

Curriculum Vitae

I. Biographical Information

- A. *Name:* Jeffrey David Greene
- B. *Department:* English
- C. *Present title:* Associate Professor
- D. *Date of initial appointment:* August 10th, 2010
- E. *Dates of Southern Polytechnic Promotions:* August 10th, 2010
- F. *Tenure status:* Tenure track, tenured (2015)
- G. *Discontinuities in employment at Southern Polytechnic/Kennesaw State (dates and reasons):* None.
- H. *Citizenship:* USA
- I. *Academic degrees (degree, major, institution, date):*

M.F.A in Creative Writing, Florida International University, Miami, FL, 2006

Major: Fiction

Thesis Title: *The Perfect Flesh*

B.F.A in Writing, Literature, and Publishing, Emerson College, Boston, MA, 2002

Major: Writing, Literature, and Publishing

Minor: History

- J. *Prior employment (title, company, location, dates):*

Associate Professor of English, Kennesaw State University, Kennesaw/Marietta, GA, Fall 2010-Current

Instructor, Georgia Perimeter College, Clarkston, GA, Fall 2009 – Spring 2010

Instructor, Southern Polytechnic State University, Marietta, GA, Fall 2008 - Spring 2009

Adjunct Instructor, Southern Polytechnic State University, Marietta, GA, Fall 2007 -Spring 2008

Adjunct Instructor, Queensborough Community College, Queens, NY,
2006-2007

Adjunct Instructor, Florida International University, Miami, FL, 2003-2007

Instructional Designer, Florida International University, Miami, FL, 2003-2007

Contributor, North Beach Times, North Miami, FL, 2003-2004

Staff Writer, Miami Living Magazine, Miami, FL, 2002-2004

Network Administrator/Webmaster, MSH, Boston, MA, 1998-2002

II. Teaching

A. New Courses Developed at Southern Polytechnic State University/Kennesaw State University:

- ENGL 1102: Special Topics: Writing About Science Fiction (2007)
- ENGL 1102: Special Topics: Writing About Graphic Novels (2008)
- ENGL 1102: Special Topics: Writing About Games and Gaming (2012)
- ENGL 3010: Science Writing (2014)
- ENGL 3045: New Media Writing (2011)
- ENGL 4010: Publishing for New Media (2010)
- ENGL 4903: Adv. Feature Writing (Ind. Study) (2012)
- ENGL 4903: Novel Writing (Ind. Study) (2011)
- COMM 3250: Newspaper Practicum (2013)
- ENGL 4490: Writing for Interactive Fiction and Games (2015)
- ENGL 4490: Writing for Fantastic Worlds (2015)

III. Service

A. Service to the Digital Writing and Media Arts Department/English Department:

Committee Work:

- Member, Search Committee (Assistant Professor of Stage and Screen) – Fall 2017
- Member, Writing Studies Committee Fall 2016 - Current
- Member, Department Faculty Council (English) Fall 2016 – Current
- Member, P&T Committee (DWMA) Fall 2016 – Fall 2018
- Member, UCC (English) - Fall 2018

- Chair, Interim Department Faculty Council (DWMA) March 2016 – May 2016
- New Media Writing Coordinator, ETCMA (DWMA) Department, Fall 2013-May 2016
- Chair, Search Committee: Lecturer of English, Spring 2014
- Member, Undergraduate Programs Committee (DWMA), Fall 2010-Spring 2016
- Member, Composition Committee, Fall 2007- Spring 2009, Fall 2010-Current
- Chair, Search Committee: Asst. Professor of English, Spring 2014
- Member, Search Committee: Asst. Professor of English, Spring 2013
- Member, Search Committee: Lecturer of English, Spring 2013
- Chair, Professional Writing Subcommittee, Fall 2010-Spring 2011

Departmental Representative/Volunteer:

- Open House Representative, April 2014
- Open House Representative, February 2014
- Open House Representative, October 2014
- Guest Speaker/SPSU Representative, National Honor Society – Wheeler High School, March 2013
- Creative Writing Session Leader for the Girl Scouts (at SPSU), January 2013
- Secretary for DWMA (ETCMA) Department Meetings, Fall 2010-2013
- Open House Representative, October 2013
- Open House Representative, April 2011
- Open House Representative, November 2010

Independent Studies Offered:

- Advanced Feature Writing, Spring 2015
- Advanced Feature Writing, Fall 2015
- Advanced Feature Writing, Spring 2014
- Advanced Feature Writing, Fall 2014
- Advanced Feature Writing, Fall 2013
- Advanced Feature Writing, Spring 2013
- Introduction to Novel Writing, Fall 2012
- Introduction to Novel Writing, Spring 2011
- Introduction to Novel Writing, Fall 2011

B. Service to Southern Polytechnic State University/Kennesaw State University:

Faculty Advising for Student Organizations:

- Faculty Advisor, *Banzai Anime Club*, Fall 2016-Current
- Faculty Advisor, *The Sting/The Peak*, October 2010-Current
- Faculty Advisor, Marksmanship Club, December 2012-Spring 2014
- Faculty Advisor, The Strategic Games Club, Spring 2012-Spring 2013
- Faculty Advisor, Starcraft Club, September 2010-Fall 2011
- Faculty Advisor, Media & Cultural Studies Club, Fall 2008-Spring 2009
- Faculty Advisor, SPSU Archangels Paintball Team, Fall 2008- Spring 2009
- Grader for USG Regents' Exam December 2007, 2008

Committee Work:

- Member, Student Life Committee, Fall 2013-Current
- Member, SPSU Geek Week, Spring 2014
- Member, High Museum Committee, Fall 2011-Spring 2013
- Member, DWMA First-Year Experience ARG Project, Fall 2008- Spring 2009

Faculty Governance:

- Secretary to the Faculty, August 2014 - 2016
- Faculty Senator, Fall 2011-Spring 2013
- Member, ADA Subcommittee, Spring 2013
- Member, Salary Equity Committee, Fall 2012, Spring 2013

Guest Class Lectures:

- "Narrative Theory and Structure" Guest Lecture in Dr. Chastine's Fundamentals of Game Design Course, November 2010 & April 2011
- "Writing for Video Games" Guest Lecture in Aaron Levy's Screenwriting Course, Fall 2016

C. Service to the profession:

- Member, Pop Culture Association (PCA), 2010-Current
- Member, National Council of Teachers of English (NCTE) 2010-Current
- Member, Georgia College Press Association (GCPA), 2010-Current
- Member, Modern Language Association (MLA), 2010-Current
- Panel Chair, International Association for Development of the Information Society (IADIS)– Applied Computing 2013, Spring 2013
- Member, United States Distance Learning Association (USDLA) 2009-2010

- Assistant Editor, Gulfstream Magazine, 2002-2005

IV. Professional Growth and Development:

A. Conferences Attended:

- Pop Culture/American Culture Association, Washington, DC, 2019
- Pop Culture/American Culture Association, Indianapolis, IN, 2018
- Conference on College Composition and Communication, Portland, OR 2017
- Computers and Writing 2016
- Pop Culture Association/American Culture Association Conference, 2016
- Polytechnic Summit 2014, Boston, MA 2014
- South Atlanta Modern Language Association (SAML A) 86, November 9, 2014
- Georgia College Press Association Annual Conference, Athens, GA 2014
- IADIS Applied Computing 2013, Dallas, TX 2013
- Pop Culture Association/American Culture Association Conference, Washington, DC 2013
- Modern Media Conference, Atlanta, GA 2013
- Georgia College Press Association Annual Conference, Athens, GA 2013
- Modern Media Conference, Atlanta, GA 2012
- Conference on College Composition and Communication, St. Louis, MO 2012
- Georgia College Press Association Annual Conference, Athens, GA 2012
- Pop Culture Association/American Culture Association Conference, Boston, MA 2012
- Conference on College Composition and Communication, Atlanta, GA 2011
- Pop Culture Association/American Culture Association Conference, San Antonio, TX 2011
- Teaching the Middle East, Clarkston, GA 2009
- Computers and Writing 2009, Davis, CA 2009
- Writers in Paradise, St. Petersburg, FL, 2007
- Writers in Paradise, St. Petersburg, FL, 2006
- Gulf-Coast Association of Creative Writing Teachers, GCACWT, Fairhope, AL, 2006
- Seaside Writers Institute Workshop, Seaside, FL, 2005
- Writers in Paradise, St. Petersburg, FL, 2005

B. Workshops/Classes Attended:

- Domain of One's Own Incubator, Atlanta Georgia, April 2014
- Corey Mandell Screenwriting Workshop (2.5 month course), Distance Learning (Los Angeles) Spring 2013
- SPSU Advising Update, Marietta, GA, Spring 2013
- DegreeWorks for Advisors, Marietta, GA, Fall 2013
- D2L: Manage Files and Course Builder, Marietta, GA, Fall 2012
- D2L Bootcamp SPSU, Marietta, GA, Fall 2012
- Enhancing Your Online Class with Ensemble Video, Marietta, GA, Spring 2012
- SPSU Advising Refresher, Marietta, GA, Spring 2012
- Colloquia Presentation: "Ask a Grammarian" presented by Mark Stevens, Marietta, GA, Fall 2011
- Attendee, Colloquia Presentation: "From Concept to Product: Creative Thinking and the Honors Thesis and Capstone Projects" presented by Nancy Reichert, Marietta, GA, Fall 2011
- Attendee, Colloquia Presentation: "Ecstatic Updates: Privacy, Transparency, and the Illusion of Control on Facebook" presented by Mark Nunes, Fall 2010
- SPSU Advising Workshop, Marietta, GA, Fall 2010
- iCollege EF2F 1-Course Materials (Georgia Perimeter College), Clarkston GA, Spring 2010
- TAG You're In! (Georgia Perimeter College), Clarkston, GA, Spring 2010
- New Faculty Academy (Georgia Perimeter College), Clarkston, GA, Fall 2009
- Attendee, Colloquia Presentation: "The Art and Science of Online Course Design" presented by Betty Oliver, Marietta, GA, Spring 2009

C. Invited Speaker:

Cthulhu: The Cult in Popular Culture, Dragon*Con 2012, Atlanta, GA, Fall 2011

V. Academic Achievement:

A. Presentations:

"Gamers Radicalized: Exploring the Alt-Right Invasion of Gamer Culture," Pop Culture Association 2019, Washington, DC, 2019

- “From Goldfarms to Trollfarms: The War for the Soul of Gamer Culture,” Pop Culture Association 2018, Indianapolis, IN, 2018
- “Perforating Writing Studies: Exploring Content through Games, Networks, Software Development, and Digital Collaboration,” Conference on College Composition & Composition 2017, Portland, OR, 2017
- “Consolidation as Exploration: An Opportunity for Redefining Boundaries for Digital Writers,” Computers and Writing 2016, Rochester, NY, 2016
- “Bootlegs, Knockoffs, and Junktoys! Oh My!: An Introduction to the World of Bootleg Action Figures,” Pop Culture Association 2016, Seattle, WA, 2016
- “Reframing a Degree for a New Media Ecosphere,” Atlanta Connected Learning (Oct 2015), Atlanta, GA 2015
- “Crafting the Communal Tale: Digital Engagement and Play for Time Strapped Gamers” PCA 2015, New Orleans, LA, 2015
- “Parallel Journeys 2.0: Collaborative Authorship for Mobile Gaming,” Polytechnic Summit 2014, Boston, MA, 2014
- “Growing Student Agency through Multimodal Acts of Composition,” SAMLA 86, Atlanta, GA, 2014
- “Generating Customized, Intelligent, and Dynamic Narratives,” IADIS – Applied Computing 2013, Dallas, TX, 2013
- “No Time To Play: Augmenting Reality for the Timestrapped Gamer,” Pop Culture Association 2013, Washington, DC, 2013
- “Parallel Journeys: Building an Emergent Narrative for Gaming in Communal Space,” Pop Culture Association 2012, Boston, Massachusetts, 2012
- “Be My Guide: Creating a Multimodal Handbook of the Writing Process,” Conference on College Composition and Communication 2012, St. Louis, Missouri, 2012
- “When the Hunter is Hunted: An Analysis of the Vampire Hunter in Fiction and Film,” Fall Colloquia at Southern Polytechnic State University, Marietta, GA 2011

“Zap! Snikt! Bamf!: Comics and Graphic Novels in the Classroom,” Workshop at Conference on College Composition and Communication 2011, Atlanta, Georgia, 2011

“When The Hunter is Hunted: The Evolution of the Vampire Hunter in Fiction and Film,” Pop Culture Association 2011, San Antonio, Texas, 2011

“Using Game Theory and Simulation to Build Community and Teach Audience in the Online Professional Writing Classroom,” Computers and Writing 2009, Davis, California, 2009

“Collaborative Learning in the Virtual Classroom: Game Theory Applications to Distance Learning,” Fall Colloquia at Southern Polytechnic State University, Marietta, GA, October, 2008

“Gender Equity in the Classroom,” Workshop at Florida International University, Miami, FL, March, 2005

B. Publications:

Figuerido, S. and Greene, J. “Dromopoeia: Teaching Êthopoeia, Phrōnesis and Social Responsibility with Avatar.” *Playing with the Rules: The Ethics of Playing, Researching and Teaching Games in the Classroom*. Eds. Rebekah Colby, Richard Colby, and Matthew S. S. Johnson. Submitted 17 Dec. 2018.

Greene, J. “Blaskowicz vs. Trumpism: Wolfenstein as Resistance Narrative,” *In Media Res*, January 2018

Greene, J. “The Console Wars: Platforms, Fanboys, and Gamer Identity,” *In Media Res*, August 2016

Greene, J. “Vishnu Coming Through” *A Capella Zoo*, Queer and Familiar: The Trans, Gay, and Lesbian Collection, August 2016

Preston, J., Skelton, J., Forsyth, W., and Greene, J. “Generating Dynamic Narratives With real Time Interactions Utilizing Mobile Technology,” Proceedings: Computer Games (CGAMES) International 2014 Conference, August 2014 (conference proceedings)

Greene, J. “Captain Barks,” *A Capella Zoo*, Issue 12 – August 2014 (fiction)

Greene, J. and Koryta, M. “Calculating Route,” (fiction), *Dark Duets*, HarperCollins/Tor, January 2014

Greene, J. "Tell Me a Story and Make It True: Applied Narrative in Reality Television" *In Media Res*, April 2013

Preston, J., Chastine, J. and Greene, J. "Generating Customized, Intelligent, and Dynamic Narratives" Proceedings: IADIS International Applied Computing Conference 2013, October 2013

Greene, J. and Palmer, L. "It's All Fun and Games Until Someone Pulls a Manual Out," *Computer Games and Technical Communication: Critical Methods & Applications at the Intersection*, Ashgate Publishing, 2013

Greene, J. "An Asynchronous Answer: Bringing High-Tech Pedagogy to the Low-Tech Classroom," *Computers & Composition Online* 2012

Greene, J. "Vishnu Coming Through," (short story), *A Capella Zoo*, Issue 8 – Spring 2012

Greene, J. and Palmer, L. "It's All in The Game: Technical Communication's Role in Game Documentation," *Intercom - STC*, December 2011

Greene, J. "Zap! Snikt! Bamf!: Comics in the Classroom," *Teaching Seeing & Writing* 4, 2010

Greene, J. "Armed, Dangerous, and Blue: Confessions of a Machine-gun Liberal," (nonfiction) *Please Don't Magazine*, August 2007

Greene, J. "Clutchy" (fiction), *Miami Herald*, April 2005

Greene, J. "Clutchy" (fiction), *Word Riot*, January 2005

Greene, J. "Titus" (fiction), *Enigma Magazine*, February 2003

Greene, J. "Love in Allston" (fiction), *Gauge Magazine*, March 2001

C. Manuscripts/Screenplays in Development/Review

The Bleak House, Screenplay – In Progress

SlaughterCon (tentative title), Screenplay with Michael Creeden – 100 pages, Draft complete, Spring 2014

Wild Talents: Book One, Fiction – 403 pages, Draft complete (revising), Spring 2013

Possessor: A Love Story, Fiction – 299 pages, Completed Fall 2011

The Twilight People, Fiction – 301 pages, Completed Fall 2010

D. Grant Proposals (rejected):

NEH Digital Startup Grant (for Poly+), *Requested \$25,000* (Southern Polytechnic State University, 2012), Co-PI

Academic Affairs Small Grant (for Improving Instruction and Enhancing Student Success), (Southern Polytechnic State University, 2012), Co-PI

Institute for Digital Humanities Fellowship 2011-2012, *Requested \$2000* (Southern Polytechnic State University 2010), Co-PI