



NEW COUNCIL CHAIR POSITION DESCRIPTIONS - Effective July 1, 2023

Chair Name	Description
Administration	Serves as a voice and provides the expertise of an active school administrator in connection with WMEA strategic plan goals. Consults on issues in the field of education and initiatives of the association.
Band	Encourages the musical growth of wind and percussion students of all ages and abilities, provides leadership to Wisconsin music educators who teach in a band classroom, and recommends written, human and networking resources that support teachers and/or students.
Choral	Encourages the musical growth of vocal students of all ages and abilities, provides leadership to Wisconsin music educators who teach in a choral classroom, and recommends written, human and networking resources that support teachers and/or students.
College & University, WSMTE President	Monitors and promotes innovative higher education initiatives in the state and facilitates communication within the college and university music education community. Keeps membership informed on licensure developments in Wisconsin music educator preparation programs (EPPs).
Composition & Improvisation	Provides the leading voice to members regarding the development of the creative elements of composition and improvisation in all areas of music education through: recommendations of resources, examples of success, networking opportunities and other ways to make composition and improvisation part of every student's experiences.
CMP	The Comprehensive Musicianship through Performance (CMP) Project was initiated in Wisconsin in 1977 as a means of assisting teachers with the development of performance with understanding in school music programs. New Steering Committee members are invited by the existing committee members. The council chair is selected internally by members.
Disability & Accessibility (new)	Advocates for and supports review of all aspects of music education to ensure programs and services are accessible and support students and educators with disabilities.
Early Childhood Music	Provides the leading voice to members regarding music education for the youngest learners and the adults who work with them regarding: curriculum, instruction, recommendations of resources, examples of success, networking materials and other ways to benefit students in these first years.
Elementary General Music	Monitors and promotes innovative elementary general music activities in the state by serving as the leading voice and conduit to the elementary general music teacher community.
Government Relations	Provides the leading voice to members regarding areas where music education is impacted by state and federal government policy and budget decisions. This will include helping keep members aware of upcoming areas of concern, impact of decisions and ways to get involved to benefit students in music classrooms.



Chair Name	Description
Jazz Education	Encourages the growth of jazz education for students of all ages and abilities, provides leadership to Wisconsin jazz educators who teach jazz in both formal classroom or ensemble setting, and recommends written, human and networking resources that support teachers and/or jazz students.
Music In Our Schools Month/Capitol Concerts	Communicates and amplifies Music In Our Schools Month (MIOSM) resources each March and encourages membership to celebrate MIOSM in their home communities. In addition, this Council Chair coordinates with the State Capitol events office and WMEA to organize and host music performances in the State Capitol during the month of March.
Mentoring	Helps coordinate and publicize the Early Career Music Teacher Collaboration (ECMTC) Project. ECMTC is the mentoring program for the state of Wisconsin. See https://wmeamusic.org/pro-development/mentoring/ for more information.
Membership	Maintains records and documents related to membership data and supports WMEA leadership with strategies that will positively impact membership goals. Serves as a council chair and an ex-officio member of the WMEA Executive Committee and Board.
NAfME Collegiate Advisor	Oversees and coordinates the NAfME Collegiate chapters in Wisconsin, organizes an annual summit for its membership, and organizes a collegiate panel as part of the Aspiring Music Majors event at the annual conference.
Orchestra	Encourages the growth of string students of all ages and abilities, provides leadership to Wisconsin music educators who teach in an orchestral classroom, and recommends written, human and networking resources that support teachers and/or students.
Research	Provides a leading voice to members regarding the evolving intersection of music education, research and active practice in the classroom. Coordinates the Wisconsin State Music Conference call for and selection of research posters for presentation at the annual event.
Retired Music Educator	Maintain communication with retired WMEA Members, informing them of service opportunities and encouraging their continued involvement in the profession.
Secondary General Music	Monitors and promotes innovative secondary general music activities in Grade 7-12 music classrooms outside of the band, orchestra, and/or choir areas by serving as the leading voice and conduit to the Secondary General Music teacher community.
Social Media Chair (new)	Work with staff and brand ambassadors to encourage curation and creation of content for all WMEA approved social media platforms that include professional pages, posts, and groups.
Standards	Standards is a "Special Large Committee." The chair of this committee is selected internally by WMEA Standards Committee members and leads the committee in the creation of workshops and other professional development events to assist teachers in using the WMEA Music Standards for the benefit of their students.
Technology	Provides a leading voice to members regarding the evolving intersection of music education, creativity, and technology including: recommendations of resources, examples of success, networking opportunities and other ways to use technology to improve student learning.



Tri-M Music Honor Society	Provides a leading voice to members regarding the opportunities for student growth through involvement in Tri-M Music Honor Society chapters including: sharing materials that encourage the creation of local chapters, assisting existing chapters to connect, and showcasing chapter excellence.
State Arts & Creativity Ed. Consultant	This position is held by the employee in the Wisconsin Department of Public Instruction (DPI) Arts and Creativity Education Consultant role.