Dungeons and Daddies

Dungeon Master: Anthony Burch
Glenn Close: Freddie Wong
Darryl Wilson: Matt Arnold
Henry Oak: Will Campos
Ron Stampler: Beth May (More like Best May!)

Episode 16 - A Tournament for Knights

[To the tune of Wiz Khalifa - See You Again (ft. Charlie Puth)]

Glenn: It's been a long day without you Paeden. And we'll tell you all about it when we see you again. We drove a long way in our minivan. And we'll help you find your father once we've saved our children. Once we've saved our children.

Darryl: Darn, time flew, Tiger of Faerûn, so much to teach you. How to tie a half Windsor, how to use wood glue, running football drills and how to light a grill and pay your bills. But now we found you another home where you'll make cool swords and never be alone. And I know one day our paths will cross again because you're a son to me, my dear Paeden.

Henry: I got a sediment-al heart and it's breaking in two, like a geode cause I know this is what we gotta do, but no alka-lyin' our intentions are true. You're the schist, Paeden Bennets, of quartz we love you! Will our paths meet again? Yo, they stalag-might, but if that day never comes, keep it stalac-tight. Ooh!

Glenn: How could we not talk about combat when combat's all that we've got? Grew up in the octagon with all the punches you've caught? Now we've got to leave you with the Bullywog. It's been a long day without you Paeden, and we'll tell you all about it when we see you again.

Darryl: Yeah, when I see you again!

Glenn: We drove a long way in our minivan—

Darryl: Using that cruise control.

Glenn: And we'll help you find your father once we've saved our children. Once we've saved our children. [*hums in the background*]

Darryl: Don't make me pull this over.

Ron: The other dads are crying, they think it's harsh that I'm not. I'm bad with faces, but your name's something I haven't forgot. Either it's Pasin or Patoen, Percy. And your arms are pythons.

Kid, you can't really protect us so it's time we move on. And I'd wish you luck in battle, but we know that you'd lose. So I guess it all seems right that we would lose you too. (That we would lose you too).

Glenn: How could you not talk about combat when combat's all that we've got? Grew up in the octagon with all the punches you've caught? Now we've got to leave you with the Bullywog.

[*theme song*]

Freddie: Welcome to Dungeons and Daddies. Not a BDSM podcast, sometimes a BDSM podcast and sometimes a D&D podcast about four dads from our world flung into the Forgotten Realms on a quest to rescue their lost sons. Morning edition.

Freddie: That's right, we normally record at night and we're bringing that hardcore Sunday morning, 8:30 AM energy into this. My name is Freddie Wong, I play Glenn Close, the bard of the group and also a rock and roll cover band dad. And this week's Dad Fact for Glenn is this: Glenn's favorite *Star Wars* movie is number two, *Attack of the Clones*, baby. [*laughter*]

Beth: Oh no.

Anthony: The worst one. Of course he likes the literal worst one.

Freddie: Hell yeah!

Beth: No.

Matt: What's his favorite thing about it?

Freddie: Clones. Is that the one with the Yoda fight?

Beth: His favorite thing is the clones.

Anthony: Yes. That's Yoda versus Dooku.

Matt: That's the one where C-3PO's head is next to his body, and then R2-D2 grabs it and C-3PO says—

Anthony: Such a drag. Yes.

Freddie: Glenn slow clapped during the Yoda fight.

Will: I would've thought that Glenn would be a *Return of the Jedi Special Edition* man, what with the Sy Snootles and the Max Rebo bands, it's single jedi rocks.

Freddie: Did you know that canonically those bands play a form of music in *Star Wars* called Jizz.

Anthony: Jizz.

Beth: What?

Anthony: No, that's the band in the Mos Eisley Cantina, you fucking fake fan.

[*laughter*]

Beth: I'm not like other *Star Wars* fans.

Anthony: I like Jizz.

Matt: All right, 8:30 in the morning, that's... That's the most I've heard that word that early in the morning.

[*all laugh*]

Beth: You need to get out more.

[*Freddie laughs*]

Anthony: And I'm going to start calling you at 4:30.

Matt: Matt, who is that? Don't worry, it's just Anthony calling again.

Anthony: Just saying Jizz.

Will: It's Jizz Likely.

[*all laugh*]

Beth: Oh man.

Anthony: Mmm, likely to jizz!

Beth: Mm, no!

Will: Anthony when do we meet Jizz likely in the adventure?

Anthony: When I get sick of your shit. [*laughter*] It'll be a punishment for bad role-playing.

Will: Any day now.

Matt: All right. I'm already regretting my Dad Fact, after all this. All right, my name is Matt Arnold. I'm Darryl Wilson, a stay at home coach dad, who's now a barbarian. Fun fact, starting with a Matt fact, which is, it's 8:30 in the morning for everybody here, feels more like 4:00 PM for me because I've been up since 2:00 AM ‘cause my baby didn't sleep.

Will: Oh no.

Matt: So I don't remember what my Dad Fact actually was. So here's a real one—

Beth: We get it, you're a dad.

Matt: Which is going to be a little Darryl fact. Darryl's favorite thing about being a father when Grant was born was when they're asleep and they wake up. The kids have this moment where they're like, they don't really understand what the world is and their eyes are wide and glazed over and they're looking all around and they don't really know where they are. And then they lock eyes with you and they have a big smile when they realize you're there. And that's Darryl's favorite thing about being a dad. And Matt's favorite thing.

Anthony: So it's the knowledge that you matter.

Matt: Yes.

Anthony: So it's mainly about you.

Matt: It's mostly about me. It’s mostly about me. That, and baby farts. Those are his second favorite thing.

Will: Hey, what's up, I'm Will Campos, I play Henry Oak, the Birkenstock rockin’, Granola crunchin’ hippy nature druid dad of the squad. That's what we call our dads, the squad.

Anthony: The squad.

[*laughter*]

Will: Whenever you hear news about the squad on Twitter, [*laughter*] that's people talking about—

Matt: It definitely feels like Henry—

Will: Dungeons and Daddies.

Anthony: You’re taking it back from the women of color.

Will: That's right.

Anthony: They've co-opted “squad” enough.

Matt: Is anybody else really annoyed at how awake and chipper Will is right now?

[*laughter*]

Will: I feel power coursing through my veins, I'm very excited. You guys are just mad ‘cause I've got energy and you guys are fucking all dying over here. Henry's Dad Fact this week is that Henry was born on May 23rd—

Beth: Oh god.

Will: —which makes him a Gemini.

Matt: Mm-hmm.

Will: Have you ever been so busy you wished you could clone yourself just to get everything done? That's the Gemini experience in a nutshell. Appropriately symbolized by the celestial twins, just like Lark and Sparrow. This air sign was interested in so many pursuits that it had to double itself. Read your science full profile here next month, next read this month’s Gemini horoscope predictions. Anyway, Henry is a Gemini.

Matt: Gemini. All right.

Beth: Hey, what's up, I'm Beth May and I play Ron Stampler. Fun fact about Beth is that I'm sick, so my Ron voice is my real life voice and everybody's like, "Oh, you play Ron Stampler on Dungeons and Daddies." And I'm like—I'm lying. Because nobody recognizes me in real life. Okay, cool, [*laughter*] so it's 8:30 AM.

Anthony: 8:30.

Beth: Fun fact about Ron this week is that he's allergic to pollen.

Will: Oh no!

Matt: Oh, poor Ron.

Beth: That's it.

Freddie: Sniffly boy.

Beth: B-O-I, spelled like that.

Freddie: He was a sniffly boi.

Anthony: I'm Anthony Burch, I'm your Daddy Master. Today's Daddy Fact is, you should watch *Fleabag*. [*Beth and Freddie laugh*] I'm sure nobody in your life has been telling you to watch *Fleabag*, I'm the first person you've ever heard saying that *Fleabag* is very good, but you should watch it. Also, I don't know if you noticed Will, but somebody on Facebook was like, "I fucking bet you that Henry's second favorite TV show is the sunset."

Will: Yeah, yeah. I saw a comment about it. I was very happy about that.

Anthony: That's fucking great.

Will: Yeah.

Anthony: That's good shit.

[*music transition*]

[*sound of wolves howling*]

Anthony: So when we last left you, you had found out that there is not one man in a purple robe, but there are three mans in purple robes and they were sort of squaring off against you. What do you do? Do you want to try to wake up? You want to try to talk to them?

Matt: We're still in the dream?

Anthony: You're still in the dream.

Freddie: We're engaged in dream scape battle, right?

Anthony: Yeah.

> **Darryl:** Wake up, Darryl. Everybody wake up, everybody just wake up.

Freddie: Glenn is buck fucking naked and just helicopter dicking in the corner like, whoa!

Will: Wait, what?

Beth: Oh my god.

Anthony: Eight! Thirty! A! M! Energy!

Beth: Ron has a wicked calf cramp from not eating bananas in the daytime.

Freddie: I love that, it's like the older you get, the more mundane your dreams get too. It's just like, "Oh, yeah. Oh no. Oh I got a cramp."

Will: Henry's still 400 feet tall but—

Freddie: 120.

Will: His teeth are falling out.

[*laughter*]

Beth: Oh man.

Matt: Yeah, that's what's happening Anthony, we got a leg cramp, Freddie is naked, I'm rolling around screaming, "Wake up." And Will is over there, teeth falling out.

Will: I spit out some teeth and I say,

> **Henry:** What do you gentlemen want? Who are you?

Anthony: So the tall one temples his fingers because that's the thing that super villains do if they're tall and skinny.

Freddie: Either they could do that or they can do the Gendo move from *Evangelion* where he adjusts his glasses with his middle finger with his hand in front of his face.

Anthony: And there's like a little shine that goes across the glass.

Freddie: No joke. I was like, you know what would be amazing, is to take that reflective film and have a version of glasses that you could wear to conventions, that has like a button on the bridge that will make it glare in an anime fashion. Anyway...

Anthony: I feel like I would unironically buy that.

Freddie: That's my Kickstarter idea.

Will: Hello sharks, today I'm here to present the anime shades.

Freddie: Anime shades.

Anthony: Weird, *Shark Tank* got canceled because one idea was so bad.

[*laughter*]

Beth: Really?

Will: Mr. Wonderful. I know you're a *Naruto Shippuden* fan.

Anthony: The tall one says,

> **Tall Purple Man:** All I need you to do is save your children. Do exactly what you've been doing.
>
> **Henry:** So, why did you call this meeting?
>
> **Darryl:** Yeah.
>
> **Tall Purple Man:** I didn't, you came here.
>
> **Glenn:** This could have been an email.
>
> **Henry:** We—what?—we go to sleep and then we wake up here and then you guys are like, "Hello." And being all mysterious. So what? What is this? Where are we?
>
> **Glenn:** Yeah, where is here?

Anthony: The one who choked out Darryl goes like,

> **Medium Purple Man:** I was asleep. You ambushed me. I don't know why the fuck you think that... You're not the most important thing in my world.
>
> **Henry:** You’re fu - Of course we ambushed, you kidnapped our sons.

Darryl: Yeah. And we've been asleep—We've slept multiple times and not shown up here.

Henry: Yeah, hold the phone. You definitely—we went to sleep the first time and you were like, "Hey assholes, it's me, the purple guy."

Darryl: Hey, now you tell us how not to get here when we sleep and we won't do it anymore.

Glenn: Yeah, I was having a cool sex dream.

Matt: Clearly.

[*laughter*]

Anthony: All three of them look at Glenn like,

Purple Men: No you weren't.

Glenn: I wasn't.

Medium Purple Man: If you don't want to see us anymore, that's fucking fine by me. You guys, you're terrible.

Darryl: Why do you want us to save our kids?

Medium Purple Man: Because we need to save your kids and we can't save your kids unless you save your kids.

Darryl: Why do you need to save our kids?

Medium Purple Man: Because they clearly need better fathers.

Ron: Well, we already saved them.

Glenn: According to who?

Purple Men: According to this guy.

Anthony: All three of them point at themselves simultaneously with a hooked thumb.

Ron: Wait, which guy?

Purple Men: Again, this guy.

Anthony: They just point at themselves with the other thumb, now it's three men in purple robes putting at themselves with both thumbs.

Darryl: To you, what does saving our kids look like?

Purple Men: Them not being your sons anymore.

Beth: Yikes.

Darryl: So why don't you just go save them?

Purple Men: Mm.

[*laughter*]

Darryl: I don't quite get your game here, sir.

Anthony: I'm just trying to think about how much of the game they should give up. No, they don't feel like you deserve an answer.

Purple Men: How about go fuck yourself? How about how about just fuck you? What are you going to do? Not going to save your kids?

Darryl: That's some good dad-talk, you sound like - you guys sound like you'd be better fathers than us, that's for sure. Young man. I'm assuming you're a kid.

Purple Men: Mm-hmm. Actually—

Ron: Using curse words.

Darryl: So who are you?

Purple Men: You want to see how good fathers we are? Do you want to see?

Darryl: Yeah.

Anthony: The medium sized one, the fucking one with the perfect-sized bed and the porridge waves his hand—

Will: This purple robe man is just right.

[*laughter*]

Anthony: He waves his hand and you see all the kids who have thus far been taken away by the purple robe man and you see Terry Junior just sort of sitting by himself, just sort of looking into the middle distance, just looking kind of introspective in a way that you've maybe never seen him before.

Medium Purple Man: Look, look at Terry Junior: for the first time, he has been free to think his own thoughts and not be completely overwhelmed by all of the pressure you've been putting on him as his shitty stepdad.

Darryl: Yeah, we did that asshole. He's there because we did that.

Medium Purple Man: Yeah, there's a list. Lemme get through the list of all the kids and explain how they're better off and then you can make your fucking points.

Glenn: Oh. Darryl, Darryl—it's okay, this is a cut scene.

Anthony: Yeah, this is—

Ron: He thinks his own thoughts. I wouldn't call myself a... a beep. I can't say it, but he calls me words that I would never call myself.

Medium Purple Man: Yeah. No, he doesn't say those things anymore because he's content. Look at that punum.

Anthony: He gestures at—

Glenn: Sorry, what?

Anthony: That punum, it's Yiddish for face.

Anthony: And then he points at Lark and Sparrow, and Lark and Sparrow are just sitting quietly with their hands in their laps, and they go—

Henry: Lark, Sparrow, my beautiful boys!

Medium Purple Man: Look at that, I told them to sit there quietly until I got back. And you know what they're doing? They're sitting quietly, they listen to me, unlike you.

Henry: You son of a bitch.

Medium Purple Man: Yeah, that's right.

Henry: How dare you chain their spirits to the ground, you monster!

Medium Purple Man: I set boundaries, bitch.

Anthony: And then he points at Nicholas Close, and Nicholas is reading a book.

Medium Purple Man: You know what he's not doing? He's not snorting druggy flowers, he's not running around getting into bar fights, he's fucking sitting there and reading, 'cause I gave him a good book.

Freddie: What kind of—what kind of book?

Darryl: You know, to be fair, Glenn, I do feel like this guy is a good influence on Nick there.

[Will laughs]

Glenn: What's he—

Freddie: [*jokingly*] Book? Book? [*in earnest*] Glenn's familiar with books. He checks out a lot of books on conspiracy theories from the library, the *real* library.

Glenn: What kind of book is it?

Medium Purple Man: It's *The Red Badge of Courage.*

[Beth laughs]

Glenn: What the—what? I don't… Is that about, like... Is that about aliens?

Darryl: Good book!

Medium Purple Man: No, it's about the cost of war and the honor and dignity of war. It's a classic.

Henry: "The honor and dignity of war"? Sounds like propaganda to me.

Glenn: Sounds like right-wing propaganda to me.

Anthony: All three of them just start shaking their head, they're like,

Purple Men: Ugh, liberal bias, this is.

Matt: Not to call out, because I know Anthony knows what *The Red Badge of Courage* is, clearly the character doesn't. It's actually more about the disaster of war because it's about a guy who fights the Civil War and—

Will: Oh, that's not—I have never read it, to be fair.

Anthony: But if you're dumb you might think it's about the dignity of war.

Matt: Yeah, that's true. As a kid I was like, "War's rad."

Beth: If you're in seventh grade and a boy you might think it's awesome.

Anthony: It's the *Fight Club* of books about the civil war.

[*Freddie laughs*]

Darryl: Son, based on your pretty basic reading of that book, I'm assuming—are you—Guys, I don't think these people are adults, I think they're children.

Henry: You think they're kids?

Darryl: I think they're kids.

Henry: Can I ask you something?

Purple Men: Yeah, go right ahead.

Henry: So, we've been getting the kids and then you take them away. So, who are you?

Purple Men: Clearly the better fathers.

Henry: That's not an answer to the question. That's like a, “What are you?” I'm asking what's your name?

Darryl: Are you kids?

Purple Men: No, we're not kids.

Will: Are you from our world?

Purple Men: Why don't you stop asking stupid questions and go get your fucking—

Darryl: What's your tax rate? What’s your income?

Will: They’ve got hoods on, right?

Anthony: Yeah, they got hoods on.

Will: I go to pull one of their hoods down.

Anthony: Okay, go ahead and roll Dexterity.

Will: I got a 10.

Anthony: All right, they got a 15. And he just—

Matt: Wait, just to clarify—

Anthony: Which one are you going for?

Matt: His hand is about 50 feet wide.

Will: That feels like it’d be a Disadvantage on Dexterity, actually.

Anthony: Yeah, so it very slowly moves toward him like fucking *Ant-Man* after he's gotten massive, and the guy just goes “tch” and just slaps your hand away with, again, the force of somebody who seems way stronger. He's like,

Medium Purple Man: This is our realm. You think I can't see this shit coming, you dumbass?

Henry: Oh, so, it is your realm?

Medium Purple Man: Yeah.

Henry: So what do you mean? Like, what was this?

Medium Purple Man: You invade it every time you fucking go to sleep and show up here. We don't want you around here, I don't fucking like you. If I did, it would be around you more.

Ron: Then why do you talk to us if you're so cool?

Medium Purple Man: Why don’t you wake up?

Henry: [*impersonating Ron*] Why do you talk to us? [*in regular voice*] Let's make fun of him. Ron's hit a nerve.

[*laughter*]

Ron: Wait, you were making fun of me.

Henry: No, I'm making fun of them. I was doing what you're doing.

Medium Purple Man: Ahh.

Ron: Henry, I can't believe you're making fun of me.

Henry: I'm so sorry, Ron. No, I was trying to make fun of them.

Medium Purple Man: If you can't even be friends, how can you be fathers? You have none of the understanding of how to treat a—

Glenn: I thought a lot of dads don't have friends.

[*Will laughs*]

Medium Purple Man: That's real dark. That's real sad.

Ron: Hey Terry, Terry, can you hear me?

Medium Purple Man: They can't hear you. I’ve shown you a vision of them. They're safe from your influence.

Darryl: How do you know those are real visions? You should put them in front of the newspaper or something.

[*laughter*]

Freddie: Glenn pounds his fist on a table that appears in front of him.

Glenn: We need proof of life, dammit!

Henry: My boys would never sit still and respect the authority of an adult. This is bullshit.

Anthony: So the squat one speaks into his wrist and he goes,

Squat Purple Man: Hey Nick, go get the—

Henry: Nick, we’re coming for you, we love you!

Anthony: And you see Nick perk up and look up and he goes,

Nick: Oh hey! Hey guys.

Squat Purple Man: Can you go get the newspaper? Today's newspaper from the front door? I think I left it there before. Yeah, thanks.

Darryl: Grab the sports section while you're at it.

Anthony: You see Nick get up and leave and then he comes back and he holds up the Faerûn newspaper and it's got a picture of the three guys in purple robes and it just says, "The Purple Robes: Still Cool". And it's got a date that means nothing to you because it's not Earth date. But he goes like,

Squat Purple Man: That's now, it's... trust me. You can ask them something only they would know and I can… if that's better with you.

Henry: Wait. Yeah, I want to do that.

Squat Purple Man: Yeah, go ahead.

Henry: Can you put me in with my two boys, Lark and Sparrow?

Anthony: He puts his hand up so you can speak into his wrist microphone.

Henry: Lark, Sparrow! What the fuck's going on, where are you guys?

Squat Purple Man: That was not—that's rude, I gave you a chance to...

Anthony: And he covers up his hand and Lark and Sparrow go like,

Lark and Sparrow: Dad! Oh, dad? Dad. Dad? [*long pause*] Dad.

[*Freddie laughs*]

Ron: Terry. Terry. Um.

Squat Purple Man: Well, I'm not going to let you in. You don't have phone privileges anymore. He fuckin' didn't ask a question at all.

Ron: No, can I? Come on. Give me phone privileges.

Squat Purple Man: All right, you get one.

Ron: Okay.

Squat Purple Man: I don't know why I'm being so nice.

Ron: I'm happy that you are being so nice, and after this, you know, we could share dreams all the time, if you want.

Squat Purple Man: I don't want that.

Ron: Okay. Anyway…

Anthony: The tall one is like,

> **Tall Purple Man:** None of us want that. I cannot think of anything I would want less than that, for you—
>
> **Ron:** Okay. Terry—
>
> **Tall Purple Man:** Ron Stampler.
>
> **Ron:** Oh, you know my name.

[*all laugh*]

> **Tall Purple Man:** Of course I know your—are you fucking kidding me? What kind of operation do you think this is?
>
> **Ron:** I'm more famous than I thought I was. Hi Terry, I was wondering if you have seen my mug with the golf club on it as the handles. I lost it recently, I was wondering if maybe you threw it away, or it broke, or maybe it's just hiding in one of the other cabinets.

Anthony: Terry Junior just looks up and goes like,

> **Terry Junior:** No, I haven't… I haven't seen it.
>
> **Ron:** Okay. Welp, see you soon, kiddo. Maybe.
>
> **Terry Junior:** Alright, see you later.

Matt: I try to subtly signal to Glenn.

Freddie: Okay.

Matt: I want to try to flank the shortest one. I'm giving you a signal to both of us run at him to try to take the hood off.

Freddie: I wink at Darryl convincingly in this dream realm. And I would like to use my powers of astral projection and lucid dreaming to do a distraction behind the short guy so that he'll look away, you know?

Matt: And I want to charge him.

Anthony: Okay, will you roll Wisdom for your astral projection stuff and then describe what the distraction is?

Freddie: Glenn Close pulls a... [*laughter*] +0, huh? Yeah, I guess Glenn's not a wise guy. That's a 5.

Anthony: All right, what was the distraction you tried to make?

Matt: By the way, it has to be more distracting than you pinwheeling your dick.

Freddie: It was just going to be like as if a giant drive-in movie theater screen showed up and it was just a closeup of me pinwheeling my dick.

[*laughter*]

Anthony: So that just starts projecting behind them.

Freddie: Kinda blurry.

Anthony: And you're going to rush them?

Beth: It's tasteful though.

Matt: Yeah, I rushed the shortest one.

Freddie: Tasteful, yeah.

Anthony: So go ahead and do a Dexterity with Disadvantage because the distraction did not work. They just continue to stare forward at the pinwheeling dick that's in front of them.

Freddie: Dang, I should've changed it up.

Matt: I got a 4.

Freddie: You come at them and you just again the short one just back ends "tch" you and you like just fly back 30 feet. You got hit by a fucking battering ram. He goes like,

> **Squat Purple Man:** Again, this is our shit. I don't know why you guys keep trying to do…

Matt: I'm flying through the air? Can I use my lucid dreaming to turn into a football for a second?

Anthony: Sure, go ahead.

Matt: I turned into a football, and I have like a perfect spiral, and then when I hit the ground I pop back up as a person and I go,

> **Darryl:** Touchdown! [*laughter*]

Anthony: So all three of the men in a purple start massaging their fucking temples and they're like,

> **Purple Men:** That is the most depressing thing I've ever seen.

[*all laugh*]

> **Purple Men:** If nothing else illustrates the need for us over you as fathers, it's that moment right there. Thank you so much for that perfect metaphor.
>
> **Ron:** Hey, could I try on the robe?

Squat Purple Man: No.

Darryl: Good try, Ron.

Squat Purple Man: It wouldn’t fit you.

Beth: I go to the next person.

Ron: Hey, can I try on your robe?

Medium Purple Man: No.

Beth: I go to the last person.

Ron: Hey, that robe looks great on you.

Tall Purple Man: Oh shit. Do you want to try it on?

Ron: Yeah, I'd love to.

Tall Purple Man: All right, cool... No, I'm not going to let you try it on, go fuck yourself.

Darryl: Guys, I'm sick and tired of this shit. You wanna just—

Glenn: Yeah, let’s just get out of here.

Darryl: I hate these guys.

Purple Men: I think we're all sick of this. Go save your fucking kid and then we can—

Freddie: Before we go I want to kick one in the nuts as hard as I can and be like,

Glenn: This is for me!

Anthony: All right, go ahead and roll Dexterity with Disadvantage.

Freddie: 11.

Anthony: So they rolled a natural 20. So your—

Freddie: So I kick my own nuts.

Anthony: Yes, your foot comes up—

Freddie: No! Even in a dream!

Anthony: And then just like—“boom!”—and then like, hits it and somehow the momentum stays, but the back, your heel, just goes “woo-ding!” and hits like you in the dick, just right in the balls, which at this point is a very familiar feeling to you

given the way that your nunchucks have worked in the past. The force of your own feet hitting your balls wakes you up.

[*laughter*]

Anthony: You come back into consciousness with a violent shock.

> **Glenn:** Guuuh!

Anthony: The middle guy says,

> **Medium Purple Man:** When you go to Meadowshade, you're going to probably need some extra shit to help you get Grant out. So if you want to go by Bullywog's, I think they have some equipment you could get from them.
>
> **Darryl:** If you really want to help us get Grant, you could, you know, help us find a way for us to not eat his skin when we find him.
>
> **Medium Purple Man**: Ooh, that's on you, my man. I'm not getting involved in a blood pack, you dumb-dumb, dumb-dumb-dumb-dumb-dumb-dumb, dumb-dumb idiot.

Matt: This does actually hurt Darryl for some reason. [*laughter*] He's genuinely upset by that insult.

> **Medium Purple Man**: This has been a true waste of time. Thank you so much. Wake the fuck up.

Anthony: And they all clap and you wake up back in the van, and Erin O'Neil is just sort of sitting on the hood of your van being like,

> **Erin O'Neil:** What's up?

Matt: Is it the morning?

Anthony: Yeah, it's morning. You're all rested, you're relaxed, you're completely healed up, you leveled up last time. So you're good on that. You have all your spell slots back.

> **Glenn:** That was a really—I had a cool dream that I kicked one of those bad guys in the nuts really hard. You guys saw that, right?
>
> **Henry:** [*hesitantly*] Yeah…
>
> **Darryl:** Yeah.
>
> **Glenn:** Yeah, yeah, yeah, yeah, yeah, yeah.
>
> **Darryl:** Glenn, quick favor. If we're going to be in that dream world pretty often… can you put clothes on in the dream? In your dream?

Glenn: Listen man, I can't control my subconscious—

Darryl: You can.

Glenn: I'm a free spirit baby.

Darryl: Alright…

Henry: I have a couple of theories, guys.

Glenn: Ooh, lay 'em on me. I love theories.

Will: What?

Henry: It seems to me that these purple guys can't interact with this world. Otherwise they could just go get the kids themselves, right?

Glenn: Interesting.

Henry: They need us to do it and it's only upon us getting the kid for some reason that they can steal them. So, it seems like that was their realm, right? They hang out in that realm and we know that when we go to sleep, we cross over to that realm. So, what if we always have one member of the team asleep, so that they can't leave—Do you know what I'm saying?

Glenn: Interesting, Henry.

Henry: They can't leave their realm, if one of us is there. They show up when the kids get taken; they kind of possess them, or whatever. Maybe while that's going on—

Glenn: We just try and fall asleep really quick.

Henry: We—is there—Erin! Erin O'Neil.

Darryl: Yeah, I was about to say. Let's tell Erin all this. Maybe she can help us out.

Henry: Is there such a thing as a sleep potion that could put you to sleep real quick.

Erin O'Neil: Oh, for sure. There's sleep spells and I can make potions that do sleep, yeah, easily.

Darryl: Hey Erin, just to give you the context:

Matt: And then we do a fade where we explained everything that's happened to her.

[*Freddie laughs*]

Anthony: And she goes,

Erin O'Neil: Wow, what a story.

Matt: And then Henry keeps talking.

Ron: Or, alternate suggestion. We just don't go after Grant at all, because if we don't have him they can't take him.

Darryl: I mean, yeah, as long as Grant is safe right now, I'm definitely okay with not finding Grant until we figure out how not to eat his skin and get that, you know, deck of cards or whatever.

Ron: All right, great. Let's go home.

Darryl: No, well, we don't know how to go home either.

Henry: Do we know that Grant is safe though?

Darryl: No, we don't. That's why we need to go to Meadowshade.

Anthony: Erin says,

Erin O'Neil: Yeah, as far as I know, the big contest that's going on there? I'm remembering that it didn't happen at night. It's for knights.

Henry: It's for knights, you say?

Erin O'Neil: Yeah.

Henry: Gentlemen, I've never revealed this about myself...

[*Freddie laughs*]

Henry: But I happen to have done some training for a little thing back on Earth called *Medieval Times*.

Anthony: Oh shit.

Henry: So if there's anyone who knows anything about being a knight, I just—

Glenn: Oh, *Medieval Times*!

Henry: I know lots of facts—

Glenn: What color were you training for?

Henry: You know, I'd be happy to take any color.

Glenn: Of course, of course.

Henry: But my favorite was the green knight, because-

Glenn: Oh, the green knight is the best knight. Yeah

Henry: Go green.

Freddie: "Go green." God, I just got that.

Henry: I know tons of knight facts. I know tons of stuff about being a knight. I know all about the chivalry code—

Glenn: Have you taken horseback riding lessons and jousting?

Henry: They haven't let me on the horse yet. I've been trying to get out to—There's a little stable by us and I've been... You know how they let you walk around in a circle?

Glenn: Yeah.

Henry: I can almost do that without falling off the horse. So I'm pretty confident though about being able to manifest a knight. I'm very excited about this.

Darryl: Well, good.

Henry: That's all I'm saying.

Glenn: Sounds like we got our "in" to whatever's going on over there.

Darryl: Yeah, well that'll definitely be useful, Henry, when we get there. And then… so Erin, any ideas about this dream world?

Erin O'Neil: So they seem surprised you were there? They weren't summoning you.

Darryl: Yeah.

Erin O'Neil: So apparently they have some sort of connection to you, which would also explain why they need you to be near the kids in order to take them, basically. So it seems like there's some sort of arcanic, psychic, whatever-the-hell magical... I don't know, I don't really have specific language for this. Garden witches, we just kind of wing it. But it seems like you guys are connected in some way, and maybe they're connected to your kids as well? I don't know.

Darryl: Henry, you want to try to go to sleep right now?

Henry: Oh, would you—Yeah, sure.

Darryl: Let's just watch Henry sleep and let's just see. Maybe Henry just goes to sleep and sees if he can hit them up again.

Henry: Okay. You know, I am a morning person so I'm a little worried about being able to get back to sleep.

Anthony: Erin, she says,

> **Erin O'Neil:** I can just give you a thing if you want to go to sleep.

> **Henry:** Oh sure. Do you have, like, a potion of some sort?

Anthony: Yeah, she just punches you in the head as hard as she can.

[*laughter*]

Will: Ooh, down I go!

Anthony: But it tingles a little bit when she hits you. It doesn't actually do any damage and then you fall asleep. And once again you're back in the purple realm.

[*sound of wolves howling*]

Freddie: No shit.

Anthony: And all three guys are just like,

> **Purple Men:** Again with this? But just you? What's go- what's happening?

Freddie: [*imitating the Purple Men*] I thought you were a morning person!

Will: Interesting. All right, I'm going to look around... I cast Perception. Not cast. I roll for Perception. What do I see?

Anthony: Alright go ahead. You're going to roll with Disadvantage, because this is all foggy and shit.

Will: It's a natural 1.

Anthony: Ooh, okay. So you see less than before. [*laughter*] The window that they had that showed you where your kids were, that's disappeared. So all you see is the three guys now.

Will: Okay. I start walking randomly around.

> **Henry:** Don't mind me boys. Just having a look around the place.

> **Purple Men:** Don't do that. You're gonna, like, step into stuff.

> **Henry:** Isn't this interesting.

Anthony: You feel yourself stumble across a rock.

> **Henry:** Oh!

Anthony: And then you walk a little more and you feel yourself come against the wall—

Will: Well, I want to look at the rock.

Anthony: Okay, well, you—

Freddie: He's a geologist. Come on, Anthony.

Anthony: You try to look down and see, but you can’t—

Henry: Dream rocks! A new form of rock! My God!

Anthony: Because of the sound and the feel of it, you can tell it's a rock, but when you look down you just see purple. It's like your sense of sight has been inhibited here.

Matt: It's like the hit movie *Tomorrowland*, when you're in one world—You're in one world and—

Beth: [*skeptical*] The hit movie.

Will: You're going to have to explain to literally everyone.

Anthony: Yeah, I don't know, I’ve never…

Matt: When she presses the pin, she can see Tomorrowland, but she's still in our world? It's like having VR goggles on. So you're like, this purple-

Will: I'm asleep in my world.

Matt: I know, but this purple world is hiding. Like you're still walking around a real world, but you can't see anything because you're seeing their purple world.

Will: That's very interesting. Henry hears none of that.

Matt: Oh yeah.

Will: So Henry—

Darryl: Henry! It's like *Tomorrowland*!

[*laughter*]

Will: Point of order. Darryl doesn't know what's going on, Darryl didn't go to sleep.

Matt: What do we see?

Anthony: I don't know if Darryl saw *Tomorrowland*, I don't know that's a very Darryl kind of movie.

Beth: I look at Henry; I'm like,

Ron: You guys think he's okay?

Matt: So he's just sleeping?

Anthony: Yeah, as far as you can tell, he's just sleeping.

Matt: Okay.

Will: Interesting. I go,

> **Henry:** There's an illusion of a rock here. What manner of place is this?
>
> **Purple Men:** It's a place with a rock, you fucking idiot, just wake the fuck up.
>
> **Henry:** How interesting that I can walk around your realm whenever I want by going to sleep. Now if you guys want me to leave, maybe you could tell me some more cool facts about your realm.

Anthony: And he goes,

> **Purple Men:** Or I can just do this.

Anthony: And he snaps his fingers and you wake back up.

> **Henry:** He can kick us out, guys. There's a rock there though.
>
> **Ron:** Henry, what did you dream about?
>
> **Henry:** I dreamt about the purple-robed men in their purple lands and I tripped on a rock, but then I couldn't find the rock.
>
> **Darryl:** You couldn’t see it?
>
> **Beth:** Oh, I heard that means that your kids are missing. [*laughter*] I don't know much about dream interpretation, but I read that that's what that means, is that your kids are missing in a foreign realm.
>
> **Will:** I think that and like a general anxiety about getting older, which I also have. But yeah, that's a pretty accurate dream I guess.
>
> **Darryl:** So you were walking around, and you hit a rock but you couldn’t see the rock. It was like you were in a world, but you couldn’t see the world.
>
> **Henry:** Yeah, kind of.
>
> **Darryl:** It’s a lot like this movie *Tomorrowland*.

[*Freddie laughs*]

> **Darryl:** Have you guys seen that?
>
> **Henry:** No, I missed *Tomorrowland*.

Darryl: It's not quite what I thought I was going to be. I mean, I love Disneyland, hence, you know, my little stint on DILFs of Disneyland, and I was hoping that it'd be a lot like *Tomorrowland*, but it wasn't really. Not bad though.

Henry: The movie? The movie wasn't too good?

Darryl: The movie wasn't too bad. Yeah, it was all right. Anyways, it sounds a lot like *Tomorrowland*.

Henry: All right. Well, we know that…

Freddie: I like that sometimes—

Anthony: At least one intro coming up has to be Darryl's movie reviews.

Freddie: Ron does movie reviews already.

Matt: Yeah, Ron does one already.

Beth: I do *Ron's Real Reviews.*

Anthony: I forgot. Yeah. In the fucking *Daddy Issues*, it's very good.

Freddie: For those of you wondering, *Daddy Issues* is a little PDF zine that the dads themselves write that's on our Patreon.

Anthony: It's all canon. It's all in-world.

Freddie: Hang around at the end of the episodes we'll talk about the Patreon more. Anyway, sorry.

Matt: This episode brought to you by Patreon. Please subscribe.

Will: [*laughter*] This episode brought to you by Dungeons and Daddies.

Anthony: If you don't like Dungeons and Daddies, then there's a whole host of people in our Patreon that you can blame for the fact that we continue to do this because they financially support us.

Matt: If you want more episodes of us [*laughing*] going to sleep and talking to three people and then going to sleep again, go ahead and go to Patreon.

Anthony: Your punishment for getting to listen to an episode where they finally did a dungeon [*all laugh*] is you get to listen to an episode where they try to find a dad for a kid and then an episode where they keep failing to fall asleep.

Beth: If you don't enjoy Dungeons and Daddies, try out our sister podcast Dungeons and Daddies.

[*laughter*]

Matt: Let's go to Meadowshade, I guess.

Anthony: Yeah.

Henry: All right. I think we should go check out this knight thing. It sounds like the purple robed men—who I do not trust for the record—but they seem to have a hot lead for us there in terms of - vis a vis rescuing Grant. Everybody eat up? Everybody went to the bathroom? Because once we start this thing, we're not stopping.

Ron: I went when I was asleep.

Henry: Aw!

[*Freddie laughs*]

Darryl: Good. Good.

Ron: I wasn't gonna say anything. But then you asked.

Darryl: Oh, do you need to clean up?

Freddie: Very efficient.

Ron: No, I'll just take off these pants.

Darryl: Okay.

Henry: Okay.

Darryl: Do you want some clean pants?

Ron: No, I've got plenty.

Henry: How are you—are you taking off the outermost layer of pants?

Anthony: Because ain't gonna help.

Ron: No, I'm just, like, sort of cutting a hole into the center of the Earth. Like another movie that's futuristic called *The Core.* Sorry, Hillary Swank.

Darryl: Oh, yeah, that's a great movie.

Ron: But yeah, I'll take off the outermost layer only and then just be in the wet pants. Multiple pants.

Henry: Okay.

Darryl: Not to embarrass you Ron, but I would like to make sure that you change your pants before you get into our van, since you did go to the bathroom in your pants.

Ron: That was so deep in the pants though. I've got at least five pairs of pants over that, like… you know.

Anthony: So the other pants have reabsorbed it. You are completely dry.

Ron: Let me put it this way. I'm covered bub.

Darryl: All right. No worries.

[*Freddie laughs*]

Matt: Darryl puts a towel on where Ron is going to sit.

Darryl: Everybody eat up and go to the bathroom—?

Anthony: You briefly realize as you put the towel down, the last time you did this was because Paeden had peed or something like that and his body reabsorbed it and you didn't believe him and you put the towel down, so you think of Paeden briefly.

Matt: Darryl grabs some power bars and he goes,

Darryl: Guys, I miss Paeden, you guys all miss Paeden?

Henry: Let's go check on Paeden this episode [*laughs*]—

Anthony: Well you turn, and you just barely drove out of town, so you can literally see Paeden—he's like,

Paeden: [*distantly shouting*] Hey!

[*all laugh*]

Darryl: Hey Paeden!

Paeden: Hi guys!

Darryl: Hey we're—we're—you know—

[*Freddie laughs*]

Darryl: We're going! We're going to go save my kid, man. I hope we're going to be back soon though bud.

Paeden: Okay, good luck!

Darryl: Do you have a good night? Your first night away?

Paeden: It was okay. I sound weird when I yell because it's hard for Anthony to do the voice when he's yelling.

Darryl: Yeah? Oh, how was the bed?

Paeden: Eh.

Darryl: Hey Walter, really quick. Can you just make sure... Paeden's a really light sleeper, just give him a good, just like, you know—

Henry: Darryl, they can figure it out.

Will: I pat Darryl on the back and turn him around.

Darryl: One sec. Hey, Glenn, can you give me a couple of gold coins?

Henry: Darryl, just let it go. They've got to figure it out on their own, Darryl!

Glenn: Oh, yeah, sure.

Darryl: No, give me a couple of gold coins.

Glenn: Withdrawing from the old band bank? All right, here you go.

Matt: I take four gold coins and I sprint—[*laughter*]—I sprint all the way to Paeden and I give them, and I'm like,

Darryl: Hey, just make sure—

Anthony: It takes 73 seconds in real time.

[*all laugh*]

Matt: I just give him the gold coins—

Anthony: And the whole time you're doing it, Paeden's like,

Paeden: Should I come to you, or…?

Darryl: No, no. I need a good morning jog. I've got to wake up anyways. Better than a cup of joe, I'll tell you what.

Matt: And then I give them the gold coins and I say,

Darryl: Get him a nice bed and everything he needs.

Matt: And I say,

Darryl: Hey, mind if I get a hug before I go?

Anthony: Paeden's like,

Paeden: Yeah, sure man, no problem.

Anthony: He gives you a hug and he's like—

Paeden: Woah, you're sweaty. You weren't even running for that long. Oh man.

[*Freddie laughs*]

Matt: I sprint back; I go,

> **Darryl:** Guys, we've gotta get out of here. Otherwise I'm never going to go. [*laughs*]
>
> **Ron:** Who was that guy?

[*all laugh*]

Will: I do want to say to the fellow dads,

> **Henry:** As we go on our journey, if we're going into a knight contest, you guys should all think about what your knight persona is. So a knight usually has a color, he has an animal that he represents. So think about what your knight style is. And then usually a knight's all about like one big value, right? So when I'm going to audition for Medieval Times, I'm going to say, *I'm Henry the Green; my animal is two birds, lark and sparrow, and…*

Freddie: [*laughing*] My one animal is two birds.

> **Henry:** *My value is, I am the Knight of Respect.*
>
> **Ron:** Oh wow.

Matt: Wow. That sounds like a knight that's going to lose.

> **Ron:** I feel like my value is, I don't know, about $15.

[*laughter*]

Will: Do we gas up the minivan?

Anthony: Well, somebody's gotta compliment it.

> **Darryl:** Glenn, hey, why don't you compliment the minivan?
>
> **Glenn:** Oh yeah. Erin, before we go, hold on one sec. Let me just top off the tank here.

Freddie: I open the gas tank and I whisper,

> **Glenn:** [*seductively*] *Odyssey-san wa sekaiichi no kurumadesu!*

Freddie: Which translates to "Odyssey-san is the number one car in the world".

Anthony: The Odyssey goes,

> **Odyssey-san:** [*Revving sound*] Arigato…! [*drawn out*]

[*laughter*]

Anthony: And then the engine turns over.

[*ad break*]

Anthony: So the Odyssey peels out of Meadowshade flanked on either side by two small armies of trees, and Erin O'Neil is being held in the arms of one of the trees, and it's running and actually keeping pace with the Odyssey. And you can see in the rearview mirror Paeden and Walter the Immoral sort of waving you off, saying goodbye, and some dust kicks up and then you don't see them anymore.

Freddie: Probably quite a bit of dust, as there's an army of trees alongside us.

Anthony: Yeah, the visibility is not great. But they let you lead a little bit so it doesn't completely obscure your view.

Freddie: How considerate.

> **Darryl:** Whoever doesn't get car sick, if you could just keep reading on… you know, see if there's anything besides that deck of cards, or…

Matt: I also ask Erin if she can help out on some research.

> **Glenn:** Yeah, Erin, is there any like big balls of twine or something on the way in?
>
> **Darryl:** No, that's not what I was asking, Glenn—
>
> **Glenn:** Oh.

[*laughter*]

> **Darryl:** I was asking to see if she could research if—

Will: Do they have a giant thermometer in this world?

> **Glenn:** See, in our world, there's a lot of cool roadside attractions whenever you go on a road trip and it's like one of the best parts about doing road trips.
>
> **Erin O'Neil:** Yeah, there's a giant around here that can guess anybody's a weight and the last person they slept with.

[*Freddie laughs*]

> **Henry:** Ooh! Whoa, what?
>
> **Glenn:** Guys, you wanna…
>
> **Henry:** Okay… dad huddle.

[*all laugh*]

Matt: Darryl's just still driving.

Ron: Wait, guys, didn't we just sleep with each other?

Henry: I don't know if that's what the kind of sleeping he means though.

Erin O'Neil: That is not the kind of sleeping that he guesses.

Ron: I weigh a hardy 120 pounds, so I don't really need this giant.

[*laughter*]

Henry: Maybe we can—after we rescue everyone's sons, we can go for the giant.

Glenn: Is there, like, some alien jerky or something?

Anthony: As you approach Meadowshade, you can see a road sign that says, "Hey, Meadowshade is directly in front of you. It's about five miles." But there is a Bullywog's rest stop, last place to mead up, M-E-A-D up, [*Freddie laughs*] before Meadowshade and—

Freddie: We've seen billboards for the last 20 miles on the way. And it's like, "Famous Bullywog's in just a little bit!"

Henry: Burma shave.

Anthony: Yeah, it keeps counting down. And they say, "we sell equipment for knights"...

Freddie: It's like a rest stop basically.

Anthony: It's exactly a rest stop.

Freddie: It's like a *Flying J* if you will. Like there's a whole bunch of other stuff.

Darryl: Well, boys, one, those purple robe guys said we should go here; two, we'll get a chance to rest up and get some knight stuff probably. And also I would like to say, Erin, if you could do us a favor... So, I think this is what we should do guys. I think every time we're about to go somewhere, I think Erin needs to go in first and just do a whole Grant check.

[*all other dads exclaim in understanding*]

Darryl: Make sure there's no Grant—

Anthony: Oh, that's smart. That's smart.

Darryl: Make sure there's no Grant. So we'll pull over and if you could just kind of float in there and do whatever you do—

Ron: How is she going to know what Grant looks like?

Glenn: Well, she saw the picture of him from the—

Darryl: Yeah, if she sees the picture.

Ron: Oh. I was going to draw a police sketch.

Henry: Ooh. I kind of want to see that.

Anthony: Draw a police sketch and make it as interesting as possible, if you were to, say, only be able to communicate what it looks like via audio.

Ron: I don't really remember what Grant looks like, but I'm going to give him sort of sandy brownish hair, and I'm swiggling all the crayons around on his head… I'm going to do kind of an oval for the head and then two dots for the eyes, two beady little eyes, just like Darryll's, and then this big long curvy L backwards for the nose.

[*Freddie laughs intermittently in the background throughout the description*]

Ron: Then just a straight line 'cause I mean, I don't think he's sad but I don't know if he's happy here. Because I do know he likes to play soccer. Then for the body I'm just going to do one line and then two lines for the arms and then two little lines that are kind of crooked for the legs, just crooked so that you can see that there are two different legs, and that's what he looks like. Oh, I forgot the ears. That's okay though.

Darryl: So Erin, you could take both of these pictures because it's very good, Ron. Take both of them.

Anthony: Yeah, Erin takes both of them and she goes,

Erin O'Neil: So he could look like either of these things.

Darryl: Yeah, if you see anybody who looks like either of those, let us know.

Erin O'Neil: Okay, great. I'll be right back, I guess.

Anthony: And so she walks toward the Bullywog's and you see that the Bullywog's is much bigger than the one you went to last time. This one is a full-ass rest stop. There's places to refuel your horses with food and water.

[*all laugh*]

Anthony: And there's—

Will: With petrol.

Anthony: With petrol or cheese. There's a bunch of souvenir shops sort of littered around.

[*Will gasps*]

Glenn: Souvenirs!

Anthony: You see Erin go in. After about 30 seconds, she comes out holding the hand of a horrifying stick figure man—

[*all laugh*]

Freddie: [*distantly shouting*] I knew it! I knew it!

Anthony: He looks identical to Ron's drawing. And she goes,

Erin O'Neil: Is this him?

Darryl: Hey Erin, no, that's not him!

Ron: Maybe.

Darryl: Erin that's not him. But you misunderstood—thank God—you misunderstood the instructions. If you see Grant, the last thing you can do is show him to us.

Erin O'Neil: Oh, okay. So… So what should—

Darryl: That's not Grant.

Erin O'Neil: This is not Grant.

Darryl: The other picture's Grant.

Anthony: So the guy goes,

Stick Figure Man: [*in a hoarse, drawn-out whisper*] Kill me…

[*all laugh*]

Stick Figure Man: Kill me!

Darryl: Ron, you drew that guy, you want to go meet him?

Ron: Yeah.

[*all laugh*]

Ron: Hey, Grant.

Stick Figure Man: That's not my name.

Ron: Are you ready for the big game buddy?

Stick Figure Man: Oh, yes, I am. There's nothing I'd love more than the sweet release of death within the big game.

Ron: Terry says you're a pretty good striker. That's forward in soccer.

Stick Figure Man: I'm—Who is that? And what is that?

Ron: Your teammate, and I'm actually kind of having doubts that you might be Grant. But—

Stick Figure Man: I'm not Grant, that's not my name.

Ron: Oh, okay.

Darryl: Ron, that's not Grant, and also, point of order: if that was Grant, for the last time, the last thing any of us—we all understand, right? What do we do if we think we see Grant?

Glenn: Turn and run the other way.

Darryl: Henry?

Henry: [*deadpan*] Call an adult. [*pause*] No, we turn and run in the other—I know, yeah.

Darryl: Okay. Ron?

Ron: Close my eyes.

Darryl: Good, and run in the opposite direction.

Ron: [*incredulous*] I can't run with my eyes closed.

[*Will laughs*]

Darryl: Just do your best.

Freddie: I love that this is setting up the moment we see Grant that Ron's gonna go face-first into a tree.

[*all laugh*]

Beth: Well, I shake the hand of the—I shake the stick.

Anthony: It screams, [*laughter*] when you touch it, because you didn't put a hand on the end of it. It's just the stick. The second you touch it he's like,

Stick Figure Man: [*pained gasp*] It's like my raw nerves exposed to the elements.

Matt: What does this stick look like?

Anthony: You dirty boy.

Matt: What do the sticks look like? Are they just black? Do they look like skin? What is this creature made out of?

Anthony: They look like Vantablack. And even if you walk around them, they remain completely flush with you. Like when you're playing *Doom* and the sprites are always facing you, or Mickey Mouse's ears always have that same silhouette. It's like that.

Freddie: Huh.

Matt: Huh.

> **Henry:** So hi, what are you? I'm just curious. We're learning about this realm.
>
> **Stick Figure Man:** I'm the result of what happens when you piss off a dimensional witch.
>
> **Glenn:** Woah…
>
> **Stick Figure Man:** She removed one of mine.
>
> **Glenn:** [*more emphatically*] Woah…!
>
> **Henry:** She removed one of your dimensions?
>
> **Stick Figure Man:** [*affirmative*] Uh-hu**Henry:** Whoa.
>
> **Glenn:** Yeah, sorry for disturbing you.
>
> **Darryl:** What's your name, sir?

Matt: I put my hand out.

> **Darryl:** Darryl Wilson. Nice to meet you.

Anthony: So he recoils with his hands because he doesn't want you to touch him again. He says,

> **Vince:** My name is Vince. I was named that by Ryan.
>
> **Darryl:** Is that your dad?
>
> **Vince:** Yep, my dad's name is Ryan.

[*laughter*]

> **Ron:** Is he in dimensions?
>
> **Vince:** He comes from the land of Patreon.

[*laughter*]

Ron: Hey Vince, have you seen anybody who looks exactly like you, except more of the photograph?

Vince: I have never seen anyone that looks exactly like me.

Anthony: Also thank you Ryan, for giving us money so that you can put into a spreadsheet: [*imitating Ryan*] "I want you to name a character Vince. Vince is my favorite name."

[*laughter*]

Matt: Well, maybe that's his best friend's name.

Freddie: He didn't say… Just by chance, he said years of heavy smoking has transformed his voice into more gravel than words. So hey, it worked out, congratulations Ryan.

Beth: Why are you shaming our Patreon?

Anthony: Because I think it's really funny.

Beth: Ryan, I appreciate you.

Freddie: All right.

Matt: Oh wow.

Henry: Good luck to you, Vince. We hope that you get cured from your dimensional witch curse and that you can join the third dimension once again.

Vince: Yeah, that makes two of us.

Darryl: Do you eat?

Henry: Darryl, just—it's—when you see someone different, they're just going about their day; you don't need to stop them and grill them with ten thousand questions.

Darryl: Well, I just want to know if he's hungry. This guy seems like he's having a bad day.

Henry: Oh, I thought you were literally asking if he has a weird… okay, yeah. Do you eat? Would you like to have lunch with us?

Vince: Oh yeah, because you definitely said "*do* you eat", not "*did* you eat".

Darryl: I was asking—I was just being colloquial. I was just like, do you eat, like, "Yo, do you eat?" And then we'll sit down and eat, if you eat, if you're hungry.

Vince: Well, no, I ate. Every time I eat it's extremely painful because when I jam the food in my mouth, it has to transfer from three-dimensional to two-dimensional, so I can digest it. And it feels very weird going into my face.

Darryl: I got something for you.

Matt: I run back to the van, open it up and I get some of my Soylent, like:

[*laughter*]

Darryl: Hey, here's a full meal. It doesn't taste great, I'll be honest, and it don't feel great, but it should be easier to go down than solid food, so like… anybody else going to have any of these? We can just give him all our Soylent.

Vince: All right.

Anthony: He tries to pour it into his mouth and you see as it hits the sort of boundary of this two-dimensional flesh. It just turns into this weird... Actually, kind of reminds you of the Doodler, almost, in a weird way. It just turns into this weird two-dimensional slurry and his body just starts to vibrate as if somebody's shaking the animation cell. His torso stick just begins to bulge out a little bit and he goes like,

Vince: [*gurgling sound*] That's great. I mean, this tastes like nothing. It tastes like liquid bread. That's terrible. I don't know who would volunteer to have this.

[*laughter*]

Vince: But thanks. Thanks for that. That makes up for you being kind of mean to me.

Darryl: All right. Well, this was odd. Erin, so just to clarify, you didn't see Grant, right? Hey, Vince, you can go on your way.

Erin O'Neil: Yeah, the only guy I saw was Vince.

Glenn: Yeah, I like that guy. Personality's a little flat though.

[*Will groans*]

Anthony: You get inspiration, everybody else takes a d4.

Beth: 4.

Matt: 2.

Freddie: Oho!

Will: 3.

Henry: Let's go to Bullywog's. Let's check it out.

Anthony: So as you enter in the Bullywog's, basically you see that it's... I'm gonna once again refer to things in terms of a three ring circus. You see another Unfortunate Foster Children fighting arena. You see there's a guy next to a couple of speakers, by which I mean two goblins holding megaphones up to their mouths, and a turntable, by which I mean a table that can just rotate 180 degrees. And he's got a cool hat on and a bunch of cars in front of him, and he's got white hair.

And then you can see there's people playing darts, there's people playing what looks like pool, like billiards. And then on the wall you can see a thing that says "Prizes", and there's a bunch of little items there you can see more carefully if you get up close to them. And then at the far end of the rest stop, you see a large sign that says: "Shuttles for knights to Meadowshade! Get right to the action, skip the line."

Will: So this is a kind of *Chuck E. Cheese* situation.

Anthony: It's very *Chuck E. Cheese*-esque.

Matt: It's very *Golden Saucer.*

Anthony: [*affirmative*] It's very *Golden Saucer—*

Freddie: Very *Golden Saucer*!

Anthony: It's extremely *Golden Saucer.*

Beth: What's *Golden Saucer*?

Will: It's from *Final Fantasy VII.*

Matt: [*sheepishly*] It's from a video game…

Beth: Oh, okay.

Anthony: Lots of stupid little mini games you could play, and little prizes you can win, and Cait Sith is there.

Freddie: I want to just quickly take a look at the UFC cage and I assume I don't see anybody with the spark and fire and power that Paeden had. Not even close.

Anthony: You see people that are unquestionably better fighters, but they have the eyes of a marmot at best.

Freddie: Ugh.

Anthony: The eye of an ocelot, if you really stretched.

Glenn: Ugh. UFC fights have really gone downhill, let me tell you.

Matt: How far away was this place from where we just left?

Anthony: It's two hours.

Darryl: Guys, I really hope Paeden doesn't hear about this place.

[*laughter*]

Will: Yeah, that would have been the ultimate move, if Anthony's—we go there and Paeden's already—

[*all laugh*]

Anthony: [*in Paeden's voice*] I decided I didn't want to leave! People like me too much! [*normal voice*] I'd also like to just quickly remind everybody, just out of canon, that Chuck E. Cheese's canonical full name is Charles Entertainment Cheese [*laughter*], and that that's maybe the best thing, next to—

Will: Is it Bullywog's or Bull E. Wags?

Freddie: Bull E. Wags!

[*laughter*]

Freddie: My name is Bull Durham Entertainment Wags.

Ron: I'm going to take a closer look at the prize wall.

Anthony: Going up to the prize wall, you can see that they have point values on them. You know, turn in a couple of points and you get some cool shit. One of the prizes that catches your eye is a magically imbued green transparent visor. And it has the inventor's name next to it, whose name is Carson Keller. Thank you Carson. And it is called the reviser and it has a description that says a magically imbued green transparent visor that allows the user to alter spell alphabetically by swapping up to two letters with two new letters to change the meaning of its words. So for example, you could take fire bolt, place the R and E with S and H and turn it into fish bolt, and then the user would fire up dozens of halibut at their foes and you can use it once per rest.

Matt: Ooh, interesting.

Ron: Seems like you have to be smart to do it.

Glenn: Yeah, it's a lot of work.

Matt: That's an incredibly powerful item.

Anthony: Yeah, it's very cool. There's another one that specifically calls out to you, Ron. And it was a invented by Caitlin Marquard. What a fucking cool name. The Belt of Pants, which is a belt that creates illusory pants on the wearer. And the wearer can suppress the illusion at will.

Freddie: Whoa.

Beth: Whoa.

Matt: Wait, so-

Ron: How many tokens? How many tokens?

Anthony: Nobody seems to be going for that one because it's use seems to be kind of limited. But for that one, it says two tokens.

Freddie: It's constantly like, it was 20 and it just keeps getting crossed out.

Anthony: It just keeps getting crossed out and then it got down to two.

Matt: Just to clarify, just to make sure - you can put pants on, but nobody can see them if you don't want.

Anthony: No, it's holographic pants. They're not real pants. You can have no pants on, but you put this like belt on and it makes it seem like you have pants, but you don't, you're actually swinging.

Will: To quote Kanye West, "No one man should have all that power."

Matt: It just seems like a very… yeah okay.

Ron: Well of course I'll be wearing my pants under the holographic pants.

Henry: It's just an extra layer.

Ron: Yeah.

Darryl: But an imaginary layer.

Henry: Yeah, over your normal pants.

Darryl: Okay.

Anthony: I don't see what's so complicated about this. And then the final thing that you notice is invented by Johnny Stanton and it is a grill and it's called...

Matt: [*in the background]* Oh-hoh-hoh hoh!

That one just specially grabs Darryl's attention. It's called The Kiss The Cook Grill Master. It is used by the best cooks in the realm and The Kiss The Grill Master has no peers when it comes to grilling meats and good eats during a short or long rest. And this item can be used to cook meat that must be hunted to receive one D10 temporary hit points after the rest for everybody in your party.

Freddie: Whoa. Whoa, [*More emphatically*] Whoa!

Matt: So, just real quick - Darryl was off, had gone the picture back from Erin and was getting ready to start asking people if they've seen this kid. But then he saw the grill. It's like love at first sight. Like his eyes turn his hand just goes into his pocket and puts the picture away. He's like,

Darryl: We've got to play some motherfucking games.

Glenn: How do we get tokens?

Anthony: As you say that the man in the white hair goes,

Geralt: Well, hello my friends, some tokens you say if you come to Geralt of Trivia 's trivia corner and you might be very pleasantly surprised. Answer my question three and many tokens you shall receive.

Henry: Geralt of Trivia you say?

Geralt: Yeah.

Henry: Hail and well met.

Geralt: Hail and well met.

Henry: We are four adventures in search... It's all fun that there's a bunch of cool items and stuff, but we are looking for something called the deck of many things because it could help us save our lost sons.

Anthony: And he points to the sign of the shuttled four nights and he says,

Geralt: The deck of many things is the third place prize in the competition.

Darryl: What are the second than first place prizes?

Geralt: First place prize is a mystery, second place prize is like a bunch of really just high quality armor and weapons and stuff that you get to choose. You get a taste of the dwarf and kings armor, you get to take one basically, you know the Nickelodeon Toy Run.

Darryl: I'm afraid we're not familiar with the Nickelodeon Toy Run.

Henry: What is the Nickelodeon Toy Run?

Geralt: Nickelodeon was a dwarf and smith back in the day. And for kids that were of a lower income strata, he would make a bunch of toys out of machinery. The number of them that you could beat in single combat because they were sort of alive and would fight you. You got to collect all of their scrap, which was actually made out of really useful stuff of which you could buy toys. It was kind of a scam to get you to keep buying stuff at his shop.

Darryl: If we get first place, can we choose the third place prize?

Geralt: You could exchange for that, sure..

Glenn: It's like a kickstarter

Ron: What's the fourth place prize?

Glenn: A set of steak knives!

Geralt: You get to live.

Darryl: Well you don't live? Oh, you get to live.

Geralt: You get to live. So basically, the way - Has anybody explained this competition for knights for you guys?

Darryl: No.

Geralt: Okay. So yeah - you get teams of no more than five and you go in and depending on how you rank, if you get within the top five, you get to live. Anything below that you get culled.

Glenn: Culled? What is culled?

Geralt: Oh, just killed. It's just a nicer way of saying killed.

Ron: It's like slang.

Henry: Geralt of Trivia, what's your deal? Are you a wandering trivia knight? What's your thing?

Geralt: First thing you need to know about me is I'm infertile, so I can fuck whoever I want.

Ron: Tell me more.

Geralt: Second thing you need to know about me is I love trivia. I have two different kinds of cards here. These cards are for monsters and these cards are for the other kinds of monsters. Because I love asking people random questions about the world that they live in.

Henry: I've heard of these people, they call them a what-cher.

Anthony: Fuck! Dammit.

Geralt: Yeah, that’s what I am - I'm the what-cher.

Darryl: So really quick question Geralt, When is this knight event?

Geralt: Nightfall.

Darryl: Oh I was right.

Geralt: It's four nights and it's at night.

Ron: I get it, yeah.

Darryl: Like tonight?

Geralt: They do one every night.

Darryl: Okay, we're going to have to enter this tournament everybody. But we should probably gear up.

Glenn: Yeah.

Darryl: What do you do in this tournament?

Geralt: There's a little bit of combat, there's a little bit thinking your way through stuff, there's a little bit of using your hands, it's a lot of everything, it's basically -

Glenn: Arts and crafts.

Geralt: Yeah, it's the most entertaining thing for dwarves. Meadowshade is - I'm assuming you haven't been to Meadowshade.

Darryl: No.

Geralt: You feel like you might not have been down. Meadowshade was an old dwarf that the mine went dry. They had to find another way of bringing in the money and so they came up with the contest.

Glenn: Do we need to dress up for this a knight thing or can we just-

Geralt: It's up to you. It's your own style, whatever you want to bring into it. Again, it is four nights.

Glenn: Ohh, great.

Geralt: So a lot of people that go in, we'll have a lot of armor and a lot of swords and you know, really good protective stuff. But you don't have to, it's whatever your style is.

Henry: Can pretty much anyone say that they’re a knight and then they get in?

Geralt: Sure. You don't have to show your papers or anything.

Darryl: How many tokens do we get for winning trivia?

Geralt: It depends on how many questions in a row you get.

Darryl: What's the the most we could get? Is it enough to get everything we want?

Geralt: Yeah, it's definitely enough to get everything you want.

Darryl: I say we get that grill and the pants and you want the visor Henry probably.

Henry: Sure, I cast spells, so you know-

Darryl: It makes sense. Glenn-

Henry: I'm pretty good at crossword so I feel like I could do a little bit of wordplay.

Darryl: Is there a fourth item? There's four of us, I'm just saying.

Anthony: And he goes,

Geralt: Oh, oh you want the secret other item?

Anthony: Gerald pats himself down and says,

Geralt: Uhh, fourth thing, fourth thing, fourth thing...

Anthony: And he pulls out a pair of sunglasses that have, in Mark Jacobs font on the side, says Bryce Baker. Thank you Bryce. He goes,

Geralt: These are the Sunglasses of Napping. If the dad falls asleep while wearing these radical sunglasses, you can wake up extra early, but you have to take a nap later to compensate.

[*All laugh*]

Beth: Oh, gosh.

Geralt: So, it allows a long rest to be taken over a four hour period instead of the usual eight hour period. But the next time you long rest you have to rest four hours longer to experience the benefits. And you have to constantly brag about how early you woke up that day.

Matt: I love that.

Beth: I, Beth May, I'm wearing those sunglasses right now.

Glenn: We'd like to take you on in your little loved trivia game, even though we know nothing about this realm, but you know what? I think we could bluff our way through.

Darryl: And there's no consequence for losing this trivia.

Glenn: Yeah, let's do it.

Darryl: How much does it cost?

Geralt: 10 gold.

Darryl: All right.

Matt: I pop 10 gold coins in front of the Geralt.

Anthony: So he takes the 10 gold coins. He goes,

Geralt: "All right, so you have two choices."

Anthony: He pulls out the silver deck trivia questions,

[In background]

Freddie: *Fuck off!*

Anthony: and then he pulls out the steel deck of trivia questions.

[In background]

Freddie: *Fuck off!*

Anthony: He goes,

Geralt: "Do you want the one for men or the one for monsters?"

Freddie: Ooh.

Darryl: Wait, when you say for men and for monsters are these trivia questions about men versus ones about monsters or…

Glenn: Is that the first question?

Geralt: That's the first trivia question.

Henry: I think we should take the-

Glenn: Let's take the men.

Henry: The men deck?

Ron: Yeah.

Darryl: We're men.

Ron: Yeah, we're men.

Darryl: We're men.

Glenn: We're men, yes.

Henry: You know, can we say we're people? We're people, I don't, you know -

Darryl: Are you a man Henry?

Henry: Yeah, but like I feel like I'm more than my gender. I'm a person.

Ron: I'm only my gender.

[*Laughter*]

Ron: There's nothing beyond it.

Darryl: We'll take the men deck.

Geralt: All right, sounds good.

Anthony: So he puts down the other deck and he goes,

Geralt: "So thematically, these questions are about, I don't know if you all keep up with current affairs with the news, but-

Darryl: Oh, Absolutely.

Geralt: There are some, I guess invaders from another world that came in and had been cutting a swath of destruction across Faerûn. So this is sort of - it's all about them. The first question is…

Darryl: Erin you better be listening up.

Erin: I don't care about any of that. Yes, sure. I'll listen. Sure. Why not.

Freddie: She's elbow deep in a bucket of wings.

Anthony: Yeah, she's like,

Erin: These are so fucking good. Why would anyone ever eat salad?

Geralt: Okay, so: The first question is, and this question was asked by Scott McLaughlin, who was the first person the dad spoke to upon arriving in the Forgotten Realms and what did those dads do to them?

Matt: Well, it was who…

Freddie: Ooohh...

Matt: Oh no, it wasn't Cern. It was-

Beth: We mugged him, whoever he was.

Matt: Yeah, we hit them with a car. It was the numbers. It was various numbers, it was the number people.

Will: It was number… number...

Matt: three, right?

Henry: Yeah, it was number three.

Darryl: I think it was the first one. We actually talked to the other ones we just killed - three got killed by the Lance later.

Geralt: Yes, correct. It was three. I was the first person they talked to and he was executed by the Lance. All right, next question.

Darryl: Good job guys!

Glenn: How many tokens?

Geralt: That's one,

Anthony: and flicks a token at you with this thumb.

Glenn: One token! Alright!

Freddie: I catch it and I toss it to Ron.

Beth: I miss it then I pick it up.

Geralt: Next question. In the town of NeverWinter, there were two sons that pretended to be the Lord of chaos, which one of the two sons ended his experience in NeverWinter wanting to be a loved wolf?

Darryl: Henry…

Glenn: Henry.

Anthony: And do not look at your notes.

Ron: I feel like it was Sparrow.

Will: Oh boy, oh boy, oh boy.

Matt: Who was the one who went up the elevator?

Will: Can I, can I do a memory? You know I can -

Anthony: No! No, use your human, Will Campos memory.

Darryl: We phone Beth.

Anthony: You want to phone Beth? I don't know why she would know anything about this.

Ron: I don't think Beth would know.

Henry: Those two boys are always up to their hijinks and I, it's so hard to tell them apart sometimes.

Beth: Yeah, so even he can't tell.

Henry: I'm pretty sure it was Sparrow.

Geralt: Is that your final answer? Are you sure?

Henry: Ye… It was Lark!

Glenn: Lark! Love Wolf, L. Right?

Anthony: All right. Gerald goes,

Geralt: it was Sparrow.

Matt: You guys don't ever watch who wants to be a millionaire?! That's always the trick when they ask for the final answer.

Geralt: Yeah, yep. Sorry, sorry. You're back down to... Whatever the next one is you only get one token for it because you streak is broken. So sorry about that.

Henry: Sorry guys, I really blew this, but don't tell my boys! Don't tell my boys. I never hear the end of it when that happens.

Ron: I'll tell Sparrow and then call him Lark.

Geralt: So, Nicole Milan suggested this next question. In the forest of the water mice, they sell many flowers that do different hallucinogenic things.

Beth: Damn.

Geralt: What did the purple flowers do?

Glenn: Oh, fuck off.

Beth: Nicole, why you got to do us like this?

Matt: Nicole, do me dirty.

Freddie: God that was so many colors.

Anthony: Also all the other people who submitted questions did not provide the answer. So I was like, "God damn it."

Beth: Oh man.

Freddie: Purple was-

Matt: I thought that purple was...

Beth: purple flowers.

Freddie: Blue was floating I thought.

Matt: Oh, was blue floating?

Freddie: Yeah.

Matt: I was going to say floating. Was purple nausea?

Darryl: Glenn, you were the one that was... I mean you passed-

Beth: Doesn't it make you like, fall asleep or something?

Henry: Wait, don't - we still have a couple of those flowers in the backpack. Don't we?

Glenn: No…

Henry: Don't we have some in the van?

Glenn: No… no, Darryl definitely went and threw them away.

Will: I think he threw them out...

Darryl: You can't just get up and leave a trivia night, go someplace and get the answer and come back though.

Beth: Yeah, I feel like purple was nausea.

Matt: Is it nausea or...

Will: Upset stomach, indigestion, diarrhea.

Darryl: Glenn, You're the drug dealer - you answer the question...

Glenn: I think red was make you-

Darryl: Red was uppers.

Glenn: So red was-

Ron: Make you forget the last -

Glenn: Meth, basically it was the one that screwed you up. Blue was like... Oh man.

Ron: Floating.

Glenn: Floating, I'm going to go with nausea.

Geralt: Nausea, nausea.

Anthony: So he points at Darryl and he goes,

Geralt: Unfortunately, you should've listened to him. It was levitating.

[In background]

Will: *Fuck off!*

Beth: Oh, damn.

Glenn: Darryl, you just answer these. Fuck!

Geralt: Shame.

Darryl: If we get two tokens, we're getting that grill everybody.

Geralt: This is the last question unfortunately. So, when the dads went to their first town, they lied to a tavern owner and said they would deliver her a certain number of barrels of beer.

Beth: Oh shit.

Geralt: Do you remember how many barrels they promised?

Ron: It was either like nine or thirteen…

Glenn: It feels like eight? I dunno, a lot.

Geralt: I'll give you a hint. It was double digits and it's less than 20.

Ron: I think it was 13.

Darryl: You're the businessman Ron, you put that deal together.

Ron: Darryl I wish I had that much faith. I think it was 13.

Matt: Is that Beth saying that or Ron saying that?

Beth: It's Beth saying it and then Ron is like,

Ron: I think it was 13.

Darryl: I agreed with Ron, I think 13 sounds about right.

Geralt: I love your confidence. It was 15 barrels.

All: D'ohhhh!

Geralt: I'm sorry, I am sorry.

Darryl: I feel a little bad now that we never gave her those barrels.

Henry: Oh yeah, geez…

Geralt: She feels bad about too, that's why I know about it. Wait, are you the guys?

All: No, no, no, no.

Darryl: We would theoretically feel like: she got stiffed by those jackasses.

Ron: Yeah, we heard about second hand, which is why we thought it was 13 not 15.

Darryl: Actually, now that you bring this up...

Anthony: Somebody choose -

Darryl: Actually sir I have a question. Hi Darryl Wilson, nice to meet you. We just met.

Geralt: You're Darryl Wilson?

Darryl: Yeah! Um -

Geralt: Darryl Wilson was one of the dads. You're the dads!

Darryl: These trivia questions are rather specific to us. You're thinking of somebody else or to do this trivia game. These will open the questions you have asked them?

Henry: He was - it's current events thing about the path of destruction we've been weaving across this realm.

Geralt: And NPR's Been talking about it.

Darryl: So we're pretty famous?

Glenn: What's in the Monster's deck?

Geralt: Honestly I knew you were going to go for the man deck. I always had the monster deck as an option, but that's just a feint. If you had said that, I would ask you the same question and be like, "These guys are monsters, huh?" It's a thing where - where you make it seem like you're doing more work than you do as prep, but you really only have the one thing.

Matt: Well, we got one token.

Henry: Well we have a token. Geralt of trivia, um =

Geralt: Can I get an autograph from the dads? Actually, you know what? Since you guys are the dads, I think I can give you an extra token, just for-

Ron: That'll be great.

Anthony: How much was the grill again?

Anthony: The grill is four tokens. The pants are two tokens, the grill is four tokens, the sunglasses are two tokens and the visor is five tokens.

Darryl: Well Ron, it looks like your dream came true today.

Beth: What if I go for the sunglasses? No, I wouldn't.

Ron: Yes, I would like one pair of pants, holographic, please.

Freddie: The Orc teen at the desk with all the prizes goes,

Ork: Holy shit, somebody actually got the stupid pants that don't do anything. All right, congratulations.

Anthony Then he hands you the belt.

Ron: Thanks.

Darryl: Hey, so what's your name?

Ork: My name is Ork. O-R-K.

Darryl: Hey, so, we're-

Ork: I was named that by Nadia Willis.

Glenn: Just Ork.

Ork: Yeah, O-R-K.

Glenn: It'd be like me calling some human "human", right?

Henry: Hey man, don't dunk on the guy's name. He's probably got a lot of issues about it.

Ork: Definitely, definitely make fun of the guy who's working at a bullywogs, instead of following my dreams of being a magician/juggler. But no, yeah, I definitely, I'm the one you want to dunk on.

Glenn: You're a magician/juggler? Can you show me a cool trick?

Ork: Alright, pick -

Anthony: So he fans a deck of cards in front of you

Ork: pick a card, pick any card.

Freddie: I pick a card. It's the Jack of spades.

Ork: All right. All right. Put it back in the deck.

Glenn: Okay.

Anthony: So he shuffles the deck and he goes,

Ork: So there's no way I could know your card, right?

Glenn: No, no, no way.

Anthony: And then he casts, read mind on you and it fails and he goes,

Ork: I have no idea where your card is.

Matt: He's still working on that one.

Ork: We're working on it.

Darryl: Hey, Ork, nice to meet you, my name Darryl Wilson. How you doing buddy?

Matt: I reached out and go to shake -

Ork: I mean, not great, but…

Darryl: We don't have a lot of time, we know the tokens are essentially just... I get it, you're doing your job. Is there a way that we could get this grill and the sunglasses and stuff without going through this whole hassle.

Ork: Oh yeah, if you wanted to bribe me, I'd be super down for that.

Darryl: Oh, well that's easy. Hey, Ron what we got?

Ron: We autograph something for him, because we're so famous.

Matt: Oh yeah. Good idea. Ron why don't you tell him how famous you are.

Glenn: Hey, this is Ron, Ron Stampler.

Ron: Hi, I'm Ron.

Ork: Oh, the singer?

Ron: Yeah, that's me.

Ork: Oh shit! Can I open for you?

Ron: Um… like a door or…

Ork: No, like the Ork hour of excitement where I juggle, I tell jokes, I do magic.

Ron: Hey listen Ork, I've only got 15 minutes of materials. I don't know if I want an hour opener. But you could get a selfie with me.

Ork: What is a selfie?

Ron: It's when you stop a celebrity on the street and then you make them take a couple pictures of you and them and then they're all blurry.

Anthony: Roll a persuasion.

Beth: Natural 20.

Matt: YES!

Anthony: He goes,

Ork: There's nothing I would like more! bring it in.

Matt: I like the idea that there's uh, the bullywogs painter is over in the corner rushes over with an easel to quickly paint this portrait.

Anthony: Yeah, it's a goblin. He goes,

Goblin Painter: Did somebody call for a selfie?

Anthony: And he, uh, he quickly brings up the easel but it's like an old tiny camera where there's like a curtain and he goes like, "

Goblin Painter: Leave me to my work.

Anthony: And he puts it over his head.

Beth: But he has to be facing behind us or something.

Anthony: Yes, exactly. It's a weird thing where it's reflect, there's a mirror and he's facing away from you but looking back here he goes,

Goblin Painter: Pose and hold that pose for exactly 35 minutes.

Anthony: And then he just paints it and gives it back to you and it's not good. It's very boring.

Ron: Aw, I don't like my smile.

Goblin Painter: I'll do - I'll do another one! I'll do another one!

Anthony: And he starts painting. It takes another 35 minutes.

Ron: Anything for a fan.

Anthony: And then he gives it to Ork and Ork's like,

Ork: Oh my God, this is amazing. Nobody's going to believe I'm friends with the, the famous outlaw/crooner Ron Stampler!

Beth: Well just tell my story kiddo. I don't know what - what it is yet.

Henry: So can we take the, the items now?

Ork: Yeah, you can have one of them.

Glenn: I think the grill is going to be the most useful for all of us as a group.

Darryl: And I'll make meat for everybody, I'll, I'll grill some veggies for you Henry.

Ork: You can fucking have them all; I don't give a shit. Those items are cool. I feel like it will add to your story if you have them.

Darryl: Aw, thanks Ork!

Ork: Just so you know that I did slightly press the silent alarm because that's what we're supposed to do if we see the dads.

Darryl: It takes 70 minutes for the... You guys gotta get a better silent alarm there, son.

Ork: They're very sl- They come all the way from Waterdeep. It's a whole thing-

Anthony: And he points to the silent alarm. It's just the guy with his mouth going like...

Freddie: It's actually a very quiet bird, it doesn't make a round.

Anthony: It actually operates on a very high frequency and it's somewhere in water deep and other birds go:

Glenn: Oh geez guys, we might need to skedaddle here. Hey Erin!

Erin: Yeah. What's up?

Darryl: How are those wings?

Erin: Oh my God, they're so fucking good.

Glenn: How many did you have? We've been here - we've been here for over an hour!

Erin: It's all you can eat, right? All you can eat?

Anthony: And the guy's like—

Ork: Absolutely not.

Anthony: And she goes like—

Erin: I'm going to, I might have to bounce. I dunno.

Glenn: Hey, we gotta skedaddle y'all.

Ron: When's the next shuttle to the knight thing?

Ork: That's at, it's at dawn, so a couple of hours I guess.

Henry: But there's cops coming for us, there's like bad guys?

Ork: Yeah but like... it'll take them a day, like if you wanted to go... It's a whole thing, they're very slow. That's why I didn't feel so bad I pressed the alarm.

Darryl: How about if you get robbed, Ork?

Ork: This is not for getting robbed. This is literally just if we see the dads.

Ron: Do you have a different siren alarm for when you get robbed?

Ork: No, we just let it happen. Like, it's Corporate says you should just let... Don't try to stop them in any way. Because if I get hurt then they're held liable.

Henry: Huh.

Ork: It's kind of more to protect them than to protect me.

Darryl: Well, Ork it's been good talking to you buddy.

Ork: Yeah, no, it's been great. It's been great meeting all of you. Sorry, I called the po's on you.

Ron: Good luck with your magic. Now we're going to do a magic trick and disappear. Maybe, I don't know, we might hang around and do some darts or something.

Ork: Okay, cool.

Matt: So is this grill propane, coal? What are you looking at here?

Anthony: It operates off of a thought.

Matt: Oh, that's the one thing I don't know how to cook with.

Ron: I've got some pretty hot thoughts.

Ork: You got to think about something that frustrates you and the frustration causes a spark.

Matt: Yeah, that sounds good. Darryl can definitely handle that.

Henry: So it's powered by hot takes? You just say a hot take to the grill then the grill fires up?

Ork: Say an opinion that's like slightly controversial but not really. It's more about you having the opinion than the opinion itself and it'll turn it right on.

Matt: It seems like a dangerous girl for Darryl to have everybody.

Ork: More racially charged the better.

Glenn: Guys, wait, hold on. Hey Ork.

Ork: Yeah.

Glenn: You said you knew about us.

Ork: Uh-huh (affirmative)

Glenn: What do they know about us?

Ork: So, uh, The story going around been sort of a, the scuttlebutt is, four very bad dads... Sorry, this is their words, not mine-

Glenn: Fine, fine.

Ork: Four very horrible dads appeared in our world. Their kids ran away because the dads were so bad and they've been killing a swath across the country trying to get their kids back.

Darryl: They talk anything about our mode of transportation?

Ork: Yeah, they say they're in a big metal beast.

Glenn: Shit! Guys. Odyssey-san's been made! We might need to take the shuttle here to go in there more to remain incognito.

Henry: Yeah, I mean I assumed we were going to take the shuttle. It seems nice that they have a shuttle for the night.

Ork: Well, I mean, the car-

Matt: I like Henry's reasons. Like well it's carpooling, clearly.

Henry: There's carpooling, it saves on gas.

Ork: It's just the thing is, if you do leave your van here, the cops are on their way here and you'll be in the thing. And your van will be - so they'll just be waiting for you or they'll impound the beast.

Darryl: We're not leaving this van Glenn.

Ork: Or Shinji, whatever its name is. It says Shinji on the side, so they'll imprison Shinji.

Ron: Maybe they'll arrest Shinji instead of the van.

Henry: That's a very…

Glenn: Guys, just as a thought by the way, if we ever get in a bit of heat, we're pinning this all on Shinji.

Darryl: Oh, absolutely.

Henry: All right guys. We got these cool items.

Darryl: I feel like we should go to the van.

Glenn: Hey, is there an employee, like a feedback forum type of thing?

Ork: Yeah, yeah, right over there.

Anthony: And it's a guy with a shirt off, he has a tattoo on his back that says "feedback here" and he's just bent over and he's got a dagger in his hand.

Glenn: And let's approach this like, "Hey, how's this work?"

Anthony: He hands you the dagger and he goes,

Feedback Forum: Carve your feedback.

Henry: Can we just write it on like a slip or something? It feels like this is going to hurt you quite a bit.

Feedback Forum: Slips get lost, I do not.

Matt: What does it say on his back so far?

Anthony: It says "this feedback system is really weird, I don't like it."

Matt: Somebody carved that into your back?

Feedback Forum: Yeah.

Henry: How do you feel about your job? Is this, are you okay with this?

Feedback Forum: I love it.

Will: Ew, okay...

Glenn: Glenn leaves a plus, plus, plus, plus, plus plus, plus a lot of pluses on there for Ork. Like, great service from Ork.

Feedback Forum: This will be heard by management.

Beth: Ron carves, "great service by Ork. The atmosphere can use some work fun for the whole family, two stars."

Henry: Is this so when we carve our opinions at your back, it seems like it might be pretty painful. Do you yelp?

Feedback Forum: We do that. I do. Why is everyone groaning? That's what I do.

Ron: Do you Google reviews too?

Feedback Forum: I yelped so hard I Google.

Ron: Nice.

Feedback Forum: It's sad.

Anthony: Ork says,

Ork: also if you wanted to get some books to study for the big game, the library is here.

Glenn: Wait what?

Darryl: Boy, what?!

Ork: Yeah, we got, we got a, he's got a big tower of books. He's in the, he's outback, he's going to set up a little book fair for himself, for the kids.

Henry: They let the library be around children??

Ork: Yeah, reading is fundamental.

Henry: Oh man. Wow, this is a rough world. Okay, dad huddle. Erin, get in here.

Anthony: Ork walks in and he goes,

Ork: Oh dad, sorry, sorry, I was just - I felt like one of the gang. All right.

Henry: Well, you could stay around -

Darryl: Yeah you can listen! You might, you might be helpful.

Ork: Oh, hell yeah!

Ron: He's not really a dad though.

Darryl: No, he's not.

Ork: Oh no I am.

Henry: You have a kid?

Ork: Uh-huh (affirmative)

Glenn: What's your kid's name?

Ork: My wife Amster she named our son Coconut Mama.

Henry: Coconut! Well, that's beautiful. Oh, I love that.

Ork: Mm-hmm (affirmative) It's a family name.

Henry: Coconut Mama. I didn't know they had Coconuts here.

Ork: What?

Henry: I, I - Never mind. The libraries here, we're overdue on our books now, right?

Darryl: No, we're not overdue!

Anthony: You're not overdue, you just don't have them.

Matt: Just don't have them.

Henry: If you guys run into the library, don't tell him that we burned the books. Because I feel like if he knows the books have been destroyed, then he's going to be mad.

Darryl: Is our plan to hopefully maybe get out of this whole world before the books are due?

Glenn: I mean…

Ron: And we'll be home by dinner.

Darryl: Hey Erin?

Erin: Yeah.

Darryl: Erin enter the dad huddle.

Erin: What's up?

Darryl: Hey, the library's here.

Erin: Oh shit.

Darryl: How easy is it to kill him?

Erin: As far as I can tell, it's extremely difficult. He has the

Henry: But let me ask you this - does he have any books on how to kill him?

Erin: Oh, that's an interesting question. He has books on every single conceivable thought and idea. So, yeah I guess he would.

Henry: Maybe he has a book on how to get out of your library fees and then we don't have to kill him.

Glenn: We'd be in scam school, like-

Erin: That's clever.

Darryl: Wait, here's an idea though - yeah, okay -

Erin: I heard rumors that he's related to scam likely. So that could be something. But as far as I can tell, so in this world we sort of as a group sort of arbitrarily sort of attached challenge ratings to people -

Ron: Arbor-tarily?

Anthony: arbor-trarily...

Matt: Oh, God Almighty!

Anthony: Oh, boy. So that's an advantage for you in a d4 of damage for everybody else.

Freddie: Wohoo! Full four!

Will: Four damage, good grief.

Matt: That's a three.

Anthony: You'll be fine. This is how you're all going to-

Matt: I'm about to grill baby. It's just an excuse to grill.

Erin: So in this world we do a thing where we arbitrarily assign challenge ratings to things to show like how dangerous they are and how hard they are to kill and this guy is up there. He's like a 10.

Darryl: More or less than the vampire we destroyed?

Beth: He's less.

Anthony: Definitely less.

Darryl: And we killed that guy without a fricking delicious steak right beforehand. And when I got a steak in me? When I got a steak in me -

Freddie: Let me say this, Freddie Wong here How much time do we have left until the books are overdue?

Matt: Two weeks, you guys spent so little time in that village, in Roqueporte -

Freddie: Guys guys, guys, I know that whatever's up ahead here there's probably going to be a tournament of sorts. We'll probably level up before then which will make the fight easier for us. I don't know if we should as Glenn,

> **Glenn:** I don't know if we should confront him now - we can run out the clock a little bit and try and get a lay of the land first.

Henry: I would like to see if the library has a book on how to get out of library fees.

> **Darryl:** Let's ask the library because you guys have told me I've had some whisperings in my ears that I haven't been paying attention and not getting the correct book I need for helping out this blood pact and we got a good solution. But maybe there's a book in there that will, maybe we should finally ask about, there's something to get us out of blood pacts.
>
> **Henry:** If we check out more books and the deadline for those books is even further. He can't kill us for the first books because then he'll never get the other books back.
>
> **Darryl:** Wait a minute, you're right! There'll be a perpetual state -
>
> **Henry:** We just have to keep racking up more debt.
>
> **Glenn:** This is like one of them, when one my friends continued to take classes at a local community college to delay his need to pay back his student loans.
>
> **Henry:** It's Exactly. Did you guys ever see the movie The Big Short?
>
> **Ron:** Yeah, I didn't get it.
>
> **Henry:** I would like to go visit the library and see if we can get the answers to some of these questions.
>
> **Darryl:** Yeah, let’s go to the library!
>
> **Ron:** Yeah, you might have The Red Badge of Courage too.

Anthony: Okay, so you head out back, to the—

Matt: To the scholastic book fair?

Anthony: It is exactly like the scholastic book fair.

Matt: YES!

Anthony: So inside of a big sort of carriage you see... It's almost like an old Scholastic book truck. I guess now it'd be more like a food truck to kids. You see the library leaning out of a window going,

> **The Library:** Books, books, books for anybody for any age, any occasion and any subject.

Anthony: There are a bunch of kids running around going, "Yay." And they're getting shitty novelizations of their favorite plays that they saw that it was like slightly different. But like they're like, "I'm reading."

Freddie: Just comic books, just a lot of comic books.

Anthony: Yeah, a lot of comic books, with a lot of pictures and he just goes like,

> **The Library:** these aren't really art, but go ahead. I guess as long as it gets you reading and away from those… uh… bloodsports! Almost said phones; thought better of it!

Will: If they read enough books, do they get a coupon for a personal pan pizza?

Anthony: That's exactly what I was going to say! I was literally just about to say that, because he's like - there are a spool of coupons right next to him and they say like "one free personal pan pizza at bullywogs". And one guy comes up and he's got a little board game and you have to fill in all the spaces. He goes—

> **Kid:** Look, I got Fancy the dragon all the way across with all the books that I read.

Anthony: He goes—

> **The Library:** Ooh, pizza for you.

Anthony: And he rips off and hands it to him and he goes,

> **The Library:** I love my job! knowledge, knowledge, knowledge.

Freddie: I turned to the guy like,

> **Glenn:** Guys, we can't kill him. This guy's such a beautiful beacon of knowledge and learning in this world.
>
> **Henry:** Yeah, I'm so conflicted because he's getting kids to read and I'm all about that.
>
> **Darryl:** How many kids do you think he's killed though?
>
> **Henry:** Well, I guess that's true. It's kind of like the internet and our world where it is both something that has really brought the world together, but it's also tearing it apart.
>
> **Darryl:** I don't know about you, but I feel like there's no scale. Henry, how many good things does he need to do to balance out that whole killing kids thing? I feel like it's all bad, he's all bad.
>
> **Glenn:** We don't know if he's killed kids.

Darryl: Are you saying there's not a single kid in this planet that we're on that didn't forget a book or lost a book at some point?

Anthony: As you say that you hear him go,

The Library: And don't forget to bring it back on time or I'll skin you and eat you alive! And I've done it, that's not rhetoric.

Henry: Hello, Mr. Library.

The Library: Oh, my old friends, you four! never gotten to know your names, but how are my books? How are they doing?

Darryl: They're wonderful.

Henry: They're great.

Glenn: We love them so much that we're looking at maybe expanding out the old library or do some more reading.

Anthony: Somebody choose to roll the deception for saying that they're going great.

Freddie: I have the +6 on Deception. I'll do that.

Anthony: Yes.

Freddie: 17.

Anthony: Okay, so he's going to roll perception. He believes you, he goes,

The Library: Oh, I'm always warms the cockles of my... what would be a heart if it were there to hear that my books are being taken care of. What brings you back? Oh, you've come to return them, of course.

Henry: We're still working our way through them. We're still enjoying them. Giving them a second read just to make sure we learned, soak it up.

Darryl: Yeah, we're doing a round table. We each read a few of them and now we're -

The Library: A book club.

Darryl: Yeah, a book club, so we're not all done with all of them yet.

Ron: It took us a long time to find bookmarks. Now that we can finally-

The Library: You found Bookmark!?

Ron: Yeah, a swell gal...girl...guy.

The Library: She's a girl. Girls can be named Mark.

Ron: I love-

The Library: Tell me more about what you love about Bookmark.

Ron: Just, she really keeps track of where I'm emotionally.

The Library: Oh, she's very good at that. Yes, yes, yes.

Anthony: Roll deception.

Beth: 15.

The Library: Yeah, that's exactly what she does, real emotional support Bookmark is?

Ron: And that's it.

The Library: All right, that's fair. We don't have to talk about her again. So what brings you here? Yes.

Henry: So, well we're in the market here for two books.

The Library: Two?

Henry: For one, we were wondering if you have any books that might help someone get out of a blood pact like that they got into.

The Library: Ooh, of a blood pact. Let me see, let me see.

Darryl: Will it help if you have specifics? I have the copy of the blood pack right here.

The Library: Well that would be wonderful.

Anthony: And you'd take out the blood pack from your wallet and the muffled noise of Grant's image screaming in "Mmmm!", it turns into "Ahhh!" as you unfold it.

Matt: I put my fingers in my ears, I can't hear it.

Anthony: The library looks at it and he goes like,

The Library: Ooh, this is a, this is a doozy. You fucked this up right good. Let me check our inventory

Anthony: and he grabs the sides of his mouth and just begins to pull like wide open and the mouth stays the way that it is once he, lets go of it, it's just like massive, this massive fucking mouth now. And he reaches in with his both arms that seem to get longer and develop new elbows, like a fucking cockroach. And he's just like

[gurgling noises]

just like, scrounge around inside of himself and you see his belly moving and shit and he pulls out a book that says Dark Pacts and How To Break Them, and he slams it on a table and a bunch of slime comes off from it.

The Library: This ought to do the trick.

Darryl: All right. Well yeah, we'd love to check this out.

The Library: Since you already have some books checked out, I will need something as collateral.

Freddie: Oh, that's right.

Darryl: Like what?

The Library: Like a, oh a hand,

Darryl: Any hand?

The Library: Like one of yours.

Darryl: One of my hands?

The Library: You'll get it back when the book comes back.

Henry: Will we get it reattached?

The Library: Of course!

Henry: It's not just going to be a decomposing hand.

The Library: Oh no, I'm not a monster, no. I'll give you the hand back in its original shape. I'll just magically remove it and magically put it back.

[Ron and Henry simultaneously]

Ron: Dad huddle!

Henry: Dad huddle!

Darryl: Dad huddle.

Ron: We need to decide which of us would look coolest with a hook for a hand.

Darryl: Definitely Glenn, but I don't think any of us should be giving up a hand.

Glenn: I need both of my hands, because these are my money makers. My riff machines!

Henry: I'll say this - question Mr. library: do we have to return all our books to get our hand back or just the ones we checked out for this deal?

The Library: Just the ones who checked out of this deal.

Henry: Okay, we'll just -

Darryl: We can read it and give it back to him.

Henry: Well we can read it and give it back, and then you get your hand back afterwards. I don't see what's wrong with that.

Ron: What do you mean your hand?

Darryl: Does it hurt when you take it off?

The Library: Oh, very much so.

Henry: Okay, so there is one more book we'd like to check out.

The Library: Okay.

Henry: We're doing research for a story that we're writing.

The Library: I love stories!

Henry: It's actually like a sort of pro library story because it's about someone who checks out books and then doesn't return them and-

The Library: Oh, criminal.

Henry: - then tries to run a scam whereby he's going to try to hoodwink the library that he rented them from.

The Library: Cautionary tale.

Henry: We were wondering if you just for research purposes, had any books on how to get out of paying your library fees.

Anthony: Roll persuasion.

Will: I got an 18.

The Library: Ooh, always happy to help with a little cautionary tale for the kiddies. They got to keep your kids in line.

Anthony: He says like looking at the little kids and they're like, "Aah." And he's like,

The Library: Yeah, the screaming won't be pretend, if you *[weird noise sounding something like eauaghah]* Yes, let me get out the library bylaws!

Anthony: and then he stares at you like blankly for a second and then he just jams his entire hand up his nose and he goes,

The Library: *[in obvious discomfort]* Oooohhh-ah-ah-ah!

Anthony: And grab something, there's like a crunching noise. It's very total recall. And then he fucking pulls it out, wipes the schmutz off of it and it's a pamphlet and he hands it to you and it says the rules of the library.

> **Henry:** Okay. All right, so Darryl, give him your hand so we can check these books out.
>
> **Darryl:** My hands should be good enough for both of these books, right?

Anthony: So he puts out his hand, he goes,

> **The Library:** Why don't you give me a shake? Let me be the judge.

Matt: Put my hand out and I grab it and then a firm handshake.

Anthony: We're going to do opposing strengths.

Matt: That is 17.

Anthony: You crushed the bones in his hand and, like, not just that, but his hand is the skin of it is a lot softer than you expected.

Freddie: Moisturizing.

Anthony: just like some of the skin just slides off of his fingers while you're like blood shoots out of the knuckles and it goes like,

> **The Library:** Woo, good boy, good strong boy!
>
> **Darryl:** Sorry, I didn't mean to hurt you there buddy.
>
> **The Library:** Oh no, that was very impressive. I will take just one of your hands then.
>
> **Henry:** We'll get it right back, Darryl. it's going to be fine.
>
> **Darryl:** So easy for you to say Henry, but look, whatever it needs to happen for Grant.

Matt: All right, I put my left hand out.

Beth: And you shake it all about.

> **The Library:** All right. You might not want to look while I do this.

Matt: I stare at my hand.

Freddie: All right, he leans over and goes, *bleh* and his tongue comes out and slowly curls around your hand and then just constricts and he goes,

> **The Library:** Okay, I told not to not to look, this is going to be very bad.

Darryl: Why are you talking to me while you do this?!

The Library: I just want you to know!

Anthony: And then it starts like rotating like a fucking chain and a chainsaw and just goes *vroom, vroom, VROOOOM* and then it just starts fucking rotating around your hand so hard in the friction of his sandpapery tongue, just like fucking grinds through your wrist.

Matt: I start vomiting at him.

Anthony: He goes,

The Library: That's my fault, that makes sense.

Anthony: And vomits just hitting his face looking at him. This is horrible.

Freddie: this is so bad.

Darryl: Somebody hold my hand!

Ron: Which one?

Darryl: My other hand!

Ron: It’s gone!

Will: I hold Darryl's other hand.

Henry: It's going to be okay buddy, just hang on.

Anthony: And that you feel your hand just getting less and less worn away by his tongue, and then eventually, mercifully after far too long, there is a sickening crack. And then the sickening thump as your hand hits the ground. The library goes, "Woo." And he wipes you off of his tongue. And he goes,

The Library: That was an ordeal, that is one of the meatiest wrists I've seen in quite some time my boy!

And he picks up the hand and then goes,

The Library: Down the hole.

And then flicks it into the air and then opens up his gullet again and just *womp*, and goes right into his stomach. He goes,

The Library: I'll keep it for safekeeping until you bring the book back.

Ron: Way to take one for the team, Darryl. Give the man a hand.

Henry: Oh my God. Are you okay?

Matt: All right Darryl passes out before he heard that.

Anthony: Everybody takes a D4.

Freddie: I take two damage as I heard that.

> **Henry:** Let's prop Darryl up, so that when he wakes up he doesn't you know, like swallow his tongue while he's sleeping or something.

Matt: They put him in the recovery pose.

Will: Yeah, put them in the recovery pose. Is the wound like, is it just bleeding profusely? Is it cauterized?

Anthony: It is cauterized.

Anthony: So no bleeding. It's just, it looks mangled and nasty, but if there's no blood that you can tell just like, there's flaps of skin going and It's a whole thing.

> **Henry:** Okay, um..

Matt: I start waking up.

> **Henry:** Darryl, don't look at your hand. Just look over there, look over there.
>
> **Darryl:** Guys, I had this crazy dream where I threw a football to you, Henry.

Matt: I like reached back and then I see my hands and I pass out again.

Anthony: You're like Niles seeing blood.

> **Henry:** Why don't you guys pour through the book about the pact and I'll read this library pamphlet. Now we can get Darryl's hand back.
>
> **Ron:** I'm not the strongest reader, just so you know.
>
> **Henry:** That's okay. If you, when just anything that leaps out at you, just say it out loud.
>
> **Ron:** The... blood... pact... and... you.

Anthony: That's one page down.

Will: One page down.

Anthony: Reading the pamphlet about the library, you can see that if you can make the library guilty of any kill able crimes in his own eyes. Basically if you could make him fail to return a book on time or destroy a book or any of those kinds of things, then he'll be equally guilty of carrying out that punishment and he'll have to do it to himself. So he'll have to rip off and eat his own skin. But in the eons of these existed, nobody's ever managed to. That's never happened because he loves books so much.

Will: So if we get him to destroy one of his own books, he will-

Anthony: He'll have to punish himself by the rules that he adheres to. So that's a big loophole that you find. In the book about blood pacts, so there's one other way of getting out of the blood pact, which is that if the victim of the blood pact, if their inherent nature changes either their moral alignment or their physical species or status, then they can no longer be the object of the curse. So if Grant got turned into another creature transmogrified into something else or turned completely evil so that his inner nature would change or whatever.

Freddie: A different person.

Anthony: Essentially a different person.

Freddie: What if we get them from chaotic good to lawful good.

Anthony: That's not enough. It's got to be good evil or it's gotta be...

Freddie: What if he went through puberty.

Anthony: Oh, that's interesting.

Freddie: What if you became a man?

Anthony: That's actually really good. If you can make him a man within 24 hours of meeting him...

Matt: This sounds like a really bad '80s like, raunchy comedy...

Anthony: Yeah, you've never flipped a goat? Road trip!

Freddie: Road trip! the five second rule Panama starts playing. [Starts humming panama]

Beth: What if we show him a bunch of like men's rights activist videos on YouTube?

Freddie: Yeah, if we turn him into an incel.

Anthony: If you did that, that would definitely change who he is.

Will: You can turn it on and let that happen.

Anthony: From what you know is about Grant. He is generally a nice kid, he's not...

Freddie: What if we turn him into like a girl and turn him back into Grant.

Anthony: Then the second he comes back into Grant the pack reactivates, unless you can get any of the other things that's happened in the meantime.

> **Darryl:** It looks like we're going to have to use this deck of cards everybody. Hey, we're done with these books. Can I have my hand back?

The Library: Oh, already?

Darryl: Do we need anything else?

Henry: No, I think we got everything we needed from the books.

The Library: All right, well let me warm up the old tongue lash again.

Darryl: I'm not going to look this time.

Anthony: He goes,

The Library: Good idea.

Anthony: He vomits your hand back out.

Will: Is it like a couple of hands comes out and he has to find Darryl's.

Freddie: He goes,

Anthony: Which one is yours? Which one of these? Is it the one with the ring, is it the one with the long nails? Which one? Tell me which one you want.

Henry: How well do you actually know the back of your hand?

Darryl: I know my wedding ring, it's that one. I'm sad I didn't check it out before.

Beth: I shake it to see if it feels familiar.

Darryl: Hey, how's that shake feel there Ron?

Ron: Not as strong as it normally does.

Freddie: He grabs the hand that is your hand and just jams it into the stump,

The Library: Again, do not look.

Anthony: And his tongue comes out again. But now instead of being like a fan in sandpaper, it's like a beaver's tail and he just pats the top of your fucking hand in the thing and your hand and the stump almost act like clay and you can see them just like smooshing into one another and he does it under your hand or whatever. And then he gives it a little kiss and then it's all ready, it's good as new.

Matt: It's just backwards.

Anthony: The thumbs, the other way, he's like,

The Library: You can make that work, right?

Darryl: No, no! fix it!

The Library: All right, fine.

Anthony: And then he just breaks it, reattaches it, it's all, it's fine again.

Matt: All right, just everybody knows Anthony was like making tongue motions when he was doing that to be very disturbing.

Anthony: Whoa. That's a crazy thing we did that has no lasting consequences. That has no lasting cost.

Henry: Well I suppose we should sally forth.

Glenn: We need to get the heat away from us, as we're doing this tournament here and I know they're going to be coming here. So what better way of making them think like we've skiddaddled than if we drove off and then hit it well and then there'll be looking for us not at this tournament.

Henry: Oh. Like we drive off in the opposite direction and then we hide the van, we come back, we go into the shuttle into town.

Henry: Erin can give us a run on the trees or something and we can go hide there.

Erin: I can cover you, then use some grass to cover the -

Henry: The trees can probably glamour the van.

Glenn: A little tree garage for the van.

Anthony: Nice.

Freddie: Yeah, that's what we do.

Anthony: So you just do that. It's easy. Nothing about that involves the roles because it's all your friends working together and stuff so that’s cool.

Freddie: Do we need any fun characters that we can ask their whole backstory?

Anthony: Uh-huh (affirmative) Yeah, there'll be the side episode, it'll be an... I can't remember what animates call it when it's like a parallel opposite of it's not related that you come back to you later, like guide-in or something.

Matt: We actually just ran into that BDSM woman and if we get another 2000 patrons-

Anthony: Yeah, let's do another BDSM, the snake that you read from that one jail ia there, he's real fun. You see Gartok again. It's a whole thing. So you get on the shuttle.

Matt: We hide, so we've hidden our stuff away. Tire tracks are leading in the other direction and we sort of dust our hands off and go,

> **Darryl:** all right, let's go to this tournament.

Anthony: So you get on a shuttle.

Will: What does the shuttle look like?

Anthony: The shuttle is seemingly just a normal carriage with some horses in front of it. But the driver of the carriage looks back and he goes,

> **Carriage Driver:** All right, just so you guys know we're going to get a little high, the altitude is going to get a little intense, you probably going to fall asleep, but don't worry, I got your back."

Will: What a cool-ass shuttle driver!

Matt: This guy is fucking cool-

Anthony: The horses start galloping. And then the sound of their galloping begins to get lighter and lighter and it's confusing. And then the galloping stops altogether. But you're still moving. And the horses take off into the sky because they spread wings and they're like Pegasi and you go into the sky and as he promised you begin to get a little lightheaded. He goes,

> **Carriage Driver:** Also, I'm going to meet up with another one of these shuttles, they're a little overloaded, so we're going to get some other guests. So when you wake up, the first new people don't freak out. They'll just be on your team. You all are on a team.
>
> **Henry:** Boy, a whole team of Knights.
>
> **Carriage Driver:** Yeah, well it's you guys then one other guy.

Anthony: As you go into the sky, you begin to fall asleep and then when you wake up, you're in the sky in this carriage that's floating above a Meadowshade which you can see is this big field with all these different outcroppings there's a little building somewhere and there's mountains over there and there's like a big building that looks like a toilet over there and it's all kinds of shit. You begin to wake up-

Will: Just - wait, there’s a big building that looks like a toilet?

Anthony: Yeah, yeah.

Will: Whoa, Whoa, Whoa, Whoa, Whoa. No you don't.

Anthony: Yeah, you're all groggy or whatever and you see that Grant is sitting in the front seat.

Matt: Oh my God!

Anthony: And he wakes up and he goes like,

Grant: Dad?

Darryl: "Grant?"

Grant: Oh my God!

Matt: AHH! I close my eyes,and I try to run!

Anthony: so you run out of the carriage, you open the door to the carriage to begin to run out and you stumble and fall. Are you going to try to grab onto the thing or are you like -

Matt: Yeah, I was thinking more like, I turned and I probably hit a wall or something, but sure. Whatever you want to have, I don't want to fall out.

Anthony: So you begin to fall but then you grab it, so you just grab onto the sides but you're like by your fingernails or whatever and then Grant comes over and he goes like,

Grant: Whoa, oh! Okay, okay. Lemme -

Anthony: And he tries to pull you up but you're too heavy. And he goes,

Grant: It's fine, we were gonna - just - the question I was going to ask you when I saw you was, "Where we dropping?"

Anthony: You see a bunch of other carriages coming over and you go, he goes like -

Freddie: OH GOD! A battle royale? Are you kidding me?? This is some battle royale?! Are you fucking kidding??

Anthony: It’s four nights! Fortnite!

Full cast: OH GOD! ARE YOU KIDDING ME?!

Matt: God dammit... I look at Grant, I pull myself up and tears in my eyes and I hug him real tight.

Ron: Oh, fortnight! I get it.

Freddie: Dungeons and Daddies is Matt Arnold as Daryl Wilson. Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler and myself, Freddie Wong as Glenn Close. Theme song and outro is all right by Maxton Waller. Additional audio engineering this week by Chad Ellis. Chad was super helpful when we were starting out this podcast and he had a lot of good tips for narrative and audio drama podcast. So you check out his podcast. It's called Station Blue, it's an atmosphere, a core audio drama about a guy working as a caretaker of an Antarctic research facility, and that's @stationbluepodcast.com or just search Station Blue.

Freddie: Special thanks this week to Ryan, Carson Kelleher, Caitlin Marquard, Johnny Stanton, Bryce Baker, Scott McLaren, Nicole Milan, Nadia Wilson, M stair for

submitting names, items and trivia questions that we use in this episode. Also, thank you to Andrew Perkins, Christopher Pete, Liz Hastings, Phillip Bedingfield, and Emma Stallman, who are some of the now over 1000 Stalwart individuals who support us on Patreon.

Freddie: Speaking of which we hit our stretch goal this last week of a thousand patrons. And I think I speak for everyone on this podcast when I say how totally and truly blown away, we are by that insane fact. And as promised, we are now gearing up to do a cannon prequel campaign that Anthony is going to run called in the Mountains of Dadness using the call of cuthulu RPG system and featuring us playing as the dads grandfathers. We're very excited about that, so head on over to patreon.com/dungeonsanddads to keep up to date on the progress. This week we're also releasing issue two of daddy issues the end character PDF newsletter featuring more great movie reviews by Ron, some strategy and tactics with the game of Pinnacle by Darryl as well as I look at some non D&D RPG systems for beginner DMs from Anthony. The address again patreon.com/dungeonsanddads.

Freddie: Dungeons and Daddies is also on Twitter. We're @DungeonsandDads bit.ly/DungeonDads for a private Facebook group r/DungeonsandDaddies for that subreddit where there's plenty of good memes and episode discussion to go around. Thank you again for listening. Our next episode is coming at you September 17th so we will see you all then. (singing)

Matt: So while Will was getting his chair I-

Will: I got it already.

Matt: On YouTube I-

Will: You continue to steal my part of the intro.

Matt: I searched Star Wars Jizz and there's a playlist called Star Wars Jizz music. So if you're curious as to what we're talking about, go ahead and go YouTube.

Will: Henry's dad fact -

Beth: Or Pornhub -