

1. Lucifer saves a demon family (father-daughter) from being killed by scaring them off. Instead he redirects his kill to a single soul instead, and makes all exorcists retreat.
2. Lucifer arrives in Heaven. He mourns the sinners he killed in a secret place. His goal is to gradually kill less and less souls, until by the very end he kills none, slowly stopping the exterminations. Alastor sees right through him and warns him that the Thrones will not be happy about the situation he created.
3. Clara (who is Charlie's babysitter) and Charlie are having lunch. Clara decides to play hide and seek in order to cheer up the young thing. Clara disappears, and we see how Charlie smiles briefly, but she discovers the duck plushies under her bed, all of which Lucifer bought her over the years, and her smile falters again. She stares at the window constantly. Not seeing it, just glancing at its direction. In the attic she finds a telescope, which she uses to watch the direction her dad is always coming from when he comes home. Clara finds her, and Charlie tells her about how she doesn't feel like Daddy loves her, because he's always so far away. Clara can only comfort her using adult logic, which doesn't have a big impact on her. "There are things that can't be changed" and "Your dad is away because he must be, not because he wants to"
4. They hear Lucifer arriving. Charlie holds Clara's hands and the two walk down the stairs. Charlie tearfully reunites with Lucifer, and Clara exits the scene. But everything is not great: Lucifer sees Charlie is sad. Charlie tells her he lied: he promised to be back sooner. Lucifer tells her he only said that to calm her down and not because he wanted to disappoint her, and at that point, promises he won't make a promise anymore he can't keep. But they also briefly address the deeper issue (Charlie believes he doesn't want to see her) to which Lucifer hands her a gift. It's a wooden box, and inside, Charlie's face is sculpted into the object. He shows her that even when they are apart, he is always thinking about her. Charlie accepts the apology and explanation, but still needs to internalize it.
5. Charlie knows whatever she asks, as long as it concerns daddy's job or work, she won't get an answer. However, she can ask him *where* he works, instead of *what* he works.
"Why ask that?"
"So we can meet up whenever we can"
"Oh Charlie, you wouldn't even be able to fly down there"
From this conversation Charlie finds out she needs to learn to fly if she wants to meet up.
6. Charlie and her dad are only happy when they are together. They're inseparable in every way: be it playing or conflict resolution. The day passes, and Lucifer tells Charlie a tale with no conflict in it, only ducks swimming in a pond. They sleep in one bed, which is important because Lucifer at first does not want to. He's afraid he's going to scare Charlie with his nightmares. To which Charlie just says "Teddy helps me when I have nightmares". She thinks of herself as Daddy's Teddy Bear, who helps him sleep.
7. The next morning Lucifer and Charlie are doing their morning play/exercise: Lucifer lights up little stars on the walls which solidify once she touches them. But then Charlie spots a shadow where there shouldn't be, and calls Daddy over. He reassures her, but he is not calm. He steps out (alone) to see Alastor, who has brought bad news: the thrones decided that because of his stunt, he has to go back down to Hell this instant. Lucifer tells Charlie he has to

go. And that's... they literally reunited, spent an afternoon together, and next morning he has to go. Charlie sees Clara approaching and piles boxes, objects, anything in front of the door to block it. She pulls on his clothes and begs him to stay. This makes Lucifer consider. Maybe Alastor was right. If he wants to be with Charlie, he has to commit to the killing and even overshoot the numbers. Once Charlie calms down, she realizes there is no point in crying. It is at this moment she decides that next time she will go down with him. However, her babysitter can't teach her how to fly. First step is: find someone who can.

8. Clara is sick, so they go to Charity, an angel who can heal and makes remedies. Charlie is hoping he will teach her. Him and her dad are good friends. However, he is avoiding her question so Charlie instead asks if she could go to the lavatory. Of course, that's some basic angelic need... But she would only go there to cry. But the window is positioned so she can reach it. She spots the road her Dad is always coming from, and her heart leads her out of the building. On her way, she meets an angel of darkness, who promises to teach her flying (Alastor). Of course, Charlie is smart, and keeps the upcoming events secret, which will all take place at night. Clara finds Charlie, and thanks Alastor for finding her out of superficial manners. (Nobody likes him in Heaven) Charlie feels the tension but says nothing.
9. Charlie and Alastor talk about Lucifer. She questions why he is away so much, Alastor leans her in on the answer, so she can come to the conclusion herself. Surely, he is doing noble work that must be done. This is important. She subconsciously realizes the work itself must be done, and it can't just be abandoned.
10. Flying lesson #1. Charlie believes (subconsciously) that intent matters more than consequences. When Alastor promises to catch her, but doesn't, Charlie shrugs it off "You didn't mean to." Alastor would like Charlie to internalize something: intent doesn't protect you from consequences. In other words "forgiveness is a wonderful thing, but it does nothing to heal your scarred legs" But Charlie continues to ignore it, even if it is bleeding and painful.
11. "Say Charlie, what do you think happens if harm is always forgiven?"

Alastor tells Charlie a tale in which the bad guy does something bad, it escalates, because nobody steps in to stop it. And nobody steps in because everyone believes that they have good intentions, and "the ends justify the means". Then when the hero of the story has had enough, they decide to imprison the guy. The problem gets solved because the actions are punished, and once that is done, the day is saved.

12. After the story, Charlie does admit to how much her legs hurt because of the fall. So, they set out to gather herbs. It's dawn, so they can already see a little. Alastor shows her the road, and using his instructions she applies them to her legs. Alastor doesn't kneel, he just leans down.
13. The next day, Charlie learns that Clara cheated on her girlfriend. At first, she doesn't know what to do. Then she remembers the story Alastor told her. Harmful actions must be punished. Charlie attacks Clara, not just out of anger, but decisiveness. She knows she must

be held accountable. Clara gets scared. She did not anticipate Charlie finding out, let alone trying to punish her for it (by uncovering it to others).

14. Charlie tells Alastor what happened and what is troubling her. She feels betrayed by Clara, because she thought she was a good person. But she committed bad actions, so clearly, she is not. That's when Alastor tells "Stone Shower" – a story where the protagonist must find a way to stop the meteor threatening to devour them. She must achieve this by slaying the meteor with a sword, a magical sword made out of good deeds. However, because she is in the Cursed Land and can't get out, she is unable to collect the good deeds in time, which make up the sword, because people in the Cursed Land are bad people. However, she notices something: the people in the land do good deeds regardless of how bad they are. So she uses these, and does (somehow) manage to escape the cursed land. When it comes to slaying the meteor however, she fails, because the sword was corrupt. God grants her another chance by turning back time, but they can only do this once.

Alastor and Charlie talk about the message of the story: don't judge incorrectly. Real, unbiased judgement is achieved when you look at the "nature" of the person, not just what they do. Even good people can do bad, and good people can do good. Because the story ends on a cliffhanger, Alastor asks Charlie to come up with the continuation herself. Charlie says (to herself): "I must find out what people are... not just what they do."

15. Clara cries. She feels bad because of cheating. Charlie comforts her, hugs her, Clara thanks her for being such a kind girl. At this point, Charlie assumes feelings = goodness.
16. Alastor can see what needs to be "corrected" in Charlie. It is unacceptable she thinks feelings are what define people. So as Charlie tells the Stone Shower sequel, Alastor corrects her story: he proposes that in the story, the dragon is a mother who has feelings and wants to protect her kids. However, it still chooses to kill anyone who comes close, and still chooses to kidnap the princess with the purest heart. In the end of the story, they kill the dragon, cook her eggs, and the protagonist and princess marry each other. The sword is completed. Meteor destroyed.

Charlie understands feelings don't make anyone better or worse.

17. Clara's ex-girlfriend and Charlie meet. Charlie hears how the girl is planning something cunning, saying nasty things such as "I just want her to feel as bad as me". Charlie wonders if she should tell Clara about this, but she is hesitant. "What if I'm wrong again?" so she does nothing.
The girl approaches Clara, telling her Clara was chosen and that she "won" and must give her speech at the stage. Fully convinced she is telling the truth, Clara goes up the stage and gets humiliated. What stays with Charlie is this: "I knew... and did nothing."
18. The next flying lesson, Charlie can't focus on the task at hand. She falls down, crashes into her environment. Alastor knows already what happened, but asks her to elaborate what is troubling her anyway. Which she does.
19. He tells her the story of Auda and Frida. In it, Auda has future vision, such as being able to see when a flood is coming. She warns the village in time, but the seeding is lost. Then weird

things start happening: Auda sees another vision, another flood. So everyone gets to safety. They wait, but nothing happens. What happened instead is that someone burned down the seeding, and Auda couldn't predict that. Over some investigation and gathering proof, they find out who this person is, (a monster disguised as human) and defeat it when Frida casts a spell which traps the monster in her mind, imprisoned. Then the monster over time tries to befriend Frida. It doesn't work, but there is gradual progress made. She laughs at its jokes, for example. It even manages to save her life one night, when a man approaches her with a knife. Then one day, Auda gets a really bizarre vision: Frida lets out the monster from her mind, and the monster burns down the whole village. Because the vision won't let her sleep, at night, when Frida is sleeping, she approaches her with an arrow and bow, aiming. But she doesn't commit. "What if I am wrong? My future vision has failed me before" The next day, the monster convinces Frida to let it out. That day, Auda is gathering herbs from the forest, and when she comes back, she spots the light – which is the village on fire. Frida slices a sword through Auda, saying she knew she was there at night, trying to kill her. The monster told her so. Frida stares at the village as Auda falls lifeless, and the monster disappears.

Charlie isn't happy about the story at all, but she does name the message: hesitation in judgement leads to innocent people being killed. She drifts to sleep, saying "I sure wouldn't wanna end up like Auda"

20. The next morning Clara wakes her up early, because she did not want Charlie to miss the reunion with Lucifer. He arrives, but he isn't the same as before. He breaks down in front of Charlie. Charlie decides: if this is how his work affects him, then she will replace him, just so he doesn't have to feel this way anymore. Important: she does not think the work itself must stop.
21. A few days pass. It is night when Lucifer has to go back again. She stays strong. Why? Because she knows it isn't over.
22. Odette is here instead of Clara (Odette is Clara's sister) because she was getting sicker. (Charlie always slept in the morning and at noon, so Clara always had to stay with her and could never go to get remedy without leaving Charlie alone) Charlie uses the situation to her advantage: Odette does not know how long Charlie showers. She just tells her "it takes long" and not to disturb because she is shy. The room is not on the first floor, but Charlie manages to fly down. She runs through Heaven, following the path he always walks.
23. She arrives at a gate, which only lets her in after some questions – if she can pass the tests, she can go though.
 1. *What would you protect even if Heaven told you not to?*
Charlie says her Dad. She does not lie, but that's not why the gate accepts her answer: technically, she wants to protect her bond with her dad, but "dad" is an acceptable answer too instead of "my connection to dad"
 2. *How far would you go to protect it?*
She would do anything. And she does not lie. She would even kill, but she doesn't know this.
 3. *When you decide something must happen, do you strive to make it happen?*

Yes once again. She learned how to fly, followed dad here, and despite the rumors surrounding the gate, she is here.

24. In hell, Charlie follows the exorcist army, steals food, and sleeps in hidden places. The angels fly high up in the sky, but for Charlie, it is enough if she can keep up with them at a lower level.
25. When it comes to the mountains that circle the city of Hell, Charlie can't fly up so high like the others, no matter how hard she trained. And the volcanic whirlwinds are a problem, too. However, she comes across an animal, and sacrifices her last piece of food to feed it. The little animal takes her in its mouth, and passes the mountains underground. Once they arrive, it just vomits her up.
26. When they all arrive at the city of Hell, Charlie watches the bloodshed happening all around with fear and terror. One of the exorcists spots her, to which Charlie gets scared, and runs away. That's when sinners kidnap her. She screams at the top of her lungs, and Lucifer filters out her voice from the rest of the screaming crowd. He follows the voice. Charlie is taken to a place where she is binded, they want to torture her. They approach her wings with all kinds of dangerous tools, talking about how they'll cut off her wings and then kill her. That's when Lucifer appears (in a mask). He shoots his trident across the sinners' faces, then takes off his mask. He frees her and the two embrace. Lucifer shakes and says "Forgive me. I never should have let this happen"
27. Lucifer hands Charlie to Carmilla, a friend of his, to take Charlie home. Charlie watches the ongoing genocide happen from her shoulders. She mutters: "Daddy is a hero". Lucifer is within earshot, and his heart breaks upon hearing that.