

6th Grade ELA Studies	Teachers' Names: McCauley, Smith, West		Periods: 2nd, 4th, and 5th (M) 2nd, 3rd, and 4th (S) 4th and 5th (W)
Unit Name: Discovering Your Voice	Week 5: September 8-September 12	Email: dmccauley@greenville.k12.sc.us (McCauley) hesmith@greenville.k12.sc.us (Smith) pwest@greenville.k12.sc.us (West)	Phone: 355-7094 (McCauley) 355-7051 (Smith) 355-7076 (West)
Lesson plans may be modified due to academic needs of the students.			
Standards: E ELA.6.R.1.1: Conduct short and more sustained research for inquiry by: a. generating a question(s) about a topic, b. using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic. ELA.6.R.1.3: Determine which source(s) and/or information is relevant to the topic. ELA.6.AOR.5.3: Trace the development of an author's argument while identifying the types of reasoning used and/or the rhetorical appeal of ethos, pathos, or logos in an informational text.			
<u>This week in FLEX:</u> Harlem Renaissance Project			

	Lesson Frame			
Day	Lesson Objective	Activities	Lesson Close	Turn In
Monday	We will find reliable sources for our Harlem Renaissance Project. I will turn and talk with my partner, summarizing what a reliable source is.	1. Warm up: NoRedInk 2. Purposeful Talk - Where do you look for information? - Why do you put information in your own words? 3. Introduce the Harlem Renaissance Project 4. Lesson Close: I will turn and talk with my partner, explaining what a reliable source is.	I will turn and talk with my partner, summarizing what a reliable source is.	
Tuesday	We will put relevant details in our own words. I will turn and talk with my partner, comparing and contrasting relevant and irrelevant details.	1. Warm up: MC Warm up 9.9 2. Purposeful Talk - What is the difference between relevant and irrelevant details? - What impact did the Harlem Renaissance have? 3. Harlem Renaissance Work Day	I will turn and talk with my partner, comparing and contrasting relevant and irrelevant details.	

		4. Lesson close: Critical Talk		
Wednesday	We will be able to identify the difference between ethos, pathos, and logos. I will summarize in writing the types of rhetorical appeals.	1. Warm Up: IXL 2. Purposeful Talk Topics - How do companies get you to buy things? - Which rhetorical appeal do you think is most effective? 3. Ethos, Pathos, and Logos Notes 4. Sorting Game 5. Lesson Close: Critical Writing	I will summarize in writing the types of rhetorical appeals.	
Thursday	We will use all three types of rhetorical appeal to sell an object. I will compare and contrast the three types of rhetorical appeal and their effectiveness.	1. Warm Up: Mastery Connect 2. Purposeful Talk Topics - Topic 1: What are the three rhetorical appeals? - Topic 2: Which rhetorical appeal do you think was the most difficult to include? 3. Advertisement 4. Lesson Close: Critical Write: I will compare and contrast the three types of rhetorical appeal and their effectiveness.	I will compare and contrast the three types of rhetorical appeal and their effectiveness.	Advertisement
Friday	We will learn about Northwood Reads. I will turn and talk with my partner and share one book I would like to read.	1. Library Day!	I will turn and talk with my partner and share one book I would like to read.	
Important Weekly Reminders				