

Tick, Tick... Boom!

By Jonathon Larson

A TDAPS Thesis Production for Nicolas Maynulet and Bebhinn Knudsen

Who?

Director: Nicolas Maynulet
Dramaturg: Bebhinn Knudsen
Executive Producers: Nicolas Maynulet & Bebhinn Knudsen
Producers: Lauren Sonnenfeld & Griffin Santopietro
Stage Manager: Talia Hsia
Music Director: Nick Ostroski
Choreographers: Eden Feiler & Tybee Feiler
Contact Email: [lauren.sonnenfeld@yale.edu]

What?

Against the chaotic backdrop of 1990 New York City, a young Jonathan Larson, long before his success with *Rent*, struggles to break into the musical theatre industry, while the few people around him constantly pull in every direction. This pop-rock musical breaks the mold to tell a story of self-discovery, isolation, and connection with a soundtrack that never fails to surprise or entertain. *Tick, Tick... Boom!* is a TDPS senior thesis production in directing for Nico Maynulet and dramaturgy for Bebhinn Knudsen.

When?

Initial Auditions: September 2nd-6th
Callbacks: September 9th
Casting Day: September 13th
Rehearsals begin: September 14th
Tech Week Dates: February 15th-24rd
Performance Dates: February 25-27th
Strike: February 27th
Overall Dates (First Rehearsal to Last Performance): September 14th-February 27th

Time Commitment

This show hinges on 3 characters operating as a tight-knit unit. Primary actors should expect to commit 6-8 hours per week in the fall, and 4-6 hours per day during tech rehearsals. Featured ensemble members should expect to commit 4-6 hours per week and 4-6 hours per day during tech rehearsals.

We want this process to be a balance, one where actors feel comfortable with the workload of the show while simultaneously encouraged to challenge themselves and stray outside of their comfort zone. While the entire team is here to support you throughout this process, we expect all actors to be committed to the project.

Content Warnings

Tick, Tick... BOOM! includes themes of homophobia, HIV/AIDS, and mild drug and alcohol use.

Audition Expectations

1. Please fill out the **audition form:** [Tick Tick Boom Audition Form!](#)
2. Attend one of our dance calls. Make sure you're in comfortable clothes!
3. Sign up for a vocal audition on our YCA page. Please prepare a 32-bar cut (about 1 minute) of a song of your choice.

Audition Dates/Location(s)

Auditions: September 2nd-6th **(BRL)**

Callbacks: September 9th **(BRL)**

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Meet the Team



Nico Maynulet (Director, Executive Producer, he/him) is a senior in Stiles double-majoring in TDPS, MCDB, and lots of other letters originally from Miami, FL. He is really excited to be directing *Tick, Tick ...Boom!* as his thesis project and can't wait to see everyone's amazing auditions! Nico has previously directed *Grease* (2025), *SLAMMED* (2026), and various film projects. This semester he continues to write and perform with his sketch comedy group, Red Hot Poker, and is working on an original mini series. After graduation, he hopes to keep writing, directing, and producing professionally.



Bebhinn Knudsen (Dramaturg, Executive Producer, she/any pronouns) is a senior in Franklin studying Cognitive Science and Theater, Dance, and Performance Studies. They have acted, directed, and produced theater around campus and are so excited to work on this much loved musical. When not working on a show you can find Bebhinn playing violin or trying to learn guitar, biking around Edgewood park, or eating like 4 oranges in the dining hall.



Lauren Sonnenfeld (Producer, she/her) is a junior in Morse pursuing degrees in History and TDPS with a certificate in German. On campus, she performs in the Exit Players, an improv comedy group, and has performed in two CPA shows (*Grease*, *The Kissing Hand*). Last year, Lauren also served as the Marketing director of the Dramat and has assisted on shows including *Spring Awakening* and *The 25th Annual Putnam County Spelling Bee*. She loves hiking, singing, and convincing people to go to Ashley's with her.



Griffin Santopietro (Producer, he/him) is a Junior in Berkeley and a proud Theatre major. He loves doing theatre at Yale and has been a part of many shows. He is also a proud member of the improv group The Purple Crayon of Yale. He is super excited to produce this show and work with this wonderful group of people.



Eden Feiler (Choreographer, she/her) is a senior from Brooklyn, NY majoring in Humanities. She has worn many hats in Yale theatre, including choreography (2026 Dramat Fall Mainstage, *Grease* [CPA, 2025]), playwriting (*The Hedge* [CPA, 2026]), and performing (*Exclamation Point* [Dramat Fall Ex, 2025], *Body As Memoir* [TDPS curricular production, 2024], *Hamlet* [CPA, 2023]). She is currently the director of her sketch comedy group, The Good Show, former president of the Yale Modern Dance Collective, and an undergraduate fellow at The Yale Review. Outside of her very busy extracurricular schedule, she enjoys spending hours lounging on Beinecke Plaza, writing her thesis play, and beating dead horses with Nico.



Tybee Feiler (Choreographer, she/her) is a senior in Trumbull studying History of Art. In case you didn't already know, she and Eden are twins who love to dance and choreograph together (see credits above!). In addition to serving as president of the Yale Modern Dance Collective, she directed *The Hedge* (CPA, 2026), associate directed *Exclamation Point & An Act Without Words* (Dramat Fall Ex 2025), and produced *Grease* (CPA, 2024). She has also performed in numerous productions at Yale, including multiple thesis shows. Outside the rehearsal room, she works in the American Paintings and Sculpture department at the Yale University Art Gallery and reads audition packets for fun!



Nick Ostroski (Music Director, he/him) is a junior in Franklin, majoring in History. At Yale, he's played piano for a production of *Grease* and performs regularly with Red Hot Poker. Nick does not shut up about being from Nashville. He's incredibly excited to get to accompany and work with so many talented vocalists on campus!



Talia Hsia (Stage Manager, she/her) is a Senior in Jonathan Edwards studying Computer Science and Economics with a minor in French. She works on all kinds of things around Yale and has been on multiple productions as a lighting designer, sound engineer, props designer, stage manager, and producer. She is so excited to meet you all at auditions!

The Cast

Jon (m, range: A2-A4): A struggling composer on the brink of his 30th birthday. Michael's roommate and Susan's boyfriend. Vocal range: A4 -A2

Michael (m, range: Bb2-Gb5): A former actor-turned-market research executive. He is Jon's roommate and best friend. Gender: male Age: 25 to 35 Vocal range top: Gb4 Vocal range bottom: Bb2

Susan (f, range: A3-D5): A dancer and Jon's girlfriend. Sexy, kind, independent.

Featured Ensemble (m/f, ~6 performers): Ensemble roles will include dancing, as well as some spoken lines and vocal solos. Roles include: COUNTER GUY, DAD, MARKET RESEARCH GUY, KARESSA, ROSA, JUDY, and MOM

Audition Details

What should I prepare for my audition?

Before your audition, make sure you've checked off everything in this audition checklist:

- ☐ Sign up for an audition slot on our **YCA page**
- ☐ Attend a dance call
- ☐ [Fill out the audition form, linked here!](#)

What will auditions look like?

Initial auditions will break down into two parts: dance call and vocal auditions. For the dance call, you'll come in and learn a short piece of choreography with our team for one hour.

For the vocal audition, we'll start by introducing the team, and having you introduce yourself. Next, we'll do a quick vocal warm-up, and jump into your song!

For your audition, please prepare a 32-bar cut (or around 1 minute) of a song of your choosing that you believe best represents your skills. You do not need to have it fully memorized, but please be familiar with the song, its circumstances, and be prepared to apply notes.

Afterwards, we'll answer any questions you may have, and thank you for your time!

How do I sign-up to audition?

To audition, claim a 10-minute slot on our **YCA page linked here**. You must have a YCA account set up to sign up for a slot. Also, make sure to attend one of the dance calls!

I can't make any of these slots. Can I send a self-tape as an initial audition?

Absolutely! If you're submitting a virtual audition, please start by slating (introducing yourself), and submit to the audition form.

What makes a good audition?

We're looking for people excited about the show and the characters! There are roles available for actors, dancers, singers, and combinations of those, so everyone should come in and show us what they got.

What if I have more questions about auditions?

Don't hesitate to reach out to any one of our individual team members at our personal email addresses listed below.

When will callbacks be?

Callbacks will take place on September 9th! Auditionees will be notified of their callback time(s) on Monday, September 7th at 12:00 pm. Callbacks will consist of signing a cut from the show and some scenework. (Callback cuts and sides can be found [here](#).)

If you are unable to make your assigned callback slots, please let us know as soon as possible.

Callback materials and information will be communicated in the callback notification email.

When will I hear back about casting decisions?

We'll begin notifying auditionees at 12:00 pm on Sunday, September 13th. *Please keep your phone on!* After you've received an offer call, you have an hour to accept or decline the role. If you do not notify us or ask for an extension within the hour, we reserve the right to offer the role to another auditionee.

Accessibility

We are committed to accommodating any and all access needs and making sure everyone feels comfortable in the audition room! Please do not hesitate to contact us with any questions or concerns.

Contact Us

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