

Poetry that Moves

What is it?

- Something needs to move
 - Eg. Words, visuals, sounds
- Words, visuals, spacing, timing, music, narration all need to add, connect or enhance the meaning of the poem
- May use literary devices

Your task:

1. Choose a poem **or** write a poem **or** choose an excerpt / full song to create your own moving poetry with. (digital)
 - a. minimum 10 lines
2. Live performance with images, costumes or other visual enhancements to make the poem come alive/help the audience connect to the meaning
3. you may use any tool you wish - just make sure it can be shared or presented to us (eg. ppt, imovie,...)

Learning Intentions:

- Making connections between poetry and other genres
- Making meaning – showing your understanding of the poem (analysis and interpretation) through your visuals, narration or music or any combination thereof
- Using digital tools and /or oral communication skills to convey /enhance meaning
- represent the meaning in a visual format - beyond text alone

TIPS:

If your poem is too short, too simple (childish, or young, or literal) then you will not be able to demonstrate your interpretive/ analysis skills very well. The samples in the link below are from gr 6.

Samples:

<http://calgaryscienceschool.blogspot.ca/search?q=poetry>

How to be alone... <http://www.youtube.com/watch?v=k7X7sZzSXYs>

For those writing their own poetry: check these rubrics from the ministry which also include different levels of writing for the varied genres.

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[Gr 10 - p. 467](#)