

## Works Cited

Dunivin, Zackary Okun, et al. "Black Lives Matter Protests Shift Public Discourse." Proceedings of the National Academy of Sciences - PNAS, vol. 119, no. 10, 2022, pp. e2117320119–e2117320119, <https://doi.org/10.1073/pnas.2117320119>.

And now I can write my annotation which is just a summary of the article, the main points the authors found, and also how I'll use this article in my project/paper/whatever. Then it keeps going on and on for 150 words, or about half a page (according to your unit in D2L).

Ince, Jelani, et al. "The Social Media Response to Black Lives Matter: How Twitter Users Interact with Black Lives Matter through Hashtag Use." Ethnic and Racial Studies, vol. 40, no. 11, 2017, pp. 1814–30, <https://doi.org/10.1080/01419870.2017.1334931>.

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Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. Anchor Books, 1995.

Lamott's book offers honest advice on the nature of a writing life, complete with its insecurities and failures. Taking a humorous approach to the realities of being a writer, the chapters in Lamott's book are wry and anecdotal and offer advice on everything from plot development to jealousy, from perfectionism to struggling with one's own internal critic.

In the process, Lamott includes writing exercises designed to be both productive and fun.

Lamott offers sane advice for those struggling with the anxieties of writing, but her main project seems to be offering the reader a reality check regarding writing, publishing, and struggling with one's own imperfect humanity in the process. Rather than a practical handbook to producing and/or publishing, this text is indispensable because of its honest perspective, its down-to-earth humor, and its encouraging approach.

Chapters in this text could easily be included in the curriculum for a writing class. Several of the chapters in Part 1 address the writing process and would serve to generate discussion on

students' own drafting and revising processes. Some of the writing exercises would also be appropriate for generating classroom writing exercises. Students should find Lamott's style both engaging and enjoyable.