These are just examples, feel free to customize & personalize to make it more your own! **OPTION 1:** Hi there. My name is ______, I am a constituent of Senator _____. Arts & Culture adds \$877 billion in value to the economy, employs 5.1 million people, and is 4.5% of the GDP. Right now 2.7 million American Arts Workers are completely unemployed. I urge Senator ______ to vote for legislation that provides a full FPUC extension at a full \$600 until the crisis is over and subsidizes COBRA at 100% so people can keep their insurance during this deadly pandemic. In addition, the Save Our Stages provisions in this compromise bill are essential to keep as a condition of your vote. There can be no full American economic recovery without a robust Arts & Culture recovery. Finally, please make sure that Save Our Stages is structured so there is a cap on funding for for-profit stages, so that our vital nonprofit performing venues will be able to access the resources needed to survive. Thank you. **OPTION 2:** Hi there. My name is ______, I am a constituent of Senator _____. First and foremost, I just need the Senator to know that there are 40 million Americans who could lose their homes without an immediate extension of the Federal Pandemic Unemployment Compensation program. The Washington Post has reported that Black and LatinX people are going to be hit the hardest. That's unacceptable. So, first and foremost, there can be no more political games played about the extension of FPUC at a full \$600. Whatever compromise package is reached, FPUC at \$600 must be the top priority. Additionally, people aren't just losing their jobs. They're losing their insurance. So I need the Senator to make sure the compromise bill includes a full subsidy for COBRA so that people don't lose their health insurance in the middle of a deadly pandemic still raging out of control. Finally, it's really important that Save Our Stages is part of this compromise bill. This Act begins to address the relief needs of the human and physical infrastructure of creative workers and our economically colossal creative economy. Arts & Culture adds \$877 billion in value to the economy, employs 5.1 million people, and is 4.5% of GDP. Here in our state, Arts & Culture employs tens of thousands of people and provides BILLIONS in value added to our state's economy. That's big business. Nationally, it's bigger than Transportation, Tourism, or Agriculture.

Right now, arts institutions are shutting down daily and a lot of them for good. Without dedicated

There's no full American economic recovery without a robust Arts & Culture recovery. For that to

So I urge Senator _____ to make sure that SOS remains in this current compromise.

relief, arts institutions and arts workers won't be able to survive this crisis.

happen, Arts Workers need FPUC and COBRA and Arts Institutions need relief like that which is included in SOS. Finally, please make sure that SOS is structured so there is a cap on funding for for-profit stages, so that our vital non-profit performing venues will be able to access the resources needed to survive. Thank you.

OPTION 3

Hi there. My name is	, I am a constituent of Se	nator	I am aware that a
Compromise relief bill is on	the docket of the Senate floor.	This Bill is <u>life or</u>	death to millions of
Americans. Included in this	s Bill <u>MUST</u> be a <u>FULL</u> \$600/we	ek Extension of	FPUC, the
expanded Save Our Stage	es bill, a second wave of PPP,	and a full COBR	A subsidy.
Nationally, our \$877B Arts 8	& Culture economy is on the brir	nk of collapse. If w	e implode, so will
the highly interdependent c	ommercial ecosystem that we a	nchor. This includ	es restaurants,
retail, hospitality, tourism, a	nd transportation. Our 675,000 s	small businesses	across the nation
represent 4.5% of our GDP	(more than Agriculture and Min	ing combined) and	d we are

without a robust Arts & Culture economy recovery.

I urge Senator ______ to vote for legislation that provides a full FPUC extension at a full \$600 until the crisis is over and subsidizes COBRA at 100% so people can keep their insurance during this deadly pandemic. In addition, the Save Our Stages provisions in this compromise bill

experiencing an estimated \$150B in losses, according to the Brookings Institution. We are Big Business because we are Local Business. Therefore, there is no American economic recovery

There's no full American economic recovery without a robust Arts & Culture recovery.

are essential to keep as a condition of your vote.

Arts Workers need FPUC and COBRA and Arts Institutions need PPP and the passage of the expanded Save Our Stages Bill. Finally, please make sure that SOS is structured so there is a cap on funding for for-profit stages, so that our vital non-profit performing venues will be able to access the resources needed to survive. Thank you.