

Foreword

Many of the following records are available on Bandcamp. If they are, they will likely be included in [this list](#) along with some older material I bought this year.

Long

Stats: Apparently, I listened to the *Chernobyl OST* the most when [last.fm](#) was on, followed by Holly Herndon's *PROTO* and Dengue Dengue Dengue's *Zenit & Nadir*. In one case, that was mainly work-related (sorry).

5 that stuck out, pretty much in this order

Rosaceae - *Nadia's Escape* (Neoprimitive) (Roundtable: [Das Filter](#), Review: [Spex](#))

I cannot stress enough how vital and important this record is. While a lot of noise and ambient music usually invites full volume and/or deep listening, Rosaceae instead aims for a dramaturgy - not to be confused with storytelling. What you're witnessing is dense and abstract, yet visceral and soul-crushing in the long run. Give this short record some time if you please. Rosaceae has two more albums in the pipeline that are just as good, I recommend dropping her a line if you're involved in a label.

Darja Kazimira & Dagmar Gertot - *Death Of The Bull* (Aurora Borealis) (Review: [Spex](#))

The possibly weirdest record I've heard this year. Everything about it is strange, captivating, overwhelming, off-putting even. It's a tour de force and of course the opposite of easy listening, but so worth it.

Dengue Dengue Dengue - *Zenit & Nadir* (Enchufada) (Review: [Spex](#))

I hadn't paid much attention to D³, but after [seeing them live](#) in Summer I got hooked and when *Zenit & Nadir* landed in my inbox I wouldn't stop rewinding it. This does work in the club, too.

Kali Malone - *The Sacrificial Code* (iDEAL)

Much like Kazimira and Gertot's record, *The Sacrificial Code* does not provide easy listening. In fact, I've maybe made it through this album only four or five times - once on a flight though, which I recommend highly. It reverberates for weeks and months if you pay attention to it only once.

MC Yallah x Debmater - *Kubali* (Hakuna Kulala) (Review: [Spex](#))

Surely, the Ugandan scene is the talk of the town, at least if you count music journalism as a town. However, besides Nihiloxica most of the music coming from the Nyege Nyege and Hakuna Kulala camp(s) wasn't quite my cup of tea. This one gripped me instantly however.

About a hundred more, loosely arranged as a mixtape

The Holy Circle - *Sick With Love* (Deathbomb Arc)

FITH - *Swamp* (Outer Reaches)

王子健 Wang Zijian - 幻滅情歌 *Love Songs in Disillusion* (WV Sorcerer Productions)

Yeule - *Serotonin II* (Bayonet)

Paradis Artificiel - *Paradis Artificiel* (self-released)

FKA Twigs - *Magdalene* (Young Turks)

TTY - *Cry, But Go* (Young Turks)

Erika de Casier - *Essentials* (Independent Jeep Music)

Sound Stream - *Love Remedy* (Sound Stream)

rRoxymore - *Face to Phase* (Don't Be Afraid)
 Efdemin - *New Atlantis* (Ostgut Ton)
 Hüma Utku - *Gnosis* (Karlrecords)
 S S S S - *Walls, Corridors, Baffles* (Präsens Editionen)
 Xosar - *The Possessor Possesses Nothing* (Bedouin)
 RVDS - *Live From Eruption Festival 5th July 2018 At Golden Pudel Hamburg* (Kashual Plastik)
 Herron - *Yield/Wield* (V I S)
 J-Zbel - *Dog's Fart So Bad The Cat Throws Up* (Brothers From Different Mothers)
 Barker - *Utility* (Ostgut Ton)
 Ossia - *Devil's Dance* (Blackest Ever Black)
 Jaeho Hwang - *Non-self* 비자아 (Chinabot)
 Daso - *Daso* (Connaissanceur)
 Sophia Saze - *Self Part 1 & 2* (Kingdoms)
 Dis Fig - *Purge* (PTP)
 Loraine James - *For You & I* (Hyperdub)
 Klein - *Lifetime* (ijn)
 Tavishi - মস্তিষ্কের কণ্ঠস্বর | *Voices in my head* (Chinabot)
 Rãn Cáp Đuôi - *Degradation* (Flaming Pines)
 Merzbow & Vanity Productions - *Coastal Erosion* (iDEAL)
 Merzbow - *Dead Lotus* (No Funeral)
 Berserk - *Formless* (VW Sorcerer)
 Keith Fullerton Whitman - *Heritage* (DIY)
 Unknown Artist (Kevin Drumm) - *...No Title* (Sähkö)
 Cheekbone / Hirotaka Shirotsubaki - *Split* (Muzan Editions)
 光淵 Pool of Light - 壤 *Soil* (WV Sorcerer Productions)
 Bersarin Quartett - *Maschinen und Methoden* (Denovali)
 Julia Reidy - *In Real Life* (Black Truffle)
 Marja Ahti - *Vegetal Negatives* (Hallow Ground)
 Kajsa Lindgren - *Everyone Is Here* (Warm Winters Ltd.)
 Sofie Birch - *Island Alchemy* (Constellation Tatsu)
 Sortlegeme - *Awe* (Perfect Aesthetics)
 Cosmin TRG - *Hope This Finds You Well* (DIY)
 Fennesz - *Live at the Jazz Café* (Touch)
 Phew, Oren Ambarchi & Rourke - *Patience Soup* (Black Truffle)
 Abysmal Growls of Despair - Ladaraan Ognash, Betharn Molgaroth (DIY)
 Kevin Drumm - *Crazy* (DIY)
 Chad Munson - *Surface Tension* (Muzan Editions)
 Jeffre Cantu-Ledesma - *Tracing Back The Radiance* (Mexican Summer)
 Celer - *Xièxie* (Two Acorns)
 Hakobune - *Rain Studies* (Constellation Tatsu)
 Rodent - *Despair Procedure* (Muzan Editions)
 Li Yilei - *0:00* (Focused Silence)
 Alexandra Spence - *Waking, She Heard The Fluttering* (Room40)
 Kate Carr - *Heatwave* (DIY)
 Ana Roxanne - ~~~ (Leaving)
 Martina Lussi - *Diffusion Is A Force* (Latency)
 Jon Mueller & Jeremy Popelka - *Clarity Cycles* (Rhythmplx)
 We Like We & Jacob Kirkegaard - *Time Is Local* (Sonic Pieces)

Félicia Atkinson – *The Flower and the Vessel* (Shelter Press)
 Saba Alizadeh - *Scattered Memories* (Karlrecords)
 Christian von Borries - *Land der Musik. The Graz AI Score* (Martin Hossbach)
 Hildur Guðnadóttir - *Chernobyl OST* (Deutsche Grammophon)
 Black To Comm - *Seven Horses For Seven Kings* (Thrill Jockey)
 LaBrecque / Barakat - *Terminal Desert* (Karlrecords)
 Caterina Barbieri - *Ecstatic Computation* (Editions Mego)
 Cut A Lonely Figure - *Rothko Horizons* (Bloxham Tapes)
 Yang Haisong - *Fictional Film Music* (Zoomin' Night)
 Benjamin Brunn - *Untitled* (Blundar)
 Jon Mueller - *Canto* (Sige)
 Kilchhofer Anklin - *Moto Perpetuo* (Marionette)
 Mohammad Reza Mortazavi – *Ritme Jaavdanegi* (Latency)
 Pierre Bastien - *Tinkle Twang 'n Tootle* (Marionette)
 Jon Mueller - *Codex Intueri* (Rhythmplex)
 Ura Hiroyuki - *Ghost Note* (Zoomin' Night)
 The Begotten - *blue thirty-three* (Blue Tapes)
 Amirtha Kidambi & Elder Ones - *From Untruth* (Northern Spy)
 Large Unit Fendika - *Eithobraz* (PNL)
 Arashi - *Jikan* (PNL)
 Park Jiha - *Philos* (tak:til)
 Andrew Pekler - *Sounds From Phantom Islands* (Faitiche)
 Bato Bato - *∞-β* (Bato Bato)
 Meitei - *Komachi* (Metron)
 Dick el Demasiado - *Celulitis Popular* (Staalplaat)
 JPEGMAFIA - *All My Heroes Are Cornballs* (DIY)
 Freddie Gibbs & Madlib - *Bandana* (RCA)
 Anadol - *Uzun Havalar* (Pingipung / Kinship)
 Derya Yıldırım & Grup Şimşek - *Kar Yağar* (Lesdisquesbongojoe)
 El Wali - *Tiris* (Sahel Sounds)
 A-WA - *Bayti Fi Rasi* (BMG Rights Management)
 YĪN YĪN - *The Rabbit That Hunts Tigers* (Lesdisquesbongojoe)
 Širom - *A Universe that Roasts Blossoms for a Horse* (tak:til)
 Building Instrument - *Mangelen Min* (Hubro)
 Studio Mule - *BGM* (Studio Mule)
 Petrels - *The Dusk Loom* (Denovali)
 Crème de Hassan - *Tricontinental Circus* (Inversions)
 Dope Purple - *Grateful End* (WV Sorcerer)
 Sunn O))) - *Pyroclasts* (Southern Lord)
 Abysmal Growls of Despair - *Sentir Le Poids Des Montagnes Et Trouver La Paix Dans Les Ténèbres* (Blue Tapes)
 Dawn Ray'd - *Behold Sedition Plainsong* (Prosthetic)
 Friendship - *Hatred* (Southern Lord)

Thoughts: I don't believe the traditional album format will stay with us for long, however there's been an incredible amount of people who take this exact format to its logical conclusion in 2019. Thanks for that. (PS. Yes, I forgot about 30 more or so.)

Short

Stats: øjeRum is leading last.fm stats with the smugly titled, well, »Untitled,« followed by Masonna's, well, »Untitled.« Then there's Deftones' »Anniversary Of An Uninteresting Event,« which still gets me as much or even more than when I first heard it in 2003.

Favs, pretty much in that order

1. FKA twigs - Cellophane (*Magdalene*, Young Turks)
2. Building Instrument - Mangelen Min (*Mangelen Min*, Hubro)
3. Dick El Demasiado - Sábado Cultural (*Cellulitis Popular*, Staalplaat)
4. Erobieque - *Urlaub in Italien* (Asexy)
5. Mari Sekine - *Beginning* (EM)
6. Barker - *Barker 001* (Barker)
7. Michailo & Irakli - *Release* (Intergalactic Research Institute For Sound)
8. Vo Ezn - Mo.ar (DIY)
9. WaqWaq Kingdom - Doggy Bag (*Essaka Hoisa*, Phantom Limb)
10. Obstler - *Demonji* (Martin Hossbach)
11. Caterina Barbieri - Arrows Of Time (*Ecstatic Computation*, Editions Mego)
12. The Gerogerigegege - *Uguisudani Apocalypse* (The Trilogy Tapes)
13. Veilgath - *Shrine of the Dead* (Ancient Evil)
14. RUI HO - *In Pursuit Of The Sun* 逐日 (Objects Ltd.)
15. Mary Yalex - *Remember When* (Dichotomy)
16. Rising Sun - *Ephemeral Essays* (Fauxpas)
17. Earl Sweatshirt - *Feet Of Clay* (Tan Cressida)
18. Perel - *Karlsson* (Uncanny Valley)
19. Acronym & Kali Malone - *The Torrid Eye* (Stilla Ton)
20. *Belpaese 003* (Belpaese)
21. Maxxa & M Pounds - *Juice / Slippery Ku* (RDK Island)
22. Odd Okoddo - *Okitwoye* (Pingipung)
23. *Blackbones 006* (Blackbones)

Thoughts: Having left Groove in February, I dropped out of kick drum-centred music entirely for three or four months, which I guess explains the lack of bangers, belters, and jack trax. That's very much okay for me.

Mixed

Stats: Aaliyah's *Ultimate Aaliyah* was on heavy rotation for a night or two, Aube and Malaria! coming in on second and third place, respectively. According to last.fm, that is.

Favs, pretty much in that order:

1. Claro Intelecto - *In Vitro 1 & 2* (Delsin)
2. CRXSSINGS (CRXSSINGS)
3. *Eruption* (Pudel Produkte)
4. Çaykh - *Çaykh II* (V I S), Mixtape
5. øjeRum - *Forgotten Works* (Vakner)

6. Indian Summer - *Giving Birth to Thunder* (Numero Group)
7. Malaria! - *Compiled 2.0* (Moabit)
8. *Essential NK Drone* (Full Body Massage)
9. *Spectra Ex Machina: A Sound Anthology Of Occult Phenomena 1920-2017 Vol. 1* (Sub Rosa)
10. *Traces* (Intimate Silence)
11. *Schimpfluch affiliated Music* (Schimpfluch)
12. Mark Stewart and the Maffia - *Mark Stewart And The Maffia Learning To Cope With Cowardice / The Lost Tapes* (Mute)
13. Burial - *Tunes 2011-2019* (Hyperdub)
14. *No Order In Destiny* (Kashual Plastik)
15. Terre Thaemlitz - *Comp x Comp* (Comatonse)
16. *Djax-Re-Up Volume 1 & 2* (Dekmantel)
17. *Powder In Space* (Beats In Space)
18. Sonae - *Music For People Who Shave Their Heads* (Bit-Phalanx)
19. 雲の向こう 2丁目 (Jazzy Couscous)
20. *Fucking Noise* (Inner City Uprising)

Thoughts: While there have been many, many, many, *many* compilations in dance music especially, I'm just not sure if I actually think that the more is truly the merrier in that segment. But see above, fell a little out of love with all things dance music for a while.

Mixed, in-house

Stats: According to the Soundcloud stats, D. Tiffany hit a nerve this year - rightly so.

Favs, in reverse chronological order:

1. GRP 6 [Vivian Koch](#)
2. GP 231 [J-Zbel](#)
3. GP 223 [Lennart Wiehe](#)
4. GP 216 [D. Tiffany](#)
5. GRP 3 [Ata](#)
6. GRP 2 [Ron Albrecht](#)
7. GP 200 [Miss Djax](#)
8. GP 197 [Hodge](#)
9. GRP 1 [Cindy Looper](#)
10. GP 195 [Xosar](#)

Thoughts: I think we have long passed peak DJ online mix podcasts in 2017 already, but it's still a fun thing to do.

Mixed, even more in-house

Stats: Well, those were two.

1. [Voise](#) (Venture)
2. [l'intonationale](#) (Minnewunder/Cashmere Radio)

Thoughts: This is also still fun but I've been finding less and less time for it; plus the demand is... - well, see above.

Long and short and mixed, with conflicted interest

Stats: Idk ask the distributors, but I hope they're looking good.

Favs:

Carlos Cipa - *Retronyms* (Warner Classic) / wrote the linernotes/press release; was very happy to contribute to this album after following Carlos's work for so long, especially nice to meet him over lunch/dinner a few times to discuss the sorry state of everything and the music industry in particular

Soft Grid - *Agency* (Antime) / am involved in the label; this was obviously a highlight for »Mother Tongue« alone, will never forget hearing that tune live for the very first time

theclosing - *Matter*, 88:Komaflash - *Eremiten im Wohnzimmer*, *Good Friends Act Like THIS Over Here* (Anette) / wrote press release/bio; Strizi is doing amazing work not only on the musical front but with the designs and artworks as well, Anette records are beautiful, beautiful objects

Pink Shabab - *Ema By The Shore*, Rolf Hansen - *Elektrisk Guitar* (Karaoke Kalk) / wrote, edited and translated press release/bio; KK delivers the goods and it's good vibes only

This Is Where - *This Is Where*, Remo Seeland - *Hollow Body*, Maria W Horn - *Epistasis*, Roland Bucher - *Viaje* (Hallow Ground) / wrote press release/bio; apart from Maria W Horn's beautiful sophomore record, Remo's own LP was a defining highlight and I wish more people would check it out

Leibniz - *Hydron* (hundert) / wrote press release; wish most techno would sound like, then I'd maybe still pay attention to it

Thoughts: Still fun to work with great artists and labels like the ones above. That's it, that's the tweet.

Old, but new - long and short

Stats: Not a single reissue in my last.fm top 20. Whatever that means.

Favs, in pretty much that order:

1. Jóhann Jóhannsson - *Fordlândia* (4AD)
2. Mark Hollis - *Mark Hollis* (Polydor)
3. Thou - *Tyrant, Peasant, Summit, Heathen, Magus, Ceremonies of Humiliation and Ceremonies of Consolidation* (Tartarus)
4. Karen Marks - *Cold Café* (Efficient Space)
5. Motohiro Nakashima - *We Hum On The Way Home* (DIY)
6. Merzbow - *Venereology & Pulse Demon* (Relapse)
7. Akiko Yano - *Japanese Girl & Iroha Ni Konpeito* (WeWantSounds)
8. Loredana Bertè - *Streaking* (Vinyl Magic)
9. Zohra - *Badala Zamana* (Music Take Me Up)
10. Incapacitants - *Stupid Is Stupid* (Hospital Productions)
11. Ornament und Verbrechen - *Tapetopia 001* (Play Loud! Productions)

12. Grouper - *A I A: Alien Observer & A I A: Dream Loss* (kranky)
13. Celtic Frost - *Monotheist* (Darkness Shall Rise)
14. Dietermann, Palminger und Erobieque *präsentieren Songs for Joy: Wann strahlst du?* (Asexy)
15. Maleem Mahmoud Ghania with Pharoah Sanders - *The Trance of Seven Colors* (Zehra)
16. Simone - *Mabsouta* (Thank You)
17. Pain Jerk - *Mission Invisible* (Hospital Productions)
18. Arckanum - *Första Trulen* (Folter)
19. Otomo Yoshihide - *Unreleased Recordings 1975-2012* (Senko Issha)
20. Gramm - *Personal Rock* (Faitiche)
21. 破地獄/Scattered Purgatory - 稗海遺考 / *Lost Ethnography of the Miscanthus Ocean* (Guru Guru Brain)
22. Sarah Davachi - *Verges* (DIY)
23. Daso - *Meine Idee* (Spectral Sounds), 12"
24. Grup Doğuş - *Grup Doğuş* (Ironhand)
25. Fairuz - *Wahdon* (WeWantSounds)
26. Snail Mail - *Habit* (Matador)
27. The Taj-Mahal Travelers - *July 15, 1972* (États-Unis)
28. Electroids - *Kilohertz* (Clone Aqualung Series)
29. Satoshi Ashikawa - *Still Way* (Wave Notation 2) (WRWTFWW)
30. Robert Turman - *Flux* (Editions Mego)
31. Rupa - *Disco Jazz* (Numero Group)
32. Abdallah Oumbadougou - *Anou Malane* (Sahel Sounds)
33. Kali Malone - *Organ Dirges 2016-2017* (Ascetic House)
34. Üdytü Üzteltürk And His Male Harem - *Kairo* (Running Back)
35. Alice Coltrane - *Radha-Krsna Nama Sankirtana* (Antarctica Starts Here)
36. Boris - *Akuma no Uta* (Third Man)
37. Conrad Schnitzler - *Conditions of the Gas Giant* (Bureau B)
38. Midori Takada / Kang Tae Hwan - *An Eternal Moment* (No Business)
39. Dots - *Dots* (Astral Industries)
40. Hia / Biosphere - *Polar Sequences* (Biophon)
41. Eartheater - *Metalepsis* (Hausu Mountain)
42. Ziad Rahbani - *Abu Ali* (WeWantSounds)
43. The Populists aka Yan Wagner - *Belgian Trip* (Detriti)
44. Grauzone - *Eisbär* (WRWTFWW)
45. Morti Viventear - *Sleep Deprived Pessimist* (Anette)
46. Sabrina Rich - *Smooth Operator* (Cultures of Soul)
47. Decadance - *On And On* (Fears Keep On) (Mannequin)
48. S.P.K. - *Auto Da Fé* (Walter Ulbricht Schallfolien)
49. Rinsyoe Kida, Akira Ishikawa & His Count Buffalos - *Tan To Setsu / Jongara Bushi* (Mushi 45)
50. Hellhammer - *Demon Entrails* (Darkness Shall Rise)

Thoughts: The past still sells and unfortunately, I'm buying. It also does sound very, very fresh sometimes.

Old, still old

Stats: Had a day or two or three or four on which I tried »getting« YMO and Hosono, but to no avail. Falling back in love with Arckanum and Mazzy Star however worked just fine. Also finally properly discovering Aube was a highlight.

Favs:

1. Kate Bush, always
2. Aube
3. Mazzy Star
4. Thou
5. Kevin Drumm
6. Arckanum
7. Songs: Ohia
8. Phew
9. Bathory
10. Lil Peep
11. Hellhammer/Celtic Frost
12. Bauhaus
13. Curtis Mayfield
14. P.A. Hülsenbeck
15. Abruption
16. Deftones
17. Anji Cheung
18. Aaliyah
19. Talk Talk/Mark Hollis
20. Lauryn Hill
21. James N Murray
22. The Cure
23. Pink Floyd
24. Collections Of Colonies Of Bees
25. Pixies
26. (Early) Mayhem
27. His Hero Is Gone
28. Christy Essien
29. Placebo
30. Japan/David Sylvian
31. William Basinski
32. New Order
33. Clams Casino
34. LCD Soundsystem
35. Ceremony
36. The Summer We Went West
37. Destroyer
38. Jax Deluca
39. Yuko Araki
40. Mount Eerie

Thoughts: I weirdly have the feeling that I'd like to (re-)discover and re-evaluate so much more old music than I already do. Although maybe that's not weird at all.

Books

Stats: So I signed onto [Goodreads](#) at the beginning of the year. As I'm typing this on December 29, I've read 84 books (85 actually if you count twice one book that I read, well, twice) and will most likely never finish Gramsci's *Lettere dal Carcere* because, man, that was one whiney fucker. Most of those were rather slim though, except maybe Zuboff/Fisher/Theweleit.

Favs, pretty much in that order but then again it's even uglier to rank books:

1. Georg Seeblen & Markus Metz - *Kapitalistischer (Sur-)Realismus. Neoliberalismus als Ästhetik*
2. Jacques Attali - *Noise. The Political Economy Of Music*
3. Ellen Meiksins Wood - *The Origin of Capitalism: A Longer View*
4. Klaus Theweleit - *Männerphantasien*
5. Marie Thompson - *Beyond Unwanted Sound: Noise, Affect and Aesthetic Moralism*
6. Jacques Derrida - *Falschgeld: Zeit Geben I*
7. Shoshana Zuboff - *Surveillance Capitalism*
8. *Postmodernism and Japan*
9. Michael Denning - *Noise Uprising: The Audiopolitics of a World Musical Revolution*
10. Dayal Patterson - *Black Metal: Evolution of the Cult*
11. David Lyon - *The Culture of Surveillance: Watching as a Way of Life*
12. Theodor W. Adorno - *Aspekte des neuen Rechtsradikalismus - Ein Vortrag*
13. Karl Marx - *Ökonomisch-philosophische Manuskripte*
14. Nick Dyer-Witheford - *Cyber-Proletariat: Global Labour in the Digital Vortex*
15. Lee Edelman - *No Future: Queer Theory and the Death Drive*
16. David Novak - *Japanoise. Music At The Edge Of Circulation*
17. Tatsumi Takayuki - *Full Metal Apache: Transactions Between Cyberpunk Japan and Avant-Pop America*
18. Julian Cope - *Japrock sampler: How the Post-War Japanese Blew Their Minds on Rock'n'Roll*

Thoughts: I roughly bought between 200 and 300 books this year so please Venmo me as much as you can because I'm positive I could finish them all in 2020 if I don't have to work for food or rent.

Work

Stats: Left Groove at the end of February but am still managing the podcast apart from writing my column and the occasional review. I also worked from home half a year for Pop-Kultur and went to the supermarket often in order to leave the house at all, then got on board with Spex and it's pretty sweet although I have of course been overdoing it a lot in just three months there. [Please subscribe!](#)

Some stuff I think is worth reading:

January

Column: [konkrit #1](#) (Groove)

February

Interview: [Efdemin](#) (HHV)

Roundtable: [Ossia - Devil's Walk](#) (HHV)

Review: [Tijan Sila - Die Fahne der Wünsche](#) (Süddeutsche)

March

Interview: [Miss Djax](#) (Groove)

Roundtable: [Rosaceae, King Midas Sound, Rian Treanor](#) (Das Filter)

Column: [Present Shocks](#) (Spex)

April

Feature: [William Basinski](#) (Groove)

Essay: [Infantiler Kapitalismus](#) (Spex)

May

Column: [konkrit #2](#) (Groove)

Column: [Present Shocks](#) (Spex)

June

Essay: Cool Japan [1](#) & [2](#) (HHV)

Review: [Chernobyl](#) (Spex)

Review: [Dark](#) (ZEIT)

July

Column: [konkrit #3](#) (Groove)

Column: [Present Shocks](#) (Spex)

August

Linernotes: Carlos Cipa - Retronyms (Warner Classical)

Column: [Present Shocks](#) (Spex)

September

Essay: [Der Traum vom grünen Raven](#) (DJ Lab)

October

Column: [konkrit #4](#) (Groove)

Column: [Present Shocks](#) (Spex)

November

Column: [Present Shocks](#) (Spex)

Invisible Jukebox: [Andrew Pekler](#) (Spex)

Review: [Everybody's Everything](#) (Spex)

Essay: Kapitalistischer Realismus, zehn Jahre später [1](#) & [2](#) (Spex)

Essay: [Algorithmisch gesteuertes Musik-Streaming](#) (DJ Lab)

Podcast: [FKA Twigs](#) (Spex)

Dezember

Roundtable: [Hildur Guðnadóttir, Rose, Robag Wruhme](#) (Das Filter)

Essay: Weihnachten im Club (zitty, print only)

Roundtable: [Zehn Tracks aus den Zehnern](#) (Groove)

Column: konkrit #5, pending (Groove)

Thoughts: Idk tbh.

Food

Stats: May have gained a pound or two or three or four or five.

Favs, in not much of an order:

Pumpkin
(Japanese) Curry
Ao26 (Lisbon)
Stew
Dinkel Cracker Sesam (Rossmann)
Focaccia Barese
Ramen
Aubergine
Orecchiette
Mac and »Cheese«
Chicoree
N.'s apple pie

Thoughts: cool.

Life

Bought a bike, traveled not as much, became an uncle and tried to make life work but you know how that works [sic].

Bye.