strategies in Hermetic literature
	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)	<b>Coffee Break</b> (20 mins)
<b>SLOT 1</b> (11.10-12.00) <b>IRIS SULIMANI</b> Crossing Generic Boundaries: Layered Narrative as a Literary Technique in Greek and Roman Literature	<b>SLOT 5</b> (11.10-12.00) <b>GIACOMO ROSSI</b> Notes on a layered Apollonian narrative: the case of the analepsis of Argos	<b>SLOT 11</b> (11.10-12.00) <b>IAN REPATH</b> Achilles Tatius: Erotic Trees and Amorous Allegory	<b>SLOT 17</b> (11.10-12.00) <b>HELENA LOPEZ GOMEZ</b> The Many Lives of Livia: Layered Memory and the Writing of the Julio-Claudian Past
<b>SLOT 2</b> (12.10-13.00) <b>SCOTT DIGIULIO</b> Narrative Strategies in "Non-Narrative" Genres: Quotation, Intratextuality, and Coherence in Aulus Gellius and Suetonius	<b>SLOT 6</b> (12.10-13.00) <b>JUDITH ROHMAN</b> Who is talking to whom? Looking for metalepsis in Vergil's <i>Aeneid</i>	<b>SLOT 12</b> (12.10-13.00) <b>MATTEO CIOCCA</b> Tragedy and <i>ekphrasis</i> in Achilles Tatius	<b>SLOT 18</b> (12.10-13.00) <b>IRENE PAJÓN LEYRA</b> The Death of Alexander the Great in the <i>Liber de Morte Testamentoque Alexandri</i> and the <i>Alexander Romance</i> from a Layered Perspective
<b>Lunch</b> 13.00-14.30	<b>Lunch</b> 13.00-14.30	<b>Lunch</b> 13.00-14.30	

**Conference Dinner**  
14.30-16.30

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<p><b>WELCOME</b> 14.00-14.30</p>	<p><b>SLOT 7</b> (14.30-15.20) <b>MAT DAVIES</b> Odysseus, Demodokos, and their Audiences in <i>Odyssey</i> Book VIII</p> <p><b>LIANNE CUNNINGHAM</b> Reading Penthesilea: examining narrative and characterisation in <i>Posthomerica</i> 1</p>	<p><b>SLOT 13</b> (14.30-15.20) <b>RACHEL BIRD</b> Heliodorus and Achilles Tatius: Gradations of Banditry and Deception</p>	
<p><b>PLENARY SESSION</b> 14.30-15.20</p>	<p><b>SLOT 8</b> (15.30-16.20) <b>FAITH RICHMAN</b> The Minotaur and the Labyrinth in <i>Saltburn</i></p>	<p><b>SLOT 14</b> (15.30-16.20) <b>NICOLÒ D'ALCONZO</b> Novel medleys: the fandom of ancient Greek novels in Byzantium</p>	
<p><b>OPENING RECEPTION</b> 15.30-17.00</p>	<p><b>Coffee Break</b> (20 mins)</p>	<p><b>Coffee Break</b> (20 mins)</p>	
	<p><b>PLENARY SESSION</b> 16.45-17.45</p>	<p><b>PLENARY SESSION</b> 16.45-17.45</p>	