

## Judul Ditulis dalam Bahasa Indonesia, Jumlah Kata Maksimal 20, Ukuran Huruf 14 Poin, Huruf Pertama Tiap Kata Ditulis dalam Huruf Kapital

*Judul dalam Bahasa Inggris, Ukuran Huruf 12, Dicetak tebal*

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Nama Institusi, Kota, Negara

*\*Penulis Korespondensi*

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Riwayat Artikel: Dikirim; Diterima; Diterbitkan

### Abstrak

Abstrak ditulis dalam bahasa Indonesia. Abstrak terdiri latar belakang, metode penelitian, hasil dan/atau pembahasan, dan kesimpulan. Jumlah kata dalam abstrak maksimal 250 kata.

**Kata kunci:** ditulis dalam bahasa Indonesia. Jumlah maksimal kata kunci adalah 5.

### Abstract

*Bagian ini adalah versi bahasa Inggris dari abstrak, yang ditulis miring. Bagian ini terdiri dari komponen yang sama dengan di abstrak dalam versi bahasa Indonesia*

**Keywords:** *cjumlah maksimal 5 kata.*

### PENDAHULUAN

Ukuran kertas A4, dengan ukuran huruf 12 poin. Marjin: normal. Panjang artikel secara keseluruhan adalah 2000 – 7000 kata (tidak termasuk judul, abstrak, kata kunci, dan daftar pustaka). Bagian pendahuluan ditulis dalam bahasa Indonesia, spasi tunggal / satu. jenis huruf Garamond. Pendahuluan kurang lebih berisi latar belakang dan tujuan penelitian serta ulasan pendekatan dan atau teori yang digunakan.

**Sub Judul 1 (Jika ada; huruf: Garamond 12 poin, tebal)**

**1. Sub Sub Judul (huruf: Garamond 12 poin, tebal)**

**a. Sub Sub Judul**

**i. Sub Sub Sub Judul**

**1) Sub Sub Sub Sub Judul**

Bagian ini ditulis dalam bahasa Indonesia. Spasi tunggal / satu. Jenis huruf Garamond. Ukuran huruf 12 poin. Marjin: normal.

### Sub Judul 2

Bagian ini ditulis dalam bahasa Indonesia. Spasi tunggal / satu. Jenis huruf Garamond. Ukuran huruf 12 poin. Marjin: normal.

### METODE

Bagian ini ditulis dalam bahasa Indonesia. Spasi tunggal / satu. Jenis huruf Garamond. Ukuran huruf 12 poin. Marjin: normal.

### HASIL DAN PEMBAHASAN

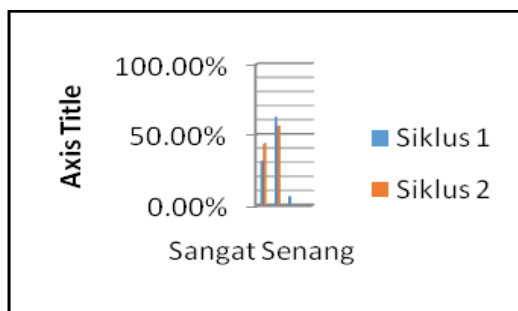
Bagian ini ditulis dalam bahasa Indonesia. Spasi tunggal / satu. Jenis huruf Garamond. Ukuran huruf 12 poin. Marjin: normal.

Berikut ini adalah format kutipan: Jenis huruf Garamond; ukuran huruf 11 poin. Kutipan dalam bahasa lain (Inggris atau bahasa lainnya) ditulis miring dan harus diikuti dengan terjemahannya. (Namabelakang, Tahun: Nomor Halaman)  
Bagian ini ditulis dalam bahasa Indonesia. Spasi tunggal / satu. Jenis huruf Garamond. Ukuran huruf 12 poin. Marjin: a) kiri: 4 cm; b) atas: 4 cm; c) kanan: 3 cm; dan bawah: 3.

Tabel 1:  
Format Pencantuman Tabel

| Items      | 1st meeting |    | 2nd meeting |    | 3rd meeting |    | 4th meeting |    | Total Students |
|------------|-------------|----|-------------|----|-------------|----|-------------|----|----------------|
|            | Yes         | No | Yes         | No | Yes         | No | Yes         | No |                |
| Asking     | 0           | 12 | 3           | 9  | 3           | 9  | 4           | 8  | 12             |
| Answering  | 4           | 8  | 11          | 1  | 9           | 3  | 10          | 2  | 12             |
| Performing | 9           | 3  | 10          | 2  | 12          | 0  | 12          | 0  | 12             |

Grafik 1:  
Format Pencantuman Grafik



Gambar 1:  
Format Pencantuman Gambar



Sumber: Dokumentasi Pribadi

## KESIMPULAN

Bagian ini ditulis dalam bahasa Indonesia. Spasi tunggal / satu. Jenis huruf Garamond. Ukuran huruf 12 poin. Marjin: normal.

## DAFTAR PUSTAKA

Penulisan referensi menggunakan APA (American Psychological Association) Style

### Contoh:

#### Format penulisan daftar pustaka dari Buku

Tong, R. P. (2009). *Feminist Thought: A More Comprehensive Introduction*. University of North Carolina, Charlotte. Colorado: Westview Press. <https://doi.org/10.987654321>

#### Format penulisan daftar pustaka dari Buku Antologi

Nimni, E. (2010). After the Nation?: Critical reflections on nationalism and postnationalism. In K. Breen & S. O'Neill (Eds.), *After the Nation?: Critical reflections on nationalism and postnationalism* (pp. 21–37). Hampshire: PALGRAVE MACMILLAN.

#### Format penulisan daftar pustaka dari Jurnal

Pranowo, Y. (2013). Identitas Perempuan dalam Budaya Patriarkis: Sebuah Kajian tentang Feminisme Eksistensialis Nawal el Sa'adawi dalam Novel "Perempuan di Titik Nol." *MELINTAS*. Retrieved from <http://journal.unpar.ac.id/index.php/melintas/article/view/266>

#### Format penulisan daftar pustaka dari Prosiding

Wulandari, T., Santoso, H. D., & Ocktarani, Y. M. (2017). Maleficents Personality Changes in Robert Stromberg's Maleficent. In *English Language and Literature International Conference (ELLiC) Proceedings* (pp. 358–365). Semarang: Faculty of Foreign Language and Culture Universitas Muhammadiyah Semarang. Retrieved

from  
[http://unimus.ac.id/index.php/ELLIC/  
view/2619](http://unimus.ac.id/index.php/ELLIC/view/2619)

**Format penulisan daftar pustaka dari Internet**

Burnett, M. (2016). Celebrating 40 Years of “Roll of Thunder, Hear My Cry.” Retrieved September 1, 2017, from <https://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/69436-celebrating-40-years-of-roll-of-thunder-hear-my-cry.html>

The title is written in English, maximum word count is 20, font size is 14 points, the first letter of each word is written in capital letters

Author Name<sup>1</sup>, Author Name<sup>2</sup>

Institution, City, Country

*\*Corresponding Author*

<sup>1</sup>[author email1](#), <sup>2</sup>[author email2](#),

Article History: Submitted; Accepted; Published

### ***Abstract***

*This section is the English version of the abstract, which is italicized. It consists of the same components as the Indonesian version of the abstract.*

**Keywords:** maximum number of 5 words.

### **INTRODUCTION**

A4 paper size, with 12-point font size. Margins: normal. The overall length of the article is 2000 – 7000 words (excluding title, abstract, keywords, and bibliography). The introduction is written in Indonesian, single-spaced, and in Garamond font. The introduction contains more or less the background and objectives of the research as well as a review of the approach and/or theory used.

**Sub Title 1 (If applicable; font: Garamond 12 point, bold)**

**1. Sub Sub Title (font: Garamond 12 points, bold)**

**a. Sub Sub Title**

**i. Sub Sub Sub Title**

**1) Sub Sub Sub Sub Title**

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: normal.

### **Sub Title 2**

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: normal.

### **METHOD**

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: normal.

### **Sub Title 2**

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: normal.

### **RESULTS AND DISCUSSION**

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: normal.

The following is the citation format: Garamond font; 11-point font size. Quotations in other languages (English or other languages) are italicized and must be followed by the translation. (Last Name, Year: Page Number)

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: a) left: 4 cm; b) top: 4 cm; c) right: 3 cm; and c) bottom: 3 cm.

Table 1:

Table Inclusion Format

| Items      | 1st meeting |    | 2nd meeting |    | 3rd meeting |    | 4th meeting |    | Total Students |
|------------|-------------|----|-------------|----|-------------|----|-------------|----|----------------|
|            | Yes         | No | Yes         | No | Yes         | No | Yes         | No |                |
| Asking     | 0           | 12 | 3           | 9  | 3           | 9  | 4           | 8  | 12             |
| Answering  | 4           | 8  | 11          | 1  | 9           | 3  | 10          | 2  | 12             |
| Performing | 9           | 3  | 10          | 2  | 12          | 0  | 12          | 0  | 12             |

Chart 1:  
Chart Inclusion Format

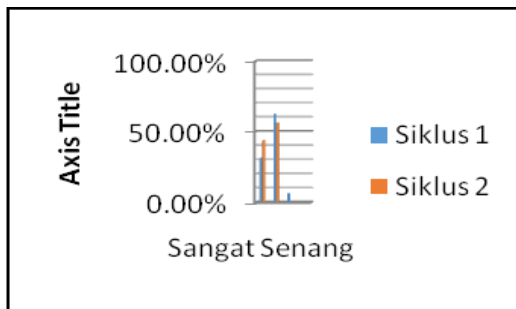


Figure 1:  
Chart Inclusion Format



Sumber: Dokumentasi Pribadi

## CONCLUSION

This section is written in Indonesian. Single-spaced. Garamond font. 12-point font size. Margins: normal.

## REFERENCES

Writing references using APA (American Psychological Association) Style

### Example:

#### Format for writing a bibliography from a book

Tong, R. P. (2009). *Feminist Thought: A More Comprehensive Introduction*. University of North Carolina, Charlotte. Colorado: Westview Press. <https://doi.org/10.987654321>

#### Format for writing a bibliography from an anthology book

Nimni, E. (2010). After the Nation?: Critical reflections on nationalism and postnationalism. In K. Breen & S. O'Neill (Eds.), *After the Nation?: Critical reflections on nationalism and postnationalism* (pp. 21–37). Hampshire: PALGRAVE MACMILLAN.

#### Format for writing a bibliography from a journal

Pranowo, Y. (2013). Identitas Perempuan dalam Budaya Patriarkis: Sebuah Kajian tentang Feminisme Eksistensialis Nawal el Sa'adawi dalam Novel "Perempuan di Titik Nol." *MELINTAS*. Retrieved from <http://journal.unpar.ac.id/index.php/melintas/article/view/266>

#### Format for writing a bibliography from the Proceedings

Wulandari, T., Santoso, H. D., & Ocktarani, Y. M. (2017). Maleficents Personality Changes in Robert Stromberg's Maleficent. In *English Language and Literature International Conference (ELLiC) Proceedings* (pp. 358–365). Semarang: Faculty of Foreign Language and Culture Universitas Muhammadiyah Semarang. Retrieved from <http://unimus.ac.id/index.php/ELLIC/view/2619>

#### Format for writing a bibliography from the Internet

Burnett, M. (2016). Celebrating 40 Years of "Roll of Thunder, Hear My Cry." Retrieved September 1, 2017, from <https://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/69436-celebrating-40-years-of-roll-of-thunder-hear-my-cry.html>