

Crew Call:

LOVE'S LABOUR'S LOST: THE MUSICAL

Root Ginger Productions // Late Michaelmas Term '25

CW: sex references, references to drugs and alcohol, strong languages

After tackling Shakespearean comedy and Shakespearean drama, Root Ginger Productions is ready to take on the Shakespearean musical. Based on Shakespeare's mid-1590s play, Michael Friedman's and Alex Timbers' *Love's Labour's Lost: The Musical* is a smart, sexy pop musical set at a 5-year college reunion.

As a production we are committed to diversity and inclusion and actively encourage LGBTQ+, BAME, disabled and state-school educated creatives to apply for cast and crew! We also very much encourage beginners to apply – if you've always wanted to work on a Shakespeare-y production/take your first step into the world of Oxford drama, this is a great place to start!

THE DEADLINE FOR CREW APPLICATIONS IS 11:59PM, SATURDAY 31ST MAY.

If you have any questions, please get in touch with us via Instagram (@rootgingerproductions) or email (rootgingerproductions@gmail.com).

Application form: <https://forms.gle/1ThqEkTAsVg186Bq8>

PLOT SUMMARY

The King and his best buds decide at their five-year college reunion to swear off the joys of women. But when four cute, clever girls from their past show up, they're forced to reconsider all of that nonsense! Add in an outlandish Spanish exchange student, a performance art-loving professor and an entire brass band, and love and devotion are put to the test with hilarious results.

For a more detailed plot summary, click here:

<https://www.mtishows.com/loves-labours-lost>

ROLE DESCRIPTIONS

Lighting Designer/Operators

- Building the atmosphere of our show through lighting design
- Setting up, programming, and cueing for the lights in show week

As a Lighting Designer, you will be needed at the beginning of the project to submit a preliminary design as part of the bid and then to operate the lights during tech/dress rehearsals and performances.

Sound Designer/Operators

- In charge of sourcing/creating sound effects and music for the show
- Setting up a sound system relevant to the venue
- Operating the sound desk for each tech/dress rehearsal and performance.

As a Sound Designer, you will be needed at the beginning of the project to submit a preliminary design as part of the bid and then to operate the sound during tech/dress rehearsals and performances.

Assistant Stage Managers

- Running the production backstage of the show on performance nights
- Ensuring costume/props/set pieces/actors are ready and in the right place
- You will work closely with other technical crew

High commitment during show week.