

AUDITIONS

Fall 2025 TxETA's
Audition Deadline is Sept. 15th

[Click here for the Fall 2025 Auditions Info Zoom Video Recording Link .](#)

What you need to know about TxETA 2025 TheatreFest Auditions?

The Texas Educational Theatre Association, Inc. offers Texas theatre students attending the TheatreFest Convention an opportunity to audition for Colleges and Universities nationwide.

Audition Basics

- Auditions will be in Arlington at Loews
 - Technical Auditions will be Thursday, October 2nd
 - Participants will present a three-minute presentation in a Round-Robin Format at your design display within the Designfest Area.
 - Technical Auditioners are automatically a part of DesignFest, so refer to [DesignFest information](#) for [load-in times and locations](#)
 - Technical Callbacks (interview style) will take place after the presentations in the Audition's Space
 - Acting and Musical Theatre Auditions
 - Acting Auditions are on Friday, October 3rd
 - Musical Theatre Auditions are on Saturday, October 4th
 - Acting and Musical Theatre Callbacks (interview style) are held on their respective days following the schedule on the last page of this document.
 - Theatre Education Callbacks
 - There is not a separate audition for Theatre Education Students
 - Students are encouraged to mark in their audition form whether they plan on majoring in Theatre Education.
 - You are encouraged to discuss Theatre Education during your callback.

College and Universities Attending TheatreFest

- Colleges and universities are still signing up for TheatreFest. However, here is a list of institutions that had representatives that attended TheatreFest last year:
 - Amarillo College, Angelo State University, Austin Community College, Baylor University, Blinn College, Cisco College, College of the Mainland, Concordia University Texas, Galveston College, Grayson College, Hardin-Simmons University, Hill College, Hope College, Howard College, Houston Community College, Howard College, Howard Payne University, Lamar University, Lone Star College, Lone Star College-Kingwood, McMurry University, Northeast Texas Community College, Panola College, Sam Houston State University, San Antonio College, San Jacinto College Central, South Plains College, St. Edward's University, Stephen F. Austin State University, Tarleton State University, Temple College, Texas A&M University, Texas A&M University – Commerce, Texas A&M University - Corpus Christi, Texas State University, Texas Tech University, The University of Texas at Austin, University of Houston, University of Oklahoma, University of the Incarnate Word, UTEP Department of Theatre and Dance, West Texas A & M University and Wharton County Junior College

For students participating in the TxETA Auditions.

- No separate registration for Auditions
 - All students will pay for a TxETA membership and register for the Convention.
 - Participating in the Auditions will be an add-on feature when registering for the Convention.
 - There will be no separate fee for Auditions.
- Number of Students Per School
 - No limitations on the number of students auditioning from each school
- Number of Audition Slots
 - Acting / Theatre Ed.:
 - First 80 high school seniors or community college transfer students to register and pay for membership in TxETA and Convention registration.
 - Musical Theatre / Theatre Ed:
 - First 80 high school seniors or community college transfer students to register and pay for membership in TxETA and Convention registration.
 - Technical Theatre / Theatre Ed:
 - First 50 high school seniors or community college transfer students to register and pay for membership in TxETA and Convention registration.
 - Technical Auditions will be part of DesignFest.
 - Participants will automatically participate in the DesignFest Competition and showcase their physical designs/work through this event.
 - Walk Up/Open Audition:
 - Will be available for any student to register at the actual Convention for remaining open Audition slots, if any.
 - High School Juniors - There will be a limited number of slots available.
 - Some colleges/universities will not call back Juniors.
 - Founders Scholarship Auditions
 - See Detailed Information Below

General advice:

Please remember that the people working the audition are all volunteers taking their personal time to make this experience possible for you; please be gracious and courteous to all of the volunteers!

- Please be early for your check-in time on the day of the audition. Promptness is very important.
- Once you check in, do not leave the audition lobby.
- Depending on the schedule, please plan to stay at the audition for approximately one hour, possibly longer. You will audition in a group and watch everyone in your group.

How can teachers/sponsors help their students participate in the TxETA Auditions?

Teachers can help students select and prepare material, advise them on clothing choices, and time students' pieces.

Audition Workshops:

- Open to All Auditioners, Parents, & Sponsors
- Times/Dates: Listed in the Convention program with tentative times listed below.
- Musical Theatre Audition Workshop:
- Held on Thursday before musical theater auditions on Saturday.
 - Practice Sheet Music Set Up / Run Thru music with Accompanist or Your Digital Recording.

Acting/Musical Theatre Audition Performance Info:

Each high school senior or transferring Community College Theatre student is allotted two minutes to present the following:

- Two contrasting monologues from published play scripts – Acting Auditions
- One monologue and 16 bars from a musical selection – Musical Theatre Auditions

Timing:

- Time begins following the introduction.
- 2 minutes (Intro not included)
 - 2 minutes will begin at the first moment of your monologue or song.
 - After two minutes, the presenter will be asked to stop by the timekeeper.
- Intro:
 - 12 seconds or less
 - Include: First Name, Last Name, Audition Number & Titles of Plays with Authors
 - You will be assigned an audition number with confirmation of your audition time.
- The 2 minutes will begin at the first moment of your monologue or song. After two minutes, the presenter will be asked to stop by the timekeeper.

Accompaniment:

- Individuals may not accompany themselves, nor can they sing a capella.
- Live Accompaniment:
 - An accompanist will be available for students who audition with a musical selection.
 - You must provide legible sheet music written with the correct key for the accompanist to play.
 - The beginning and end should be clearly marked.
 - Here is a link to a video on [preparing your sheet music](#).
- Digital Accompaniment:
 - The accompaniment must be instrumental, and the track excerpt must be the only track recorded digitally with a 1/8" jack output (standard headphone jack).
 - The sound technician will NOT cue the music; the track should begin when the sound technician presses play.
 - You will not be allowed to cue your own music or run your own sound for your audition.

Acting Space:

- A chair shall be provided for the acting auditions.
- No other props are allowed.
- Each student must provide the titles of the pieces they will provide within the audition form.
- Performances should be thoroughly rehearsed.

General Design/Technical Theatre Auditions presentation info:

- Design/Technical Audition presentations are “round-robin” style.
- Participants will present a 3-minute technical portfolio presentation in a Round-robin style to all Auditors on Thursday.

Designfest Note:

A specific section of DesignFest will be devoted to the Technical Audition participants. The following information is from DesignFest:

- Each designer is limited to twelve pieces from no more than three productions. Any special display materials needed as their area of emphasis requires, such as dress forms, slide projectors, head forms, sound equipment (use headsets only), etc., must be provided by the designer.
- About Computers: If you use a laptop, please fully charge it. Electricity will NOT be provided.

Call-Backs:

- Callbacks are Interview Style.
- Callbacks will be posted following each type of audition and then held according to the schedule below.
- Candidates who are called back have priority when talking with representatives of colleges and universities.
- Called-back individuals may bring a supply of resumes and headshots to the call-back session.
- Parents and directors are NOT allowed in the callback room.
- Theatre Education Majors are encouraged to discuss Theatre Education during your callback.

How to Secure Your Audition Slot:

Registration for Auditions is a part of the Convention registration and will be limited to the first 120 that register and pay (50 from the Technical Auditions). To register for Auditions, please follow these steps:

Step #1 Register for TheatreFest. Go to this link and register: <https://www.txeta.com/theatrefest>

Step #2 Select type of Member

- High School students, select “High School Student Member.”
 - \$45
- For college/university students, select “Full-Time College/University Student Member.”
 - \$25
- Follow all directions and enter all information.
 - During the Convention Registration, you will be asked about participating in Auditions
 - Select that you will be participating and select all the types of auditions you desire to attend. You can select multiple.

Step #3 Pay for the TheatreFest Convention.

- Audition only - \$120
- Full Convention access with auditions - \$275

Step #4 Upon registering for Membership and the Convention, you will receive a confirmation email with an invoice. Use this if you did not pay each with a credit card.

Step #5 The final step in the Audition process will be to follow the directions sent to you in an email from the Audition or DesignFest Chair.

Suggestion: Reserve a hotel room at Loews Arlington (rooms per night needed for the Convention are limited – We will sell out! Other hotels will be listed at a later time).

Founders' Scholarships:

Who Can Participate In The Founders' Awards:

- TxETA Founders' Scholarship Auditions: These \$3000 scholarships are available to any student attending a Texas Institution and planning on attending a Texas college or university.

Awards - High School Level:

- This \$3000 scholarship shall be awarded to the high school acting or technical student selected by the Texas institutions present during the TxETA Auditions.
- Eligibility Requirements: Each high school is eligible to submit one of its graduating high school seniors for audition consideration for the Founders' Scholarship for Acting and one for Technical. The candidates must be intent on making theatre their major at a Texas college or university. Students must have a GPA of 3.0.
- Selection Process: A Founders' Scholarship Selection Committee shall review all completed applications and, based on the student's academic record and theatre activities, select the 10 finalists in each area to audition at the regular Convention auditions. The Founders' Scholarship Committee shall tabulate the ballots submitted by the Texas institution representatives. The Committee shall also tabulate the runners-up in case the winner chooses not to accept the award.
- All Forms must be completely filled out by September 15th.

Awards - College/University Level:

- This \$3000 scholarship shall be awarded to the college/university acting or technical student who is selected by the Texas Institutions present during the Founders' Scholarship Auditions.
- Eligibility Requirements: Each college/university is eligible to submit up to three of its transferring students for audition consideration for the Founders' Scholarship for Acting and 3 for Technical. (If submitting more than one candidate for the Founders' Scholarship, then the theatre director/chair must designate which of the candidates is the school's first, second, and, if necessary, third choice for the Acting Scholarship, and then repeat for the Technical Scholarship). Candidates must be intent on making theatre their major at a Texas college or university, have a 3.0 overall GPA, and have completed 12 or more semester credit hours.
- Selection Process: A Founders' Scholarship Selection Committee shall review all completed applications and, basing its decision on the student's academic record and theatre activities, select 10 finalists from each area to audition at the regular Convention auditions. If more than ten candidates have valid packets, then the Scholarship Committee will select the finalists by using all of the first choices from all of the participating schools, then the second choices (in order of date received), and then the third choices, if necessary (in order of date received).
- All Forms must be completely filled out by September 15th.

Students not selected as a finalists for the Founders' Scholarship or whose application is incomplete will be given a slot in the General Auditions.

During the auditions, the finalists shall appear in the same audition group at TxETA's TheatreFest. The Founders' Scholarship Committee shall tabulate the ballots submitted. The Committee shall also tabulate the runners-up in case the winner chooses not to accept the award.

Founder's Scholarship Application Procedures:

- Complete regular Audition registration.
- Select one of the following Founder's Audition Types from the links below:
 - [Musical Theatre \(HS or C/U\)](#)
 - [Acting \(HS or C/U\)](#)
 - [Design/Technical Theatre \(HS\)](#)
 - [Design/Technical Theatre \(C/U\)](#)
- What you will need to complete the application process (Due Sept.15):
 - Personal Gmail account
 - Current Transcript

- Theatrical Resume
- Letter of Recommendation from Current Theatre Director
- Essay on why you chose/are choosing to be a theatre major in college.

AUDITIONS INFORMATIONAL MEETING VIDEO RECORDING

Timeline:

Pre-Convention Zoom Meeting:

- There will be a Zoom Meeting Workshop for all Audition Participants.
- The time and day will be determined and emailed to all involved.

Tentative Schedule: (subject to change)

Wednesday

10:30am-2:00pm	DesignFest/Technical Audition Exhibit Load-in
	*This is tentative: check emails from DesignFest Chair
5:00pm - 9:00pm	DesignFest Opens/Onsite Convention Registration

Thursday

9:15am -10:15am	TxETA Audition Workshop (confirm with your convention schedule!)
1:30pm – 2:00pm	Check-in at the Audition Information Desk
2:00 pm – 4:00pm	Technical Audition at Designfest Area
4:15pm	Technical Audition and Theatre Education Callbacks Posted
4:30pm - 6:00pm	Technical Audition and Theatre Education - Auditions Room

Friday

8:20am	Check-in for the first audition group at the Audition Information Desk
	*Audition Groups will be assigned via email with the auditioners' audition number closer to convention
	*Auditioners will check in 15 minutes prior to their Audition Group call time
8:40am – 11:30am	Acting Auditions
11:45pm	Acting Auditions Callbacks Posted
12:30pm-2:00pm	Acting Callbacks
2:15 pm - 4:30pm	TxETA Musical Theatre Audition Workshop (confirm with your convention schedule!)

Saturday

8:10am	Check-in for the first audition group at the Audition Information Desk
	*Audition Groups will be assigned via email with the auditioners' audition number closer to convention
	*Auditioners will check in 15 minutes prior to their Audition Group call time
8:30am - 10:15am	Musical Theatre Auditions
10:30am	Musical Theatre Callbacks Posted

10:45am - 12:45pm Musical Theatre Callbacks

2:00pm DesignFest/Technical Audition Exhibit Load-out

Who to contact for more information:

- Amber or April Langehennig, Auditions Co-Chair, teta.auditions@tetatx.com
- Liz Freese, DesignFest Chair, designfest@tetatx.com