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PROF. DR. APRINUS SALAM



Surname:	Salam
First Name:	Aprinus
Date of Birth:	April 7th 1965
Academic Qualification:	Professor
Venia Legendi (qualification to teach):	Indonesian language and literature
Further Qualifications:	Indonesian Linguist and Literary Writer

At the Higher Education Institution (to be accredited) since:	March 1998
Level of Employment (part-time or full-time):	Full time
Teaching Focus:	General literary science; introduction to literary genres; the concepts of prose, drama, and poetry; introduction to literary theory and practice.
Interdisciplinary Aspects:	The scientific paradigm of language and literature, understanding culture and history.
Activities in the Areas:	
- Further Education	Master's and Doctoral degrees at the Faculty of Cultural Sciences, Universitas Gadjah Mada, Yogyakarta.
- Research	Sociology of Literature
- Consultancy	Indonesian language expert
How are personal research activities reflected in teaching activities?	Course materials refer to language, literature, and cultural science sociologically. Students practice applying literary theories and social phenomena to literary works.

Work experience:	Indonesian lecturer, Indonesian linguist, writer
- General	Indonesian lecturer
- Activities as an Expert:	Being a linguist deals with particular cases in Indonesia, providing information based on sociolinguistic aspects and

	critical discourse based on laws and regulations relating to language.
Publications:	1. 2024- Yasadipura I: Politik nasionalisme pujangga Jawa dalam Babad Giyanti. <i>Patra Widya: Seri Penerbitan Penelitian Sejarah dan Budaya</i> 25(2). 2. 2024- Arena and (Re) Stabilization of Reog Bulkiyo Dance Cultural Production. <i>Jurnal Kawistara</i> 14(2). 3. 2024- The Land and Water Ritual in Toyomarto Singasari Malang: Genealogy and Social Praxis. <i>4th International Conference of Local Wisdom</i> (Incolwis 2022) 4. 2024- Keboan: Emik, Syncretism, and Negotiation. <i>4th International Conference of Local Wisdom</i> (Incolwis 2022) 5. 2023- Spaces for Literary Production in New Order and Beyond. <i>3L: Language, Linguistics, Literature, The Southeast Asian of English Language Studies</i> 29(3). 6. 2023- French Holocaust Literature: A Study of the Work of Joseph Joffo on World War Two. <i>Lingua Litteria Jurnal</i> 10(2). 7. 2023- The Contestation of Magic in the Adaptation of a Fairy Tale into a Film: ‘Snow White’ to Snow White and the Huntsman. <i>LANGUAGE CIRCLE: Journal of Language and Literature</i> 18(1). 8. 2023- Understanding How They Work: The Agents’ Strategies in Producing Indonesian-English Literary Translation. <i>Journal of Language and Literature</i> 23(1). 9. 2022- Politik Resistensi dalam Masyarakat Jawa Poskolonial. <i>Jurnal Semiotika</i> 23(2). 10. 2022- Indonesian Government’s Motive and Literary Taste: A Perspective on the Translation Funding Program (TFP). <i>ADJES (Ahmad Dahlan Journal of English Studies)</i> 9(2). 11. 2022- Kampoeng Cyber Jogja: Representation, Resistance, and Spatial Politics. <i>KnE Publishing</i> 1(1). 12. 2021- Hegemonic Formation in Post-Javanese Indonesian Society. <i>Jurnal Humaniora</i> 33(3). 13. 2021- The Manifestation of Sovereign Power in the Novel Yauma Qutila al-Zaim by Najib Mahfudz. <i>Journal of International Conference Proceedings</i> 4(2). 14. 2020- Discursive Construction of Subject and Ideological Fantasy in Postcolonial Indonesia. <i>Jurnal Humaniora</i> 32(1)
Memberships:	Member of Himpunan Sarjana Kesusastaan Indonesia (HISKI)
International experience through:	
- Management Activities	2020 - Singapore Book Council Jury at Singapore Literature Prize

- Academic Activities	1. Speaker (Menggali Teori dan Kritik Sastra berbasis Budaya Indonesia, Universitas Gadjah Mada-2024) 2. Editor (Buku Lokakarya Penulisan 100 Tahun A.A. Navis in Himpunan Sarjana Kesusastraan Indonesia-2024) 3. Speaker (Kuliah Tamu Sosiologi Sastra Posmarxis in Universitas Lambung Mangkurat-2024) 4. Speaker (Workshop Penulisan Cerpen dan Puisi in Dinas Perpustakaan dan Kearsipan Gunung Kidul, Yogyakarta-2023) 5. Speaker (Proses Kreatif, Inovatif, dan Kritik Sastra in Dinas Kebudayaan Bantul-2023) 6. Language Expert (related to criminal case number 70/Pidsus/2022/PnPlk, Kota Palangkaraya-2022) 7. Reviewer (Poetika: Jurnal Ilmu Sastra, Universitas Gadjah Mada-2022) 8. Speaker (Live Program Lunch Talk “Menyatukan Indonesia di IKN” in BeritaSatu TV-March 14, 2022, 13.20-13.55 WIB). 9. Speaker (Program Satu Jam Bersama Ilmuwan Sastra dalam Serial Diskusi Sastra “Novel-novel Populer dan Kelas Menengah Indonesia”, in Balai Bahasa Yogyakarta-February 9 2022). 10. Keynote speaker (Serial Profetik “Implementasi Paradigma Profetik dalam Studi Kesastraan” in Masjid Kampus UGM-December 14 2021) 11. Keynote Speaker (Bahasa, Sastra, dan Budaya national seminar “Literasi Bahasa, Sastra, dan Budaya Menuju Pembangunan Berkelanjutan (SDGs) di Masa Pandemi” Fakultas Ilmu Budaya-30 November 2021)
- Personal Background/ Experience	Written approximately 310 articles and 55 short stories in national or local mass media, especially on literary, social, and cultural themes.

Other:	2024 Research (<i>Masalah Kebahagiaan dalam Beberapa Novel Indonesia</i>) 2023 Research (<i>Kriminalitas dalam Struktur dan Skema Naratif Fiksi-Fiksi Detektif Indonesia</i>) 2023 Research (<i>Pergerakan Lirik-lirik Lagu Pop Indonesia</i>) 2023 Research (<i>Representasi Sekularisme dalam Novel-Novel Kuntowijoyo</i>) 2023 Research (<i>The Inside of East Java: Menyisir Praktik-praktik Tradisi di Selatan Jawa Timur</i>) 2022 Research (<i>Kesejarahan dalam Puisi-Puisi Goenawan Moehamad: Suatu Kajian Puitika Posmodern</i>) 2022 Research (<i>Berjangkitnya Novel-novel Pos-Islamisme di Indonesia</i>)
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