

Course Title:

MT01: Open Humanities 101

Instructor(s) Information:

Nicky Agate, PhD, Head of Digital Initiatives, Humanities Commons, Modern Language Association (<http://nickyagate.com/cv/>)

Audience Level:

Introductory

Audience:

Early to mid-career humanities and social science scholars and graduate students

Course Description:

This two-day hands-on course will serve as an introduction to Open Access (OA) and open educational resources with a specific focus on the needs and concerns of humanities scholars. The first day, we will delve into journal and monograph publishing and examine the advantages of making scholars' work openly available. We will focus on author rights, on how to negotiate an open contract, on Creative Commons licensing, and on fair use. We will explore venues and opportunities for Open Access publishing in the humanities, and we will discuss the different types of "Open Access" publishing currently available.

On Day 2, we will focus on the original sense of "publish," from the Latin *publicare*, to make public. We will look at the potential benefits and drawbacks of making work publicly available earlier in the research life cycle and of publishing non-traditional forms of scholarly communication: blogs, articles, presentations, and more. We will touch on different models and methods of open peer review and look at how institutional and disciplinary repositories and social sharing sites allow scholars to archive their work for future generations while also expanding its reach and increasing its impact.

Finally, we will spend some time exploring openly published course materials, learning objects, and other educational resources, discussing how humanities scholars can employ open thinking to increase student retention and engagement in the classroom while contributing to and benefiting from the expertise of a broader pedagogical community.

Course Learning Objectives:

A participant in this course will at the end of the course be able to:

- Create a rich scholarly profile that tells the full story of their professional experience: scholarship, teaching, service
- Comprehend their rights as an author, user, and reuser of humanities scholarship
- Understand the social and professional benefits of making all kinds of scholarly work openly available
- Work with a deeper understanding of the evolving nature of scholarly communication in the humanities

Course Topics:

This course will cover the following topics:

- Open access publishing in the humanities (repositories, social sharing networks, OA journals)
- Knowing your rights (author rights, copyright, fair use)
- Crafting a rich scholarly identity by publishing non-traditional forms of scholarly communication (blogs, podcasts, presentations)
- Open educational resources: where to find them, how to create them

Course Schedule:

Day 1 - Monday:

- What is open access publishing?
- Why publish open access?
- Choosing a venue
- Negotiating your rights

Day 2 - Tuesday:

- Cultivating your scholarly identity
- Translating your work: the power of non-traditional forms of scholarly communication
- Publishing teaching materials: open educational resources

Course Materials and Supplies:

Required Readings:

- “Creative Commons: About the Licenses” <https://creativecommons.org/licenses/>
- Brooke Erin Duffy and Jefferson Pooley, “Facebook for Professors: Academia.edu and the Converging Logics of Social Media and Academic Self-Branding.” <http://dx.doi.org/10.17613/M61327>
- Robert Eaglestone, Caroline Edwards, Jennifer Gundry, Alex Mueller, Elissa Zellinger, “The New Open Access Environment: Innovation in Research, Editing and Publishing.” <http://dx.doi.org/10.17613/M6930Z>
- Martin Paul Eve. “Introduction: or Why Open Access?” in *Open Access and the Humanities: Contexts, Controversies and the Future* <http://dx.doi.org/10.17613/M68W2B>
- Kathleen Fitzpatrick, “Giving It Away: Sharing and the Future of Scholarly Communication” <http://dx.doi.org/10.17613/M6JK5V>
- Jefferson Pooley, “The Impact Platform.” <http://dx.doi.org/10.17613/M65K8K>

Other Resources:

- Martin Paul Eve, *Open Access and the Humanities: Contexts, Controversies and the Future* <http://dx.doi.org/10.17613/M68W2B> (book)
- Peter Suber, *Open Access*. Download: <https://mitpress.mit.edu/books/open-access>.

Other Helpful Information: