

Readings/Listenings/Videos- Generative A.I.

Year	Title/Link	Author
1987	Harold Cohen - The Age of Intelligent Machines - 1987 (Clip)	The Age of Intelligent Machines (Clip) - Ray Kurzweil
1987	Ray Kurzweil - The Age of Intelligent Machines	The Age of Intelligent Machines (Full) - Ray Kurzweil
1990	Aaron's Code: Meta-Art, Artificial Intelligence and the Work of Harold Cohen	Pamela McCorduck
2003	Image Ethics In The Digital Age (2003)	Larry Gross John Stuart Katz Jay Ruby
	Currently working on filling this gap in time!	
2013	Do It	Hans Ulrich Obrist
2015	Towards a Poetics of Artificial Superintelligence by after us	Nora Khan
2017	Fairy Tales and Machine Learning: Retelling, Reflecting, Repeating, Recreating	Ana Ridler & Georgia Ward Dyer
2017	On the dark history of intelligence as domination Aeon Essays	Aeon
2017	Genevieve Bell Rights and Liberties in an Automated World AI Now 2017	Genevieve Bell
2018	MONTRÉAL DECLARATION FOR A RESPONSIBLE DEVELOPMENT OF ARTIFICIAL INTELLIGENCE	Université de Montréal
2018	On the dark history of intelligence as domination Aeon Essays	Karina Kesserwan
2018	Making Kin with the Machines	Jason Edward Lewis , Noelani Arista, Archer Pechawis, and Suzanne Kite
2018	Datasets and Decay	Ana Ridler
2018	Feminist Data Set Caroline Sindors	Caroline Sindors

2019	<u>Making Pictures with Generative Adversarial Networks - Casey Reas — Anteism Books</u>	Casey Reas (forward by Nora Khan)
2019	<u>How Big Tech Manipulates Academia to Avoid Regulation</u>	The Intercept
2019	<u>Identity Turns on A Pixel When the World Becomes A Picture</u>	Shinji Toya & Murad Khan
2019	<u>Seeing, Naming, Knowing</u>	Nora Khan
2019 ish	<u>Abolitionist Tech Praxis and Refusals - Not Neutral: A Critical Guide to AI</u>	List of several publications
2020	<u>AI ART</u>	Joanna Zylinska
2020	<u>Ethical Malice in Peer-Reviewed Machine Learning Literature</u>	Vinay Uday Prabhu
2020	<u>The umbra of an imago: Writing under control of machine learning - Serpentine Galleries</u>	Allison Parish
2020	<u>Aesthetics of New AI - Serpentine Galleries 001: Aesthetics of New AI October 2020</u>	Joanna Zylinska, Murad Khan, Nora Khan
2020	<u>Indigenous Protocol and Artificial Intelligence</u>	Jason Edward Lewis, Dr. Hemi Whaanga, Scott Benesiinaabandan, Ashley Cordes, Suzanne Kite, Corey Stover, Melita Stover Janis, Michelle Lee Brown
2020	<u>Network Bending</u>	Terence Broad
2021	<u>Multimodal datasets: misogyny, pornography, and malignant stereotypes</u>	Abeba Birhane * University College Dublin & Lero Dublin, Ireland Vinay Uday Prabhu* Independent Researcher Emmanuel Kahembwe University of Edinburgh Edinburgh, UK
2021	<u>Code as Creative Medium</u>	Tega Brain & Golan Levin
2021	<u>Usefulness of a Useless Neural Network</u>	Grayson Earle
2022	<u>Art Teachers' Guide to Artificial Intelligence</u>	Minne Atairu

2022	Chapter from Collective Wisdom, Plants Animals, Gods and AI	Multiple Authors
2022	Infinite Images and the latent camera — Herndon Dryhurst Studio & Have I Been Trained?	Holly Herndon & Matt Dryhurst
2022	Between Metaphor & Meaning	Maya Ganesh
2022	AI Music Optimism in the Face of Dystopia Hii Magazine	Max Alper
2022	Exploring 12 Million of the 2.3 Billion Images Used to Train Stable Diffusion's Image Generator - Waxy.org	Andy Baio
2022	Exploring Identity through Artificial Synthesis	Ari Melanciano
2022	NYT Article - Generative A.I. Is Here. Who Should Control It?	Interview with Emad Mostaque, founder of Stability A.I. Hard Fork Podcast
2022	Sam Lavigne Scrapism	Sam Lavigne
2022	Update Your Course Syllabus for chatGPT by Ryan Watkins Dec, 2022 Medium	Ryan Watkins
2023	Who Owns the Content AI Creates?	Dina Bass
2023	AI Isn't Hollywood's Villain—It's a Flawed Hero WIRED	Joshua Glick
2023	Artists and Illustrators Are Suing Three A.I. Art Generators for Scraping and 'Collaging' Their Work Without Consent	
2023	Now the Humanities Can Disrupt "AI" - Public Books	Publicbooks.org
2023	Parables of AI in and from the Global South	Data & Society
2023	The Gray Area with Sean Illing: Is ethical AI possible? on Apple Podcasts	The Gray Area Podcast
2023	ChatGPT Is a Blurry JPEG of the Web The New Yorker	Ted Chiang

2023	Mean Images	Hito Steyerl
2023	The Ballad of 'Deepfake Drake'	The Daily
2023	Will A.I. Become the New McKinsey? The New Yorker	Ted Chiang
2023	How to cheat on your final paper: Assigning AI for student writing	Paul Fyfe
2023	[2304.03271] Making AI Less "Thirsty": Uncovering and Addressing the Secret Water Footprint of AI Models	Pengfei Li, Jianyi Yang, Mohammad A. Islam, Shaolei Ren
2024	The Internet's AI Slop Problem Is Only Going to Get Worse	Max Read
2025	Why AI is a Bad Hiring Manager	Hilke Schellemann
2025	The Mechanic and The Luddite	Jathan Sedowski
2025	How AI Demand Is Draining Local Water Supplies	Leonardo Nicoletti, Michelle Ma, & Dina Bass
2025	Decentring Ethics: AI Art as Method	edited by Vanessa Bartlett, Jasmin Pfefferkorn and Emilie K. Sunde
2025	https://www.tropes.fyi/	Ossama Chaib

Labs/Collectives/Symposiums

Digital Theory Lab	NYU	
Live AI Lab	Serpentine Galleries, Kings College	
Archives	Junge Akademie	
AI Media Lab	University of Applied Sciences and Arts Northwestern Switzerland	
Outdated AI Research Institute		

Readings/Listenings/Videos - On Building Datasets/Archives

Screen Walk with Anna Ridler	Anna Ridler	
"Afterlives of Indigenous Archives" by Ivy Schweitzer and Gordon Henry Jr		
A Yoruba Cultural Tradition Repository Knowledge Based System – The Ethnos Project		
Sacred space in cyberspace: an African perspective		
Composing RNNs and ESTs for Small Data: Recovering Missing Characters in Old Hawaiian Text OpenReview		
The Hidden Biases in Big Data		
Datasets and Decay	Ana Ridler	
Is the Content?	Dina Bass	
Sam Lavigne Script...	Sam Lavigne	
encebroad.co		
Datasheets for Datasets	Timnit Gebru	

Technical Resources

link/title	notes	
Anatomy of .ai		
Clip Retrieval	Romain Beaumont	
Have I Been Trained?	Holly Herndon & Matt Dryhurst	
https://www.youtube.com/c/artificialimages	Derrick Schultz's Tutorials	
https://laion.ai/blog/laion-5b/	LAION is the dataset that Stable is trained on	
Colab Notebook	Stable Diffusion Colab Notebook	
https://huggingface.co/runwayml/stable-diffusion-v1-5	RunwayML's Stable Diffusion plugin	
Clip Interrogator	Reverse-engineering prompts	
https://www.youtube.com/@NerdyRodent	Nerdy Rodent's tutorials	
https://dreambooth.github.io	Fine Tuning Text-to-Image Diffusion Models for Subject-Driven Generation	
How to Train Stable Diffusion AI with Your Face to Create Art Using DreamBooth - TechPP	Dreambooth tutorial	
https://colab.research.google.com/drive/1RCwFer20WqV07I8U3N2nKk-nsK4grG_e#scrollTo=K6xoHWSsbcS3	DreamBooth_Stable_Diffusion.ipynb	
Stable Diffusion Mat Outpainting Primer - a Hugging Face Space by Rothfeld	Outpainting with Stable Diffusion Mat	
Stablediffusion Infinity - a Hugging Face Space by Invan	Outpainting with Stable Diffusion Infinity	
https://commoncrawl.org/	The organization that scrapes the data used to create the LAION dataset	
https://microscope-azure-edge.openai.com/models	Open AI Microscope	
Elements of AI - Google Digital Garage		
Introduction to Machine Learning Google Developers		

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Anatomyof.ai		
Clip Retrieval	Romain Beaumont	
Have I Been Trained?	Holly Herndon & Matt Dryhurst	
https://www.youtube.com/c/artificialimages	Derrick Schultz's Tutorials	
https://laion.ai/blog/laion-5b/	LAION is the dataset that Stable is trained on	
Colab Notebook	Stable Diffusion Colab Notebook	
Understanding the Limitations of AI: When Algorithms Fail Timnit Gebru WiDS 2019		
The People's Guide to Artificial Intelligence.		
How To Train a Conditional Diffusion Model From Scratch		
Image-to-Image Translation with Conditional Adversarial Networks		
GitHub - NVIDIA/pix2pixHD: Synthesizing and manipulating 2048x1024 images with conditional GANs		
Intermediate convolution layer visualization-VGG-16		

<https://www.youtube.com/watch?v=-LCOrwvq-zQ>