

ALIEN BREAKDOWN PLAY

Hello, Lovely Listeners,

and welcome back to the *Girls are Gremlins* podcast!

My name is Amenie, and I'm looking for a team to help me bring *Alien Breakdown Play* (Week 6 Corpus Mainshow) to life!



THE SYNOPSIS

When podcaster Terri Day reappears after her infamous public breakdown, she shocks her listeners by claiming to be an alien... and she's stolen the only DNA test that can prove it.

Hiding out in a custom-built bunker after escaping the FBI at Area 51, Terri begins a chaotic livestream that captivates millions. But she's not alone underground. Sharing her hideout is Alexis, an actual alien who chose to remain on Earth after an

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intergalactic exchange program- and they're not thrilled about being held hostage.

Meanwhile, FBI Chief Spacial Investigator Cressida Womp leads the manhunt, driven not only by duty but by revenge: Terri also stole her painfully earnest teenage diary from Area 51's "humanity capsule." As Terri's broadcast unravels into confession and conspiracy, she's forced to confront her identity, her guilt, and the terrifying possibility that she might not be an alien at all.

Alien Breakdown Play is a darkly funny sci-fi thriller about loneliness, identity, and undiagnosed neurodivergence.

CHARACTERS:

ABP is a play for four actors, with one multirole player.

TERRI DAY

A podcast host who disappeared a year ago after a nervous breakdown. She has appeared back on air, hosting from a secret bunker in the US, after breaking into Area 51 and claiming she is an alien.

ALEXIS

An alien who was studying Environmental Science and did their Year Abroad on Earth. Liked Earth (or hated their home planet) so much that they quit their course and decided to stay.

CRESSIDA WOMP

Chief Spacial Investigator for the FBI and completely undervalued at work. Twilight enthusiast, which is detailed extensively in her teenage diary.

WINDLE/KOWALSKI/BOSS

Agents at the FBI. More concerned with dinner parties and pizza than actually finding felons. *(Played by one multiroling actor.)*

DAVID BATTCOCK

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A reddit conspiracy theorist who Terri knew at school. Helped her come to the realisation that she's an alien. (*Played by the multiroling actor.*)

SCRIPT: [W ALIEN BREAKDOWN PLAY \[FULL SCRIPT\].docx](#)

PINTEREST BOARD: <https://pin.it/4kIJnK4CR>

PLAYLIST:

<https://open.spotify.com/playlist/1aIHHVsXp97tNaJpv398yx?si=44ad43b5be7d492b>

WHAT I'M LOOKING FOR:

- A Producer
- A Director



PRODUCER APPLICATION

*I'm looking for an enthusiastic and organised **Producer** to get this show on the road. As Producer, you'll be working closely with myself and the Director, and responsible for managing the budget, overseeing publicity and pulling together the strings of the production. I'm very keen to bring on someone who is as hyped about the play concept as I am, and is excited about the idea of coming up with wacky ways to publicise the show.*

TO APPLY TO PRODUCE, SEND YOUR ANSWERS TO THE FOLLOWING QUESTIONS TO ag2300@cam.ac.uk:

1. Why do you want to produce *Alien Breakdown Play*? What draws you to this show in particular?
2. What relevant experience do you have (none necessary, though useful!)?
3. How would you ensure a smooth production process, from late Michaelmas to Week 6 of Lent?
4. What ideas do you have for publicity and promotion?
5. Do you reckon you're a human or an alien? Why?



DIRECTOR APPLICATION

The Director will have a large part to play in curating the overall tone and vision of this show. You will work closely with me to create a truly absurd, chaotic but intimate space, reflecting the inner world of Terri, the protagonist. It will also be your job to run rehearsals, auditions, and work with the actors to bring their characters to life in all their weirdness and wonderfulness. I want to bring on someone with BIG ideas, who wants to communicate this story in as bright and bold a way as it needs telling.

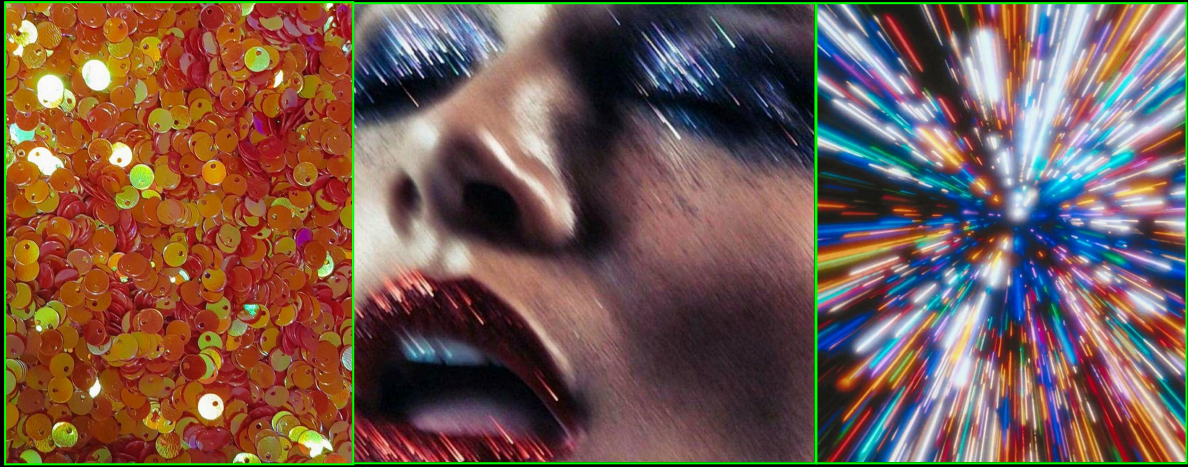
It's important to note that since this play is about undiagnosed neurodivergence, applications by neurodivergent directors are STRONGLY encouraged, should you feel comfortable to disclose that information! It is also worth bearing in mind that I will be playing the character of Terri. This decision was made due to the personal content of the play, but it should in no way be a barrier to your creative direction - Alien Breakdown Play should be a playground for you to dream up crazy ideas in, and I am extremely excited to collaborate with you in carrying them out!

TO APPLY TO DIRECT, SEND YOUR ANSWERS TO THE FOLLOWING QUESTIONS TO ag2300@cam.ac.uk:

1. Why do you want to direct *Alien Breakdown Play*? What draws you to this show in particular?
2. What relevant experience do you have (none necessary, though useful!)?
3. What ideas do you have in bringing the show to life at the Corpus Playroom?
4. Pick a scene or moment from the play and describe how you would direct it.

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5. Do you reckon you're a human or an alien? Why?



Thank you so much for taking the time to read this application pack! If you have any questions at all, please don't hesitate to email me at ag2300@cam.ac.uk.

Deadline to apply: November 25th, 23:59 GMT.

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