



## CASTING NOTICE

Now accepting online submissions for **non-Equity** acting company positions in USF's 2026 school touring production of *The Comedy of Errors*

### ***Comedy of Errors* Overview:**

The Utah Shakespeare Festival seeks seven actors for a four-month Shakespeare in the Schools tour of *The Comedy of Errors* throughout K-12 schools in Utah, Nevada, and Arizona and the Intermountain West. Rehearsals begin in early January and performances run from the beginning of February through April 18<sup>th</sup>. The show will make use of extensive doubling, and all roles are available to all actors.

\*For more information on the *Comedy of Errors* tour, please see the [Shakespeare in the Schools fact sheet](#).\*

**The Utah Shakespeare Festival is committed to inclusive casting. We encourage all performers to participate regardless of age, race, ethnicity, gender-identity, sexual orientation, or disability.**

### **Submission Guidelines:**

All interested candidates must submit **three** pieces via the form linked at the end of this notice:

1. Headshot and acting resume:
2. Description of any experience in teaching/working with youth:  
Include in this section a description of any work you have done with K-12 age students: classroom teaching, out of school contexts, camps, volunteer work, etc. This tour does not require extensive prior teacher training or formal experience; however, it will focus both education and performance so we are eager to know about your past experience of working with youth. Feel free to format your response as a list, or paragraph, or whatever format works for you.
3. A link to video monologues:  
Please submit two contrasting Shakespeare monologues (1 verse, 1 prose) via **one** youtube or vimeo link.

### **Self-Tape Guidelines:**

1. Please SLATE at the beginning of your tape. State your full name, your pieces, you're your representation if applicable.
2. Please FRAME from the top of your head to just below your shoulder.
3. Try to tape in a quiet room with little or no background noise and with the most advantageous lighting you can manage. We acknowledge that not everyone has access to the same technology and recording assets – the technical quality of your video will not be





a factor in casting decisions. Do your best to share a video in which we can clearly see and hear you.

4. The length of your entire video, including slate, must be **no more than 3 minutes**.
5. Your video should be posted using one link. Please combine your slate and your pieces into a single video.
6. Make sure to note any passwords on the application form that might be needed to access your video.

\*Before submitting your materials, please make sure that you have thoroughly reviewed the details and expectations of the job as described in the [fact sheet](#).\*

We will not be holding any in-person auditions. Submissions will be reviewed by USF Artistic Director John DiAntonio, USF Education Director Stewart Shelley, and the director Marco Antonio Vega.

**Submit materials through [THIS FORM](#)**

The submissions portal will open on September 1st 12:01am and will close at 11:59pm on September 15th or once we reach 300 submissions.

**Questions?** Please reach out to:

Stewart Shelley

USF Education Director

[sshelley@bard.org](mailto:sshelley@bard.org)