

COURSE DESCRIPTION

The Symphonic Band is comprised of students who have the desire to study and perform on a wind or percussion instrument in a large ensemble instrumental music setting. Symphonic Band provides students with experiences designed to develop their technical and musical understandings at a higher level. Primary emphasis is placed upon the development of characteristic instrumental tone, musical literacy, and ensemble performance through the study of a wide variety of excellent musical literature. Students enrolled in this course will be required to take lessons during the school day, participate in several concert performances throughout the year, and attend all scheduled local community parades throughout the course of the school year. Each year this ensemble will also participate in a music department trip (not required). This course acts as a prerequisite to all other band offerings.

ACADEMIC PLANNING

Any combination of Concert Choir, Symphonic Band, Symphonic Orchestra, and Field Band will equal 1 full credit.

PREREQUISITE: NONE

FREQUENCY: QUARTERLY/DAILY

STANDARDS

- Arts & Humanities 9.1.12A
- Arts & Humanities 9.1.12B
- Arts & Humanities 9.1.12 I

UNITS

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| <ul style="list-style-type: none"> • Chromatic, Major, Minor Scale Memorization and Performance • Grand Master Scale Performance • Major, Minor, Chromatic Chord Quality Performance • Digital Scale Patterns • 3 logical steps to Tuning / Blend / Balance / Intonation • Individual Responsibility as it relates to Time, Tuning, & Tone | <ul style="list-style-type: none"> • Discipline of Duration – Sound vs. Silence • Vertical and Horizontal Sound Color • Internal Ensemble Pulse • Graphic Illustrations – Ruler of time • Dynamic Counting • Simple, Compound, and Mixed Meter Performance • Chord Progression Analysis and Performance |
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OBJECTIVES

- To achieve the highest standards of music education and musical performance through facilitating the musical enrichment of the student membership
- To gain a comprehensive working knowledge of how to perform and maintain a student's chosen instrument.
- To develop musical independence and musical literacy, so each performer is able to approach music outside of a rehearsal setting, on their own. This fosters lifelong appreciation for music past the high school experience.
- To learn how to contribute as a student performer in a large instrumental ensemble setting.
- To work together with others in a collaborative way to seek a common end results of musical products.

KEY RESOURCES

- Circle of 4ths, Meredith Music Publications, Student Supplements
- Function Chorales, Steven Mellilo
- Rhythm Readers, Steven Mellilo
- Scale Works – Steven Mellilo
- Whaley – Portraits in Rhythm
- Seasonal Repertoire

ASSESSMENTS & GRADING

Honors Assessments / Performances (60%)

Lessons (30%)

Daily Band Participation (10%)

ATTENDANCE POLICY

Twin Valley School District's attendance policy can be found in the [TVHS Student Handbook](#).

ELECTRONIC DEVICE POLICY

Twin Valley School District's Electronic Device Policy can be found in [School Board Policy 237](#). Additional information can be found in the [TVHS Student Handbook](#).

ACCOMMODATIONS STATEMENT

The Twin Valley School District has a longstanding commitment to the inclusion of students requiring specially-designed instruction within the general education environment to the extent appropriate for the individual child. Twin Valley School District implements a co-teaching model at levels in which general and special education teachers plan and provide instruction within a general education class so that instruction is differentiated to meet the educational needs of all students. These co-taught classes increase learning opportunities and success within the least restrictive environment.

ACADEMIC POLICIES & PROCEDURES

Twin Valley School District values academic integrity. The following information regarding cheating/plagiarism can be found in the [TVHS Student Handbook](#): "Students involved in cheating, plagiarism, and/or unauthorized copying of schoolwork or other educational material will receive no credit for the particular test or assignment, or other actions at the discretion of the teacher. More severe or involved offenses may result in disciplinary actions by the school administration." Additional High School Academic information can be found on their [Program of Studies Website](#).