

Bizly

Welcome, everybody, to Just Roll With It. I'm Bizly, the DM, and this is the very first episode of Wonderlust, a steampunk fantasy adventure set on the frozen island of Wonder. It's a little different from your traditional D&D world as here, there is no magic, and the island is inhabited by mostly humans as far as they know. Instead, magic appears here in a calcified form known as Wondrous Coal, a mineral that will be of great importance to our protagonists. It's within this world that my three friends will be set loose like the rabid animals they are, to forge alliances or make enemies with the many factions. And along the way, discover the secrets that lie just beneath their feet. Will they leave this wonderful world just the way they found it, or will they dare to dream bigger? Welcome to Wonderlust.

Bizly

Our story begins with the sounds of the whistling wind. It grows and grows and grows louder. You hear the sound of faint cheering from above, and we pan in on our first character. Troy, I'm going to have you roll initiative.

Troy (Slimecicle)

Oh, fuck. All right. Fat 19.

Bizly

Fat 19. As we pan out, we can see multiple racers atop sleds that have pipes coming out of the sides and steam shooting out of them all around pitting the snow going down this mountain. It is clear that these racers are for steamsledding. And up first is Troy. Now, Troy, here at steamsledding, you've got two other racers in your vicinity. There is Victory. She is right ahead of you.

Troy (Slimecicle)

That's her fucking name?

Bizly

And just behind you is Jax.

Runt (Grizz)

Her name is Victory, dude. Do you even have a chance?

Troy (Slimecicle)

I got to send a message first, I think.

Bizly

Tell me what you're doing and describe the character through the action as well.

Troy (Slimecicle)

Yeah, absolutely. You see my fucking shaggy blonde hair blown back in the wind under this beautiful steampunk red, glossy helmet with these little spikes on it, these little red goggles as well over my eyes. You see that my skin is pretty tanned due to all the sunlight on the beams and shit reflecting onto my fucking skin, toasting me over time. I'm in this incredible leather. It's like a regal leather racing jumpsuit that's got flames coming up the legs, coming up the arms. I've got every possible real estate space for a sponsor. It's on there. I'm representing the whole fucking city because they know who's going to fucking win. It's not this motherfucker named Victory. It's this motherfucker named Troy Logford. I'm operating these big pipes on either side, and I'm going to pull one back and try and cut Victory off and hopefully kill her forever.

Bizly

So you're going to attack.

Troy (Slimecicle)

I'm going to knock up one of the fucking, which is something generally I try to avoid, knock up one of the pipes on the side, spin out, blast some snow into Victory's face, and then fucking hit her with a backwards fucking quintuple Troy flip. Let's give this a shot here.

Runt (Grizz)

Quintuple, dude. Troy's inventing the 540 that Tony Hawk invented or whatever, but on the steam sled.

Troy (Slimecicle)

I've done everything, so I'm trying to invent something new. All right, here we go.

Runt (Grizz)

Troy, Troy, Troy, Troy.

Troy (Slimecicle)

Natural 20.

Bizly

Holy shit. My fucking God.

Runt (Grizz)

That's the first roll.

Troy (Slimecicle)

Let's go. Let's fucking go.

Runt (Grizz)

Yes, dude.

Bizly

Let's fucking go.

Runt (Grizz)

Oh, my God.

Troy (Slimecicle)

"Say hi to your dead mom for me." And I fucking spin out.

Runt (Grizz)

No fucking way.

Bizly

Go ahead and roll the damage for me. Now, because you did the risky maneuver, you get an extra d6 and you got a natural 20, so you double those down.

Troy (Slimecicle)

Oh, my God. Oh, my God. Okay, 21.

Blink (Condi)

You've killed her. You've killed her. She's dead.

Troy (Slimecicle)

30 damage.

Bizly

You do 30 damage to her?

Blink (Condi)

You literally instantly sent her to death. She's dead.

Troy (Slimecicle)

I hit the fucking the illegal nitrous button in my cart.

Runt (Grizz)

The buttons on the side.

Troy (Slimecicle)

I absolutely fucking split her like an oak.

Bizly

You hear over a loud speaker. "Well, it looks like the leader on Springlock has taken a fall as Victory wipes out completely."

Troy (Slimecicle)

"Change your fucking name."

Runt (Grizz)

Yes.

Bizly

They fucking run over her.

Runt (Grizz)

Is your last name Defeat?

Troy (Slimecicle)

Yeah, I mean, that's my time. There's no way I'm topping that ever again.

Bizly

"It looks like it's just neck and neck for Cloudspire and Grease Monkey. Who will take the golden crown?" Coming up just behind you are two racers. The first one that comes up, you would know this to be Jax. You can see his dark, shaggy hair flowing with this snow all getting up into it. And he is going to go for just a normal attack on you.

Troy (Slimecicle)

On me?

Bizly

On you.

Troy (Slimecicle)

"Dude, if you fucking attack me, at the bottom, I'm going to shit my pants. I'm going to say you did it. No one's going to fucking love you ever again."

Bizly

Does a 17 hit you?

Troy (Slimecicle)

Yeah, it does.

Bizly

"How about you taste on this, Loseford?" He comes up and-

Troy (Slimecicle)

What?

Bizly

Grabs a branch off of a tree and smacks you with it just over the back. And you take-

Runt (Grizz)

What you went there.

Blink (Condi)

Then the tree's on the fucking track, that's crazy.

Bizly

And you take 4 damage.

Troy (Slimecicle)

4 damage? "Do you have any fucking idea who my dad is?"

Runt (Grizz)

"Do you?"

Troy (Slimecicle)

"Do you?"

Bizly

"Yeah, I do. And he's going to be disappointed."

Troy (Slimecicle)

"What's your last name, Jax? I'm going to do a fucking better joke than you, dude. You don't even have one. Do you?"

Bizly

"I don't need one. Last name is going to be Winner."

Troy (Slimecicle)

"Well, then the fucking uh... I guess they'll fucking... I guess when they... I guess-"

Bizly

He starts to just take the lead in front of you, and you can see just another racer coming up from behind.

Troy (Slimecicle)

Okay.

Bizly

Right now, your team, Cloudspire, you have one racer down ahead that is probably on track to win. And in Grease Monkey, they have these two racers just around you. Jax and someone else that you can't exactly see just yet.

Troy (Slimecicle)

It doesn't matter to me.

Bizly

But you have a feeling who it is.

Troy (Slimecicle)

Yeah, I sense her. I sense her my tail.

Bizly

All right, That brings us to the top of the round where we are going to roll for our first hazard. So I'm going to need you to roll a d4.

Troy (Slimecicle)

Here we go. Troy is cooking up a little something in the oven. It's a 4.

Bizly

So Troy, right in front of you, a big block of snow just comes straight up. I'm going to need you to make an intelligence saving throw.

Blink (Condi)

How does that look for you, Troy?

Troy (Slimecicle)

Think Troy, think.

Runt (Grizz)

No, no brain blast.

Bizly

You fail?

Troy (Slimecicle)

That's a 2 minus 1.

Bizly

That is going to give you 1d4 of damage. You can go ahead and roll that.

Runt (Grizz)

Brain blast.

Troy (Slimecicle)

I take 2 damage.

Bizly

You try to tank through it and you go straight through the snow. It slows you down a good bit.

Troy (Slimecicle)

All right.

Bizly

Right now, there are these two racers behind you, and that's really all you have in the vicinity. But the wrenches are currently available. So if you want to go for-

Troy (Slimecicle)

I'll fucking uh- I say "Jax on this, dude," and I fucking swerve off, and I'm going to go for one of the little handy mousketools.

Bizly

So for that, go ahead and roll an athletics check.

Troy (Slimecicle)

That's going to be a 8 plus 7 DM, Troy math, Troy math, Troy- 15.

Bizly

15 is going to pass. So go ahead and roll me a d4 to figure out what boon you get. Here we go.

Runt (Grizz)

He said Troy math.

Troy (Slimecicle)

Troy math is a little different, dude. Teachers disagree, but it gets me the win. That's a 3, tres.

Bizly

Okay, you automatically succeed your next check.

Troy (Slimecicle)

Oh, shit. All right. Fuck, yeah. If I can do a bonus action, I'm going to do a little second wind if I can.

Bizly

Go ahead.

Troy (Slimecicle)

I'm going to just breathe in the fucking steam like a reverse dragon, dude. I'm going to like, I fucking hit the brakes on the steam sled. You see the exhaust kicks up and I just suck that shit in like it's Adderall.

Bizly

"Oh, and look at that. Cloudspire was almost out, but they're right back in."

Troy (Slimecicle)

"They call me Cloudspire for a reason." I fucking vape a pirate ship out of my mouth and it fucking sails off in the sky.

Runt (Grizz)

Can you believe what the fuck comes out of your mouth sometimes?

Troy (Slimecicle)

It doesn't happen in my brain.

Runt (Grizz)

I know. I could tell it just came out. You're like, What the fuck?

Troy (Slimecicle)

I heal 4 HP, which is... That'll be more than enough for you, Jax.

Bizly

Coming up behind you before Jax even gets a chance to do anything. You see, he also tries to tank this snow and get slowed down a little bit. Catching up right behind you is May, the new girl around the school who has somehow come out of nowhere.

Troy (Slimecicle)

Yeah.

Bizly

And started winning. On her turn, she is going to go for a risky maneuver.

Troy (Slimecicle)

What? On who?

Bizly

On you.

Troy (Slimecicle)

"Dude, are you fucking seeing this guy, Jax? Look at the way he's fucking looking at you. I know May don't fucking do this, dude. We could rule this fucking school together."

Blink (Condi)

It's like straight out of fucking high school musical. You just haven't broke out the song yet.

Troy (Slimecicle)

It's coming. It's going.

Bizly

You see May barreling towards you and she hits a jump in the snow and comes up over top of you, and the bottom of her sled just knocks you in the head and discombobulates you as you take 7 damage.

Troy (Slimecicle)

"Whatever, dude. It's mostly fluid in there. I didn't even fucking feel it."

Blink (Condi)

This is a brutal fucking game.

Troy (Slimecicle)

I watch as my fucking Harold's hoagie sponsor sticker goes flying in the wind. "Oh, shit. Hang on. She tore off one of my sponsors."

Bizly

"And in a crazy turn of events, May from Grease Monkey has made her way in front of Troy from Cloudspire."

Troy (Slimecicle)

"Not crazy. I expected this. I planned for this. I planned for you."

Bizly

"If May can make it all the way down, it looks like we'll have another Grease Monkey win."

Troy (Slimecicle)

"It won't happen, though."

Bizly

"Can Cloudspire make it all the way to the final?"

Troy (Slimecicle)

"Who is this? This guy's asking so many fucking stupid questions."

Blink (Condi)

"I love you, Bay."

Troy (Slimecicle)

"My dad has a database, so I'm going to get your fucking names. I'm going to get where you live."

Bizly

Your only other partner in this race that's left is down towards the finish, and you need to finish before May does. That's going to end it for this round. Now, let us roll for our hazard. Go ahead and give me a d4.

Troy (Slimecicle)

All right, let's hope for not a four. That's a 1.

Bizly

You hear the winds start to pick up all around you and start to sweep you off of your steam sled. You need to make a strength saving throw or lose proper footing and have disadvantage on your next roll.

Troy (Slimecicle)

Oh, wait, my next roll I automatically succeed, so I-

Bizly

Yes. So you're good. So you're good. May has just kicked you in the head with her steam sled, and you are right behind her.

Troy (Slimecicle)

You know what I'm going to do? I'm going to speed up on my steam sled, and I'm going to run it up next to hers, and I'm going to jump onto hers, and I'm going to try and fucking grab her and throw her off into a tree.

Bizly

I'm going to need you to make an athletics check. The DC here is going to be 15.

Troy (Slimecicle)

This may be the career-ending injury.

Bizly

Here's going to be 15. 15 is the number to beat.

Troy (Slimecicle)

I've got this.

Blink (Condi)

You haven't even peaked yet, bro. No.

Troy (Slimecicle)

You've got this, Troy. You've got this.

Runt (Grizz)

It's like slow motion right here. You've got this, dude.

Troy (Slimecicle)

Come on. It's your last year. They're not going to let you stay in this college. I'm fucking 25. I've been here for five years. I'm still a freshman. Here we go.

Runt (Grizz)

You're a freshman at 25?

Troy (Slimecicle)

That is a 13.

Bizly

Unfortunately, Troy, you take 1d6 of damage. Go ahead and roll it.

Blink (Condi)

How much health do you have? How much health do you have?

Troy (Slimecicle)

She did seven damage to me.

Runt (Grizz)

You have 3 HP?

Troy (Slimecicle)

I take 4 damage.

Runt (Grizz)

Oh, no.

Bizly

So, Troy, as you're going for this risky maneuver, tell me how you fuck it up.

Troy (Slimecicle)

"Are you ready to get destroyed?"

Bizly

"Oh, hey, Troy."

Troy (Slimecicle)

I point up at the fucking balloon, and I fucking look up at all my people. I go, "Yeah!" And I fucking lunge for her, and my fucking foot gets caught on one of the pipes in the steam sled. I go, (in slow motion) "Fuck." I immediately go over my sled and run over by my own fucking sled as this thing just keeps hitting me and I get dragged. This is the worst part is I'm getting dragged. I'm smashing in the trees. I'm still neck and neck with her. My body's just ragged on. My foot's in the machinery and I'm just like, "Help me, dad, dude. Help. Call my dad." I'm just getting absolutely rag dolled. I'm getting tossed around. My sponsor patches are all ripping off one by one and flying into the wind. I'm grabbing at them desperately. My fucking wallet falls out. My money starts flying into the wind, too. Absolutely humiliated as I hit fucking zero HP, dude, and I wipe out.

Bizly

Okay. As you hit zero HP, you hit your head on something.

Troy (Slimecicle)

And I shit my pants.

Bizly

Everything goes black.

Troy (Slimecicle)

Just like I I would.

Bizly

Troy, you hear the cheering. Everyone's screaming. You see them up there as you're being dragged along, and then everything fades. The next time you open your eyes, you're down at the finish line. May and Jax and the grease monkeys are all standing there holding the golden crown. Your eyes start to open as you feel slapping against your face.

Troy (Slimecicle)

Are you okay, Troy?

Bizly

Troy, get up.

Troy (Slimecicle)

They cheated. They cheated, Lynn. Dude, I'm-I know they cheated.

Bizly

Yeah, they cheated. That guy fucking-Troy, they cheated.

Troy (Slimecicle)

That guy shit my pants.

Bizly

Why does that guy have a trophy?

Troy (Slimecicle)

You fucking shit my pants.

Bizly

Why did you shit his pants?

Troy (Slimecicle)

Why did you shit my pants?

Runt (Grizz)

Come on, everyone.

Troy (Slimecicle)

Jack shit my pants. Jack Jack shit my pants.

Bizly

Jack shit my pants. Jack shit my pants. Jack shit my pants. You see, everybody from Grease Monkey, even Jack starts chanting, Jack shit my pants. Jack shit my pants.

Troy (Slimecicle)

Fuck, fuck, fuck. Wait, shit. They turned my thing and turned it into their own thing.

Bizly

Those bastard. That's your thing. They turned it into their own thing. Fuck.

Troy (Slimecicle)

Shit, I got a back pedal. But it's catchy though. It's really catchy. I'll take the credit. No, it's cool. I'll take the credit. I shit my pants because they were taking the...

Bizly

I won't let you steal the thunder. You scream, I shit my pants, and everybody just looks over. Silence. It gets quiet for a second. Just kidding. They all erupt in laughter. And with that, folks, it seems like the grease monkeys take the golden crown. Let's go ahead over to the racers on Clouds fire and see what happened. Walking over to you is a man dressed in a suit that has another suit on top of it and all these different adornments, little pocket watch and another pocket watch. He opens up this pocket Rocket Watch and holds it up to you. Troy Logford, can you tell us what happened out there right towards the end of the race?

Troy (Slimecicle)

Yeah, I guess I was trying to go for a risky maneuver.

Bizly

And it got a little too risky for Logford.

Troy (Slimecicle)

Yeah, I mean, I don't know. She tricked me. She trapped me and she cheated.

Bizly

Whoa, we think she cheated now. We might have to go ahead and call a reffing on this. What do you say?

Troy (Slimecicle)

Yeah, I think we should do that because there's no way that I shit my pants. Definitely.

Bizly

All right, can we get a referee down here to run over the footage? It's going to be slow. Ten people run over with all different easels, and they have six sketchbooks that all of them are just flipping through it as fast as possible, and it depicts exactly what happened. You see, almost like in a sketchwork style, your foot getting caught. There's a little close up on it as it's flipping through. And your pants start to get a little bigger towards the back.

Troy (Slimecicle)

It's really weird.They flip-arommed me.No.Shitting myself?Yeah. They flip-aromed me, shitting myself. They flip-aromed me.

Blink (Condi)

You're never recovering from that. That one's getting published.

Bizly

Oh, Troy, what's going on in the pants back there? Can we talk about that.

Troy (Slimecicle)

I don't know, dude. I didn't draw this.

Bizly

Everything you're saying, by the way, you see as it's almost like this pocket watch is a funnel for the sound. It goes up and around him into a massive tube that is being broadcast all around.

Troy (Slimecicle)

Clearly, you got to get some new artists lined Linework's a little shoddy because right there, this just isn't what happened. This just isn't what happened. And out there on the slope, we're living a lot, probably faster than you guys can probably see with the human eye. But I've been doing this for a long time, and I can say there was some serious foul play in this round. And again, it's just really worrying that they keep getting away with it.

Bizly

Well, Mr. Logford, it was great to talk to you. I hope next time you can keep your footing. That's okay, folks. We do have one more race because Grease Monkey and Cloudspire were first and second. That does mean that in the finals, it will be head-to-head.

Troy (Slimecicle)

Oh, I forgot how that worked. All right. Oh, my shit. Okay. All right. All right. Well, this is my last year. All you Troy Bows out there watching this, all you Troy Bows in the balloon, I'm coming back strong for the finals. I'm going to train harder than ever. I'm going to party harder than ever, and I'm going to fucking I'm going to hit the slopes hard, and I'm not going to stop until she's

dead. We love you, Troy. I love you, too. Yeah, Troy, kill her. Random citizen, yeah. I can get away with anything. My name's I'm never going to die.

Runt (Grizz)

That is setting it up for yourself.

Bizly

That's setting it up for you to die. As the crowd erupts, we pan over to look at all the distinguished folks of Earhart. Oh, my On the island of Wonder. As we look around the island, the first place we go is Earhart, the massive city, more like a college town than anything, with clockwork soldiers patrolling all around, picking up trash all around. Thanks to your father. As we pan through the town, the first thing we see is the massive clock tower that has four different clocks on it, telling time for the next 100,000 years, all the way down to the second. Right in front of that clock tower, pulling back a little bit, is the fountain of Mr. Logford, your father, who is holding up an umbrella, and he's got the only real running water through this fountain on the island as everything is frozen over and will be for the next 10 months as the ports have just frozen and no one is getting in or out. We come down onto a party, a group of steam sweaters standing outside of the screwdriver, which is a bar nearby. We see people laughing, having fun, all dressed in that steampunk attire.

Bizly

It's a very small, compact building that is four-tiered. What you would think is a normal bar, once you go in, it looks as if they're operating heavy machinery, and all of the people working the pipes, turning it and sweating. It's like grueling work and different drinks coming up and around through the pipes around the room. We come in to Troy and Lint sitting over in the corner. Lint is going up to one of these pipes, holding his cup out. You see someone turn a knob and it all fills up into his cup. And he hands it over to you, Troy. This is where they all go after the steam sled races are over, the screwdriver, and heading up to the airship lounge is May and the Grease Monkeys. The airship lounge is reserved for winners, though. As they pass by you, Lint is handing you this drink and says, You want me to go say something? I'll say something.

Troy (Slimecicle)

Why don't we just keep an eye on them and see where this goes? I drink my fucking Baha Yeah, let's keep an eye on them. That's a good idea. Let's keep an eye on them. And there will be a moment, Lint. There will be a moment when we'll be able to...

Bizly

You think so?

Troy (Slimecicle)

Oh, yeah. Why am I... I'm doing your accent, dude. It's contagious.

Bizly

Sorry, I can change it.

Troy (Slimecicle)

Yeah, actually, Lint, can you change from... That's better, Lint. Yeah, I like it. Can you sound more like a little bug? I'm like a bug.

Runt (Grizz)

That's good, Lynn.

Bizly

That's good?

Troy (Slimecicle)

I should be like this? That's good. Can you give me another little drink, but can you make little bug sounds on the way over and die? Do you want bugs in it? No, Lynn. That's fucking stupid. Sorry.

Bizly

Lynn goes running off and Mae comes up past you. She still got this pilot's thing up over her head. She comes up and she holds out her hand. Her gloves still covered in the snow.

Troy (Slimecicle)

Yeah, enjoy the Winners Lounge. They got a lot of cool stuff up there. I actually know a lot of the guys back there. I could probably get you hooked up with probably a lot of this stuff if you probably let me come up there with you.

Bizly

Oh, it's okay. I've won a few races already, so I've been up there a couple of times.

Troy (Slimecicle)

Yeah, not really as many as me, though. So again, it's a familiarity thing. You probably aren't really looking in the right spots.

Bizly

Well, I guess I am pretty new. How many How many races have you won?

Troy (Slimecicle)

Yeah, I mean, again, Troy Math, Troy Math, probably like a million. How about you? That's the number, probably.

Bizly

I think that's my fourth of the season.

Troy (Slimecicle)

Just the fourth of the season? How many races were there so far this season? Seven. Seven? Yeah, that's most of them, but...

Runt (Grizz)

Troy Math.

Bizly

Look, hey, I'm really sorry about hitting you with the steam slide. I didn't mean to.

Troy (Slimecicle)

Tell you what, why don't you let me come up there with you? I know a lot of the guys up there. I'll get I'll get you the hookup, and I'll totally forgive you fucking totally sabotaging my steam slut and stealing my spotlight and making me shit my pants in front of everyone.

Bizly

Yeah, sure. Totally. You can come up with us. I think that would be awesome. I'd love to know how you get your steam sled to go straight through the snow.

Troy (Slimecicle)

Like a straight line?

Bizly

Well, no, because when they push up the obstacles, I'm always thinking I got to get around it, but you just go straight through.

Troy (Slimecicle)

Yeah, that's what I call loser think. So what I do is typically, I'm just doing Troy math out there. I'm doing Troy math. I'm pulling pipes. Honestly, this is the crazy thing is I don't even remember what happened, and my head has been throbbing. For some reason, it's like ever since that one guy whose name I was blurring around in my head. It's Jax. You hit me really hard on the head. I'm remembering stuff all different, and I have a pulsing headache.

Bizly

We can get you checked out by an apothecary if you need.

Troy (Slimecicle)

I don't even fucking know what that word means, but I'll roll with you for a sec.

Bizly

Let's go up to the airship lounge. We can send it up. You're right. It gets the closest to the clock tower that anyone can get.

Troy (Slimecicle)

That's pretty cool. I mean, I've definitely been closer. Why don't I take you guys up there, follow my lead, and stick with me and have a shot?

Bizly

As you walk through the small building, you go just straight to the back and there's a little elevator area that will bring you up to the different places. You see a man manning the chains and just pulling it up. It's one at a time, pretty much. But you all go up to the fourth level or you attempt to go up to the fourth level. Because once all of them get up there and you follow suit behind, they're all standing in the airship lounge. It goes up and you see a more burly man wearing a coat and I got my goggles.

Troy (Slimecicle)

Hey, Dave, it's good to see you, man. How have you been?

Bizly

Troy. What are you doing?

Troy (Slimecicle)

Well, I'm... Dave, I'm just... I'm just coming to get some Baha blasts in the Winners Lounge like I do after every game.

Bizly

Troy, I'm sorry. Rules are rules. You know I can let you up here maybe later, but not now.

Troy (Slimecicle)

Listen, we go way back, dude. I mean, you saw me out there. I had the moves of a winner. It was just the wind blew my foot into the-Yeah, I know what happened out there.

Bizly

Cloudspire should have taken it.

Troy (Slimecicle)

That's what I'm saying, dude.

Bizly

But they didn't. I'm sorry. And he grabs the chain and-What? What? What?what? And sends you back down.

Troy (Slimecicle)

Dude, I'm not going to fucking forget that, man.

Bizly

I'm sorry, Troy. I'm sorry.

Troy (Slimecicle)

My dad's going to turn you into a clock.

Bizly

Don't do that, please.

Troy (Slimecicle)

He's going to turn your fucking- Are the clockwork soldiers people?

Bizly

I've always worried about that.

Troy (Slimecicle)

They are, and You're going to be one, dude.

Bizly

Oh, God. Troy, as you're going down, you see Lynn standing there on the third floor waiting for you with multiple cups. I didn't know what you wanted, so I just... What was the voice you wanted me to do again?

Troy (Slimecicle)

Just make little buzz sounds. Like Just buzz. Okay. You know that calms me down.

Bizly

Like he's holding up the different cups just buzzing.

Troy (Slimecicle)

Thanks, Lynn. It turns out it wasn't actually that cool up there at all. It turns out this is the new Winners Lounge. They moved it, they switched it.

Bizly

We don't want to go up there?

Troy (Slimecicle)

No, we don't actually want to go up there. They changed it so the Winners Lounge is downstairs.

Bizly

Oh, that makes sense. Yeah.

Troy (Slimecicle)

Is that what a bug would? Bugs don't talk, do they? No. Hey, listen, man, why don't you go I'm just going to go buzz about a little bit? I'm just going to go out and polish my... I think I'm just going to polish my sled for a bit. I think it's just a polishing night for me. Okay. I'm just going to polish this off. I'm going to polish my fucking sled or whatever.

Bizly

You're going to go sit outside and polish your sofa a while?

Troy (Slimecicle)

Yeah, I think so. I think I walk past everyone having a pretty good time and see that I'm not up in the Winners' Lounge, see how much fun they're having. I just go and try and figure out what the fuck went wrong, man?

Bizly

You're sitting outside with your sled, just polishing it off, and the sunlight cast down on you. It's extremely bright here on this street. And there's people moving back and forth all having a good time around, but just this little area is pretty... There's enough room for you to sit here and polish

your sled. Looking up, you see the airship lounge inflate, like the balloon up top just goes up and it flies all the way up into the sky. And you hear them all cheering and having a good time.

Troy (Slimecicle)

A single tear just falls onto my fucking sled and turns into steam.

Bizly

A little bit of time passes as you're sitting out here polishing your sled, and the Grease Monkey team all comes out. And you hear Jack say, May, you got to come to the party. You got to come. And she's like, Oh, no, I really got to go. I need to go right now. It's getting super late. No, but come on. I mean, you're just going to go home? We can come to yours. No, no, no, no, no, no, no. I mean, no, it's okay. I'll catch up with you guys. Tomorrow? No. Soon. I'll be there for the race. And she hurries off somewhere.

Troy (Slimecicle)

I should have known it, dude. Something fishy is going on. There's no way a fucking fresh he could pull out, win four out of seven, four out of fucking seven races this season, even with Troy math. That shit stinks. She's probably on steam steroids or something. I'm going to just creep, just creep behind her, and I'm going to put my slent in front of me so no one can see me.

Bizly

Okay, you're trying to follow her stealth me.

Troy (Slimecicle)

I'm going to follow her stealth me.

Bizly

Okay, so go ahead and roll.

Troy (Slimecicle)

I have disadvantage in my things, so I guess I'll either change clothes, but if there's not time, I'll just take my clothes off and follow her.

Bizly

For the sake of this, you don't need to have disadvantage. All right, all right. Just roll a general stealth check. Okay.

Troy (Slimecicle)

That's a 13.

Bizly

You follow Mae along for a while. You can see her holding on to the sides of this hat, pulling it down as much as possible. She walks over to get on to the train that will take you pretty much around the island. I assume you follow her onto it.

Troy (Slimecicle)

I'm going to get on the top of the train.

Bizly

Actually, when you get to the train station, it's an elevated set of tracks, and there are two trains, one on the top and one on the bottom and they all go opposite ways. I think if you wanted to get on the top, that would be extremely hard, but you could try.

Troy (Slimecicle)

Yeah, I'm going to try and get on the top and hold on and stay real prone, just because I don't want her to see me.

Bizly

Okay, roll an athletics check. All right.

Troy (Slimecicle)

I'm used to making myself small to maximize my aerodynamics. Just a little Troy math for you. That's going to be a natural 20.

Bizly

Oh, my God.

Troy (Slimecicle)

That's probably what it would have taken. Train's just really a big, long, multi-cart sled.

Bizly

Using your sled, you're able to prop yourself up, get up on top of the train, and you see the little windows just up top, and you peak down through the train. You pull up your steam sled onto the top of the train, and the train takes you all the way down through the Belt, which is just the suburbs on the outside. You go past the college that you attend all the way down towards your father's estate. You're wondering why she's staying on. You figured she'd get off at the Belt, but it continues. You go just around the Harrod Mountains on the east side of the island. You see the smoke billowing out from all the buildings over there. The train makes its last stop before Doctown, which is odd for a racer to be from Doctown. You actually don't know what this is, but it makes a stop that you've really never been to.

Troy (Slimecicle)

You don't think I get too much out of her heart, really, when I can help it unless I'm following people.

Bizly

You see her get up off and sneak out. The train really has just stopped. There's only a few people on it. You hear the sounds that you could never miss of the clockwork soldiers all rustling and getting together and moving over to bring the trash into this weird, it's almost like fenced off area that you've never seen before. They begin to bring the trash in and she sneaks off. Go ahead I'm going to roll a perception check.

Troy (Slimecicle)

Holy steam. I roll a perception check.

Runt (Grizz)

Holy steam. Holy steam. Holy steam.

Troy (Slimecicle)

That is going to be just a 10.

Bizly

You see her get off and start to sneakily move around these clockwork soldiers and go in with them. Oh, shit. To this weird fenced-off area.

Troy (Slimecicle)

Is this fenced-off area, is it lower in elevation than where I am now? Yes. I'm going to switch my sled into stealth mode, and I'm going to try and slide and weave in between the soldiers and follow her down.

Bizly

So you're just going up to the soldiers?

Troy (Slimecicle)

No, I'm going to try and... I'm also going to follow after her, but if it's lower in elevation, it's on a slope. I'm going to try and sneakily maneuver in my little I'll steam-sled around. I'm on my belly like some fucked up cool Penguin.

Bizly

As you start to steam-sled down towards her, you lose sight of her. You're weaving and dodging around these clockwork soldiers. There's a small opening where you can actually get to, and you're going in there to try and find her. But as you do, you're picking up so much momentum, you go in and you feel a drop. Okay. Your sled starts to go straight down.

Troy (Slimecicle)

I reflexively flip backwards. I reflexively do a flip and start tricking.

Bizly

You start flipping and moving, but you definitely lose balance. You actually lose the grip of your steam slip. No! My God.

Blink (Condi)

It's so fucking over for you.

Troy (Slimecicle)

I'm reaching out, trying to grab it as it slips out of my grasp.

Bizly

It slips out of your grasp. You can't see what's going on around you. It's extremely dark. You feel yourself hit a net and then another net, and you're rolling and tumbling and your eyes are obscured, and there's all of this stuff being dumped down on top of you. All you can feel it.

Troy (Slimecicle)

Where's my baby? Where's my fucking baby?

Bizly

You can't do anything but fall. You feel like you can't stop falling. It is taking an eternity. But you feel your back hit the ground. You had to have fallen for a lifetime. But then the ground starts to move. And you hear the worrying, and you move up and into your vision, you can see an entire city, all moving parts and built from the floor to the ceiling. A city right beneath your feet that you never knew existed. As this conveyor belt moves up, you get a clearer vision of the market street. This is where you see hundreds, if not thousands of people. But are they people? What are they? You see, just closest to you, there's a man, but he's massive and covered in hair. For our sake, he is a bear, and he's pointing right over towards you. You look down, you see a pile of trash all around and hundreds of different people, all mashups of animals and humans taking this trash and moving it onto the conveyor belts that you're sitting on right now and handing them off. What the fuck, dude?

Troy (Slimecicle)

I fucking pass out.

Bizly

That's crazy. As we move through the sorting district of Reclaim, we see all these different shopkeepers along the market street, all the way from the floor to the ceiling. This cavern has got to be 14, 15 stories tall, and each bit of space is filled with another building, all made up of things that would have been thrown away. Bridges, people walking along them made up of different chairs just tied together. Shops made up of old boat holes, or we see a library that we can pass, and the walls are made of books. Everything here is used for a purpose. Nothing is thrown away or wasted. As we go further, we see a view just outside of this sorting district of an

hour glass formation of rock, silactites falling from the ceiling of the cave and coming up from the floor. It's massive, and all of the structures around it are built on these ropes that hold them up between the cavern walls. The terrain on the ground is extremely rough. It doesn't look like it's walkable, but there's people moving along all these bridges and such. We move past that and over to the outskirts where we see it gets a little bit darker and more rat and bat folk are visible.

Bizly

We come down to see a young girl with rat ears and a tail running. And, Grizzly, describe your character.

Blink (Condi)

Oh, my God. I'm next.

Runt (Grizz)

I'm next. I'm next. First of all, she's scurrying. She is part human, part rat, mostly human, But she's got the big rat ears. She's running on both legs, and then all of a sudden, she'll drop to all fours and climb on something and just scurry quickly down this pathway that she's going. You would see that she's got this... What I'm wearing, but a different color. She's wearing a baggy, oversize, just plain shirt that's ripped up on places and dirty on the other, with some grease or oil or something. Bright yellow. And then under that, she's got an undershirt that's like a striped white and gray striped shirt. Belt buckle that has a little cog and some shorts that go just above her knees. They're also a little bit of dirty. But she has bright purple, straight short hair that's cut in a bob. That's awesome. What the hell? Yeah, straight banks, like a bob cut, big goggles on her forehead that slips down every once in a while. She's running, she goes, and a big backpack. And then The cool thing is she's got these nondescript Alloy braces on both forearms, like half of her forearm.

Runt (Grizz)

And then the same things, like little knee pads. It looks very put together, like handmade knee pads and little tubes that go down into shin guards, into these pretty simple boots. She just scurrying along. She's trying to run and rush as fast as she can. Where am I coming from?

Bizly

You'd be coming from where you live with your Uncle 3 Strings. You can hear just in the background, the faint strumming.

Runt (Grizz)

She's running so fast. She's like, panzine. Yeah, just keep going. That's her.

Bizly

Okay, you make it to the door of this hideout. You can see it's blocked off by a couple of boxes. You easily move those out of the way and start banging on the door. Hey, let me in. It's run. A little slit opens up and you'd see your other cousin, Doppler, looking out. Do I know you?

Runt (Grizz)

Let me Are you fucking cheese stick.

Bizly

I don't think I know you, kid. You know?

Runt (Grizz)

You fucking- You from around here?

Bizly

You know where you're at? Are you playing with me right now?

Runt (Grizz)

Of course, I know where I'm at.

Bizly

Oh, you're in a dangerous part of town, kid.

Runt (Grizz)

Oh, my fucking God. This dude, if you don't get in there, if you don't let me in there right fucking now, I got... I'm sorry, reaching into my backpack.

Bizly

We got an intruder.

Runt (Grizz)

You don't want to know the shit I got in this backpack. Okay, you better hurry up and open this goddamn door.

Bizly

He shuts the hatch anyway.

Runt (Grizz)

I pull out a dagger.

Bizly

The door opens up like a hatch, and you see 10 to 12 of the street rats in here, and this is their little high down. You can see they're all preparing and filling bags with different things. It looks like they're preparing for a heist.

Runt (Grizz)

I rush up and I just stab Doppel, but it's one of those. I go,.

Bizly

It's what it does.

Runt (Grizz)

It's what it does. It's a retractable fucking blade.

Bizly

Binch, they got me.

Runt (Grizz)

See? Told you I'm strong enough.

Bizly

Dramatically, you see it's this towering, more rat features than you, gray-haired guy who's a little on the heavier side, and he dramatically falls to the ground. Oh, Pinch, they got me. It's over. Tell my family.

Runt (Grizz)

I'm going to start flexing. Easy. Brains over muscles every day of the week.

Bizly

Tell my family not to go in my fucking room. Your cousin, Pinch, comes over. He seems to be wearing a vest and nothing else. Just like, cut off sleeves and some suspenders going up. All right, all right. Break it up. Break it up. Come on.

Runt (Grizz)

What's going on? What's going on here?

Bizly

Who needs to know?

Runt (Grizz)

You were about to leave without me, weren't you?

Bizly

You're not coming.

Runt (Grizz)

Just let me this one time, okay?

Bizly

I have so many gadget-We talk about this every single time. And what do I say to you every time?

Runt (Grizz)

I hit a button on my wrist and these little tools pop out. Look, I can be so fucking helpful for you. You know this. You know this. Every time you say, you tell me, you say you go in there, you get up there and there's always a door that you can't get open. I can open that for you. You know I could. And I'm small.

Bizly

I'm small, and that's a good thing. Hey, Doubler, there's a lot of doors. Shut up. There's a lot of doors.

Runt (Grizz)

He said it himself. Okay. Pinch, please.

Bizly

Look, just come Don't sit down, all right? Come have a sandwich or something.

Runt (Grizz)

I'm not hungry.

Bizly

You good? I'm fine.

Runt (Grizz)

I'm ready for this job. I knew you guys were about to leave, these fuckers. Just one, you let me prove myself. I get up there and it goes smooth We come down and we have a wee party. We do a wee do a little party, you know. All right, all right, all right, all right, all right.

Bizly

Look, here's the thing. Big Top didn't make it. He's going to be off in the sorting district for a while.

Runt (Grizz)

Which one was that again? There's so many of us. It's hard to remember with the names and the faces, you know? Would they have the little freckle near the island? It was the freckle. It was the freckle.

Bizly

That's Big Top. He was supposed to come on this job, but...

Runt (Grizz)

So a spot is open.

Bizly

You know I shouldn't let you go.

Runt (Grizz)

But you need me. You'll be there, right?

Bizly

All right, it's just an easy, quick in and out. Okay?

Runt (Grizz)

I'm here.

Bizly

Salutes. Come with me. He leads you through this hideout and takes you into a room you've never been into, which is the planning room. Everything around here is just made up of old wood that's been tied together or built up. It's very obviously just a collage of different woods and pieces around. When you come into this room, he's got all these different, I guess, it'd be like egg crates all up around the wall and a big, not a whiteboard, but a big thing with a drawing of exactly what they're looking for.

Runt (Grizz)

She is so excited just to be in this room. She's never allowed She's a young teenager, 16. She's probably 4.5 feet tall. She's really fucking small, dude. And she brought her eyes over her eyes. She's looking around. This is the money.

Bizly

It's pretty dark in here at first. He goes in, Doppler comes in, and he shuts the door. It's completely dark. You hear a little match lights up a candle, another candle, another candle and another candle. All right, so here's the plan. We're just going to go up. It's getting harder to go up, though. We're just going to go up and find this. It's a crate. It We're going to have a lot of meds in it, and we bring it back down. We don't take anything else. We just do our thing. In, out, quick, easy. It's in one of the facilities right by the opening, so all we got to do is just get in there, and that's where you come in. You are going to, and I mean this so seriously, go in, unlock the door, and go out.

Runt (Grizz)

Sir, yes, sir.

Bizly

You can do that?

Runt (Grizz)

Easy as cheesy.

Bizly

Okay, all right. Well?

Runt (Grizz)

You look stressed.

Bizly

Well, yeah, kid, you're not supposed to be coming up.

Runt (Grizz)

You want a massage?

Bizly

I'm good.

Runt (Grizz)

I got a thingy. It starts by opening up the bag, pulls out one of those little... They're the little thermaguns on ours, but in this, it looks dangerous. Starts by pressing a button. Are you, sir? What in the hell? This will get the kinks out.

Bizly

It's going to get something out. All right.

Runt (Grizz)

Turns off.

Bizly

So we're just going to bring her along? I mean, you got another idea? Okay, all right. We still leaving? Pretty soon? About an hour. You think you can be ready?

Runt (Grizz)

I was born ready.

Bizly

You're going to meet me by that lift in one hour?

Runt (Grizz)

Yes, sir.

Bizly

Can we go up?

Runt (Grizz)

Up.

Bizly

Okay, kid. This is your shot. Yes. Starts running around. Opens up the door.

Runt (Grizz)

I just jump up, kick my heels together, fall back down. All right. I immediately rush back to wherever Uncle 3 Strings is and just burst in As you're bursting back to your home, this area, specifically on the outskirts, is water all along the ground.

Bizly

He's got almost like a Bayou-style house where it's resting up floating on a piece of multiple pieces of driftwood. Oh, that's fucking sick. And the house, the path along the way, every time you step, goes down into the water, you rush over there and you burst in in the entire house, just teeters on the water. Hey, Uncle Three Strings. I'm back. You're already back?

Runt (Grizz)

Yeah, but I did what I said I was going to do. They liked the knife that I got, but they didn't really like the do, do, do, do, do 50 minute, 5 to 1 second.

Bizly

Are you telling me you're going to go? They're letting me in on the job. Yes. They're jumping around. As you run in, it is this bird man who's extremely heavy and just jumping around.

Runt (Grizz)

It's like a waterbed house where it moves.

Bizly

Pretty much. All right.

Runt (Grizz)

I know. I've been growing for this. I've been great and stuff.

Bizly

Listen, this is your moment. I know. You can't waste it. What are you going to grab?

Troy (Slimecicle)

What do you think?

Bizly

You're going up to the top. Can you get me a big cup and a small cup?

Runt (Grizz)

I can get you whatever you want.

Bizly

I'd like a big cup and a smaller cup and then three littler cups? I'd love to be able to put the cups in the stack 'Em cups.

Runt (Grizz)

You know they got-What if I take the biggest cup and the littlest cup? They have that, yes.

Troy (Slimecicle)

And they all Just think about how compact I could keep my cups.

Runt (Grizz)

They have the technology for the cups, the compact cups, I know.

Bizly

This is going to be the best day of my life, your life, and all the other people's lives. Exactly. We got to have a breakthrough with the medicine that I find I take. Oh, medicine. Exactly. That's right, too. We can put the medicine in the cups? You're a genius. You're smarter than I am.

Runt (Grizz)

We can put them in the cups, and then we could melt the cups down, and and then turn them into little fucking tubes or whatever, and then put a little thing that sucks in the air. And then with the liquid inside of it, you press it down and the liquid goes out. And then we can administer stuff microdosially.

Bizly

He just stares at you blank plate. All I'm hearing is cups. I will bring back plenty of cups. He starts jumping around and screaming, All right, all right, all right. Okay, here's the thing. You just got to be...

Runt (Grizz)

Don't say it. Don't say it. No, don't even sing it. I don't want to hear it. Okay? I'm not a kid anymore. I'm not a child. You don't need to tell me. Stop. I'll go three strings. I don't need to be careful. I'm already safe as I am. Okay?

Bizly

I'm not some little twig that's going to... Well, hang on, hang on, hang on. It's all right. Take a breath. Take a breath.

Runt (Grizz)

I'll be fine.

Bizly

You'll be fine as long as long as you're... Got to be careful, little run. You got to be careful, little thing. You got to be careful, little run. But go up there and do your thing.

Runt (Grizz)

You're goddamn right, Uncle Three's things. Why don't they give you a record deal? Okay, I got to run by the...

Bizly

I got to run by the... You need a glass of water? I can help you. He goes down to a hole in the floor, takes a cup, dunks it, hands it over to you. Is that the wrong hole?

Runt (Grizz)

Throws it back. It better not.

Bizly

No, that's the right hole. Drinking hole.

Runt (Grizz)

I got to run to the apothecaries before I go. I got to make sure I'm fully kitted out and I got enough medicine and stuff on the way there just in case anyone gets hurt.

Bizly

All right. Listen, if you don't come back... If you don't-I will come back. I just need to know something. How many cups do you think they got up there? I reckon it's a lot.

Runt (Grizz)

I get really good close to him. He's really tall, right? Yeah. So I just grabbed one of his little... His hands underneath all the feathers. Look, you, I promise. Pit said it was going to be an in and out easy job, and I'm going to come back with enough cups to fill this whole house.

Bizly

You mean that? I promise.

Runt (Grizz)

Okay, I got to go. It's just running out.

Bizly

It just stares off into nothingness. And then as you're leaving, you got to be careful.

Runt (Grizz)

I rush out, rush back in, hand him the little massage gun thing. Use this on your knee twice a day. And I leave. You come back, his knee is fucked up.

Bizly

So you head over to where you were supposed to meet them. As you're traversing through trench, you're seamlessly getting up and down between different elevation points using these different lifts. You'll just kick up, open a hatch, and it'll send a couple of these cogs turning, and the lift takes you up to the next level. You know how to do this so well because they are your creations. That brings you all the way up towards where the apothecary is, and you're The grandmother seems to be meeting with someone, handing over a box. But she seems pretty occupied. Cool, yeah.

Runt (Grizz)

Just in case, though, I'm going to stealth by Gam-Gam. She's not going to know.

Bizly

You see, she's just handing over a box to one of the couriers. You can go roll stealth to get around her.

Runt (Grizz)

Now, my character is pretty small, so I got the right dice for the job.

Bizly

Ain't no way. That's a nine. That actually passes. She's pretty occupied right now, so you're able to just sneak past her. You may get over to a little lift area where you see Pinch and Doppler all standing around one holding a duffle bag full of tools and whatever they could need. Hey, look who it is.

Runt (Grizz)

I'm sorry, I'm late. I was running back from Three Sphings.

Bizly

That's all right. Wait a minute. Do you know where you're at?

Runt (Grizz)

Oh, my God. You fucking start pulling out the bag.

Bizly

Okay, it's going to be an easy in and out. I think the only problem we could run into is it seems like the clockworks are really running around right now. There's a couple of things you need to know when we go up, okay? First thing, avoid the big robots. I mean, you'd probably want to do that naturally, but if you are so inclined to go and look at them, you will probably not come home. So just understood. Keep out of sight. Now, when you get inside, there's going to be a little opening. Go straight through that. And then there's the door, pick up the hatch. Easy, simple, clean, quick. And we get the fuck out of there.

Runt (Grizz)

All right, all right. No more explaining. I got it. Okay, okay.

Bizly

Pinch, are we ready? As we'll ever be.

Runt (Grizz)

We're more than ready.

Bizly

Getting up there is going to be a challenge, though, kid. It's not always easy. You're looking up into this crevice that leads to the surface, a place you've never been. But there's another larger opening just to the side of it. Looking up that, it's dark, but you can see things moving around in the cave.

Runt (Grizz)

I'll play to run specialties and just try and squeeze through the small crevice.

Bizly

Go ahead and roll for me an acrobatics check. Five. You're able to get there, but your footing is a little off, so the next check you make is going to have this advantage. The other two are going to try and go up through the top. These two caves are next to each other, and it looks like the smaller one will lead into the bigger one eventually. As they're going up, you hear a banging sound, and you just hear, Oh, fuck. What the fuck? What happened? Don't worry about it. Just keep your eyes peeled.

Runt (Grizz)

Do they fire on us from the top?

Bizly

No, but they did put something in these caves a while ago. I've been calling them mites. They're little tiny. They're like the clockworks. Systematically, I think that's the problem.

Runt (Grizz)

We can talk about it after. I'll keep my eyes peel just in case there's a mite ahead.

Bizly

Perception?

Runt (Grizz)

That is a 17.

Bizly

17? Okay, with a 17, you can see right up ahead of you there's a weird worrying sound coming from it, and you can just see the glare coming off from the little lantern that you've got. And it is one of these mites crawling down. It's incredibly small, no bigger than your fist, but it is approaching you. What the fuck would a mite do to you?

Troy (Slimecicle)

What is it going to do to you? I don't know.

Runt (Grizz)

I want to capture it and put it, dissect it, take it apart.

Bizly

You hear a klang on the other side. Got one of the baskets. There's definitely a couple in here. Go ahead and roll for me just a D20.

Runt (Grizz)

That's easy. A 10.

Bizly

A 10? Okay. You feel the rocks that you're climbing on starting to give way. It's not going down yet, but it feels like this cave could give away at any minute.

Runt (Grizz)

Do these things usually start to collapse?

Bizly

Yes and no. We've had a couple. When they do collapse, yeah, we move to a different one. You're doing great, kid. Just keep it up.

Runt (Grizz)

You guys got any idea how these little mites work? Because I think they move when we move. Therefore, if you want to get them off your back, we just try throwing rocks at them.

Bizly

Throwing rocks at them. Or throw them at the wall. I give it a shot. Okay. It is your turn. There is a mite up ahead of you.

Runt (Grizz)

I'm going to get some large chunk of a rock off of the wall I'm climbing, and then just toss it up to the side to try and clear the way to maybe see if it moves and distracts it.

Bizly

Just go ahead and roll the throw at.

Runt (Grizz)

8 plus 3, 19, 11.

Bizly

Within 11, it goes up to it and you see the mite jump to the other wall when it passes, but it doesn't catch the rock or anything. But yeah, it is clearly going towards that.

Runt (Grizz)

Yeah, if I can, I'll just keep moving up the wall. If there's any way I can help the squad and be useful, then I will.

Bizly

I'd say with your action, I'd say throwing the rock would be an action.

Troy (Slimecicle)

My theory is proven.

Runt (Grizz)

Throw rocks at him.

Bizly

Run, you see as this little thing starts to crawl towards you, it's extremely dark, but as it comes closer to that lamp you have, it becomes clear. It almost looks like a small beetle, but made of different worrying parts. You can see on the back, it's almost like a glass covering in the different moving cogs on the inside. And does a 19 hit you? Yeah. It gets up When you see close to you and you see just these two cogs spinning in the front. You take three damage as it moves towards you and tries to... It pinches your skin. It basically bites you. Wow, wow, wow.

Runt (Grizz)

Can I grab it? Is it latch on. Or is it just like, bite him in a hub off?

Bizly

It just stays right in front of you.

Runt (Grizz)

Oh, my God. Okay. What the f? This is actually... Fuck. This is brutal. This is brutal. There could have been a whole different alarm system to keep us from coming up, but they put fucking mites in the fucking cave.

Bizly

Hey, I didn't make them. I just know we got to get them out of here.I.

Runt (Grizz)

Know you didn't make them.I know you didn't make them. I want to meet the person who did it. Give them a piece of my fucking mind.

Bizly

We're going up and we're going down when I'm meeting nobody.

Runt (Grizz)

Sure, but eventually, someday.

Bizly

Hey, what you do in the future is your own time. Right now, I'm focused on us making sure we do not die or get bit by these weird fucking things.

Runt (Grizz)

Yeah, whatever. They don't hurt that bad. Get it together, you fucking Pringle can.

Bizly

Yeah, they're able to fend off the mites pretty well. What do you want to do? It's just this one mite up on you right now. You're getting pretty close to the surface.

Runt (Grizz)

I'm taking it off, putting it in my pocket or my bag or something, honestly. Okay. Then I just want to keep trying to get up there and avoiding the mites.I can roll to try it off.Grab that mic. Roll.

Bizly

Contested strength. It's like a bug. But it is latched on to you like these two cogs turned and have your skin into it.

Runt (Grizz)

It hurts.

Bizly

It hurts.

Troy (Slimecicle)

Just get it, fags.

Bizly

All right, I got a natural 20. I got it, too. I got it, too. You try and pull this thing off of you, and it's just stuck on your skin. You can't get it.

Runt (Grizz)

Run times of minus one in strength. You can't really get it off. Just want to get flustered, a little less nervous.

Bizly

Can't really climb, climb with this fucking thing. It's on me. Does 14 hit you?

Runt (Grizz)

It just hits me.

Bizly

Okay, it starts to pull it in further. You take three more. You all right in there.

Troy (Slimecicle)

Get this fucking thing off me.

Bizly

I think we got them all figured out in here. You just got one in there? I can't get it off.

Runt (Grizz)

Get it off me.

Bizly

All right, just keep climbing up. We'll meet together. If I last that long, I think it's stuck in my fucking blood.

Blink (Condi)

What the fuck is this? This is diabolical. Who's the fucking mayor?

Runt (Grizz)

Who's the fucking mayor? I want to talk to him.

Troy (Slimecicle)

Getting pinched to death by a bug.

Runt (Grizz)

This is the most run thing ever. This is the most run way to die. It's the first episode. I'm climbing.

Bizly

You could probably break it.

Runt (Grizz)

I don't want to break it. It's a machinery. I want it. Can I try and rink it off one more time? You sure.

Bizly

Just contest the string. It's really not strong.

Runt (Grizz)

Neither am I. I got I got a 8.

Bizly

I got a 15. Fuck. Dude, this thing is really digging into your skin. Rats. Ice cream. All right, it is going to one more time before you can get up there and try and dig into you. Stop. That's a 12. That doesn't hit. Let's go. I got loosed in a little. It's trying to dig deeper into your skin. Why would they make that? It's burrowing almost into your arm at this point, like dripping around the skin.

Runt (Grizz)

What did I get you? I'm I'm going to dissect the fuck out of you, you stupid bug.

Bizly

You make it up there and you meet up with Pinch. He is going to come over to you and try and rip it off. All right, all right, kid, stay still. This is going to hurt.

Runt (Grizz)

I'm still. It's fine. It's not going to hurt. No, it's not. Just fucking rip the bandaid off. Stop being a fucking...

Bizly

He goes to rip it off and it doesn't come off. Are you fucking kidding me? I thought it would come off.

Runt (Grizz)

I am bleeding out.

Bizly

I am getting paler after we look. We can't let this I can get into you run. Clearly not. I don't want it into me either. All right, all right, all right. Doppler, we got to break this thing or something.No, don't break it.What do you mean, don't break it?

Runt (Grizz)

Don't break it because I want to take it apart.

Bizly

You can put it back together. If you break it, the parts will be broken.

Runt (Grizz)

They won't fit back together. Are you stupid? I want to keep it.

Bizly

Okay, then take it apart. I can't take it apart while it's biting into me.

Runt (Grizz)

Fuck, okay, I tried to take it apart while it's biting into me.

Bizly

Whatever you would be rolling as an artificer.

Runt (Grizz)

But if I use my tools, it's proficiency. Do that.

Runt (Grizz)

I got a 19.

Bizly

You got a 19?

Runt (Grizz)

Yeah, press a button on the wrist. Start to take one of them out.

Bizly

I'd say with that, you're able to take apart the mechanism that's biting into you and put it in your pocket. How'd you do that?

Runt (Grizz)

Man, it's going to fucking scar now.

Bizly

I got enough of those. Can you roll for me a deck save? Natural 20.

Runt (Grizz)

Yeah, that's a 25 total.

Bizly

You guys all to hang on well, but this cave starts to shake.Oh.

Runt (Grizz)

We got to go. We got to go.

Bizly

But good thing, you're right here at a little opening. All right, kid, you ready? I'm good. I'm good. Grabs you and basically chucks you up.

Runt (Grizz)

Do a summer sol.

Bizly

In an instant, you are freezing. I need you to roll a concept.

Runt (Grizz)

I got a four.

Bizly

You're just going to move at half speed right now until you are able to warm up.

Runt (Grizz)

You don't provide a fucking jacket.

Bizly

Instantly, this Wind just hits you, but you look up and you see the stars and the moon in the night sky for the first time in your life. It's beautiful. There's so much light up here.

Runt (Grizz)

I wonder how they made that.

Bizly

Stay focused. Stay focused. He climbs up behind you.

Runt (Grizz)

Don't we have hood or something? I'm fucking cold.

Bizly

Yeah, here. He takes off his vest and just puts it around you. Doppler does.

Runt (Grizz)

Thanks.

Bizly

You can roll again the con save with the jacket.

Runt (Grizz)

Oh, yeah, sure.

Bizly

Thirteen. You're still cold. It's fucking freezing. It's just the best. Where you've come up, there's just a big line of warehouses all around, all very uniform buildings. You've never seen anything this cookie cutter in your life. And he points over at one with three Xs on it. It's like, All right. Extremely easy. There's a little opening. You just got to climb through a little run.

Runt (Grizz)

You can call me run, but don't call me little ever fucking again, okay? I'll take your fucking tongue.

Bizly

All right, all right, all right, all right. Listen, just do this job. I'll call you whatever you All right, I'm in, out, and then done. Easy. All right, we're going to try and make it over to the front. Just be cautious. See that right there? And he points in towards it. You can see one of the clockwork soldiers walking, patrolling around, and they're really fucking big. They don't actually even have faces. It's just like a big horn where their head would be.

Troy (Slimecicle)

It's a big clown horn.

Bizly

If you're going to head over there, just go ahead and a stealth check.

Runt (Grizz)

I got a nine total.

Bizly

You actually feel like you're doing pretty well. You slink down and get really low to move between and underneath some old sheet metal.

Runt (Grizz)

It starts Are you singing the three-strings song. Because you got stuck in my head. Got fucking stuck in my head.

Bizly

You peak out, you get up, and you just move, dart, right past one of the clockworks. They don't see you. Nothing. You get over to the warehouse and you see a little flap in the metal wall on the outside. You see Pinch and Doppler moving along, shadowing you a little bit. As you start to pull it, to sneak in, it makes a loud sound. You feel like they're going to hear it, but they don't move. You get down to move inside. All around you, it is almost as if you've just walked into a pirate's treasure chamber. There are cogs spread all around just in boxes of money. There are fresh foods from places you've never seen before. Tons of different little machines, big clocks all around. You would know towards the left is the door, but towards the right, there's like little flash of blue, flash of green, red, blue, yellow, white, green.

Runt (Grizz)

All right, I'm looking for cups. I'm looking for cups, first and foremost.

Bizly

Go ahead and make an investigation check. Looking for these cups.

Runt (Grizz)

19.

Bizly

You are able to find a box, like a wooden crate. It's massive, but just pushed off to the side. You look in and there's a set of extremely ornate goblets.

Runt (Grizz)

Quietly, I'm going to dump them into my bag. Okay, I kept my promise. Okay, now the job. I got to do the job. So we're looking for the medicine? What are we looking for specifically? Because that's what I'm looking for.

Bizly

No one is here with you right now.

Runt (Grizz)

I'm talking to you as me.

Bizly

They told you to open the door.

Runt (Grizz)

I'm talking to myself. I told you to open the door. All right, I'm talking to myself. I won't look at you then. I'm just going to open the door. Okay, I get cups. Fuck, I don't want to get distracted. Okay, go back, get the door open for them.

Bizly

Nothing else? Just going to open the door?

Runt (Grizz)

Well, I mean, you did say there was a really big clock.

Bizly

There's a really big clock, and just around a corner behind some shelves, you keep seeing these flashing lights.

Runt (Grizz)

Where I want to know what those are. A little bit. Fuck, okay, two seconds. Just two seconds, and then I'll just rush over there. What the fuck is flashing?

Bizly

Just around this corner, you turn to see all these lights flashing up at you, almost like the flash of a camera and almost like a window on the machine. As you get closer, you can see little sewing needles all moving and going at the same time. These lights are flashing and the materials are changing color as it happens. You sense a humming right down beneath this little window area. There's like a compartment, but you know there's something in there.

Runt (Grizz)

What does it look like it's making?

Bizly

It's hard to say, but it is weaving together tons of different fabrics.

Runt (Grizz)

Fucking thick. Down here must be how this shit works. I didn't go down there and try and pull it open.

Bizly

You try and pull it open and you see a glowing purple crystal, extremely small, just in a glass case in these two tubes connected into it. It looks cool.

Runt (Grizz)

We've never seen those before? What the fuck? They got some fucking crystals and sit up here? Hold on, the reason for to my bag, I'm going to pull out a little flyers. Tuisers? Yeah, twizers or tonsils or whatever. I just start to slowly, gently reach them in with it to try and grab the thingy.

Bizly

Roll with your thief's tools.

Runt (Grizz)

Oh, thick.

Troy (Slimecicle)

So precarious, bro.

Bizly

Hurling that thing around.

Runt (Grizz)

16.

Bizly

You effortlessly weave all around the different tubes and things in there to get at this purple crystal. You grab it and you pull it. The machine powers down and makes a... Three loud bangs as you see the...

Runt (Grizz)

That was clearly the fucking battery.

Bizly

As you look up, you hear the... As this sewing machine is caught and trying to go, but not going. To get back in? Well, at this point, the door bursts in. It gets broken down. Run to you in here?

Runt (Grizz)

It's like the fucking The fucking... The tweed is I'm holding the rock. I just let go, but it starts like... I just got to grab it, caught it. Yeah, what the what?

Bizly

We got to go right now. Okay. We got to go right fucking now. Why? They got him. Got who? He runs over and just grabs you. Doppler. What? We just got to go, okay?

Runt (Grizz)

Fine.

Bizly

I just-Get out through the same way you got in. Go right now. I have to get him. Go. Okay.

Runt (Grizz)

I just put the stuff in my bag and start to run Off.

Bizly

You shove the stuff into your bag and you make your way back over to the little crevice. You crawl out and immediately a spotlight shines on you. It feels like you're burning. You can see one of these clockwork soldiers with that, not a horn, flash light directly down on you. You hear

the thumping, thumping, thumping. I am going to need you to roll, roll the run away. Unless you want to do something else.

Runt (Grizz)

Roll, roll, roll the run away. Run sees that coming. She bends down to the sides for kneecaps and starts twisting these little gears. You can see it, and the steam shoots out of these small little tubes. Then she gets down, and then she's just going to fucking leap 10 feet forward or down below. That's awesome. I'm going to use my little rat hop ability. That's cool as hell.

Bizly

It's from the mechanical things on your legs, right? Yeah. All right, so you leap forward, giving you a good advantage on these clockwork soldiers. And 8 doesn't hit you, right?

Runt (Grizz)

No. Okay.

Bizly

No, it doesn't. You hear, just behind you, a boom. And then right next to you, you see a box get covered in this net. What the fuck? But you make it out just in time. You go back down to the hole.

Runt (Grizz)

Slide down, get some scrapes.

Bizly

And as you're going down, the cave around you collapses.

Runt (Grizz)

Am I dead? Is that what you're saying? No.

Bizly

As soon as I-Just above you, the cave is collapsing, coming together and you're sliding down as fast as possible and you slip out into where you started and the rubble crashes down.

Runt (Grizz)

So run is back underneath in home? Yeah. She's probably just breathing super heavily. Did I fuck that shit up? Oh, fuck. Is there a way for them to get down if I look up?

Bizly

If you look up, roll a perception check.

Runt (Grizz)

19.

Bizly

Nobody's coming in or out of this right now.

Runt (Grizz)

Fuck. Oh, fuck. Oh, fuck. Oh, fuck. I don't even know where I go. What do I do? Did I get ready to even get any medicine or anything? I pull my bag aside. I'm sitting crisscross, legs sprawled out, I guess. Put the bag in between them and then start to pull out that little purple rock and stare at it. What the fuck are you? What the fuck did you do?

Bizly

As you look at it, make an arcana check. Oh. Fuck.

Troy (Slimecicle)

The resounding thought.

Runt (Grizz)

No, No, I got a five total.

Bizly

You have no idea what this thing is in your hand, but you know that it is extremely powerful, and it did something up there.

Runt (Grizz)

I just wanted to pay it back for all the fucking mites. I'm going to take the mite out of the bag. Does it look like there's a way to put the fucking crystal in it?

Troy (Slimecicle)

I don't think you want a super mite.

Bizly

Actually, looking at the mite, you see that faint purple inside of it as well.

Runt (Grizz)

Can I take Can we get apart further to try and get that out as well?

Bizly

Yeah, you can. You're going to do that here?

Runt (Grizz)

No, I think I'll... Would there be anybody left to the Thiefs? Sorry, the Rat.

Bizly

What was it called again? The street rats. Street Rats.

Runt (Grizz)

Street Rats? Would there be anybody left there that stays there?

Bizly

If you went back to the street rats, yeah. There would be people.

Runt (Grizz)

That's what I'm going to do then. I'm going to put the stuff in my backpack and then rush back to the street rats to tell them that something happened.

Bizly

You run right back immediately. You burst in the door, and they all just look over at you. They got Doppel. They got Doppel. I don't know how. They got him. They got Doppel. I'm the only one that got down here. I'm the only one that got down. Slow down. What happened? I don't fucking know what happened because I wasn't looking. I was in the building where the men's in is supposed to be.

Runt (Grizz)

And then And then Pits told me I had to run because they got Doppel. They got him. They got him. I don't know if any of them are going to come back. You guys got to stand in another unit up there right now.

Bizly

Hey, Ron, maybe we come sit down, okay? Just come relax.

Runt (Grizz)

I don't need to sit down or relax, okay? We need to send somebody up there right fucking now. Who else do we got?

Bizly

Didn't they tell her? I don't think the rules would have applied to her, so probably not. Tell me what?

Runt (Grizz)

What are you talking about?

Bizly

If people, or if we lose people up there, we have an agreement. We don't go looking. We can't. We'll just lose more people that way. Any time we've ever sent anybody up there, they don't come back.

Runt (Grizz)

You've lost more people?

Bizly

Not many times. It was a long time ago. But... It was both of them? Look, I'm sorry. But they're gone. They're competent, though. Pinch can always find his way out. If anybody's going to come back, it's him.

Runt (Grizz)

Then I'll be right here when he does.

Bizly

Did you find anything up there? Are you saying no?

Runt (Grizz)

Yeah, I run to shook her little head.

Bizly

Can you roll Deception?

Runt (Grizz)

Seven.

Bizly

Six. Oh, my God. Okay, okay, okay.

Runt (Grizz)

Actually, I'm going to go give Uncle Threestring some cups. Okay.

Bizly

We'll tell your grandmother.

Runt (Grizz)

Don't tell her anything unless Pitz doesn't come back. I'll tell her.

Bizly

She's got to know.

Runt (Grizz)

I'll talk to her. Okay. What happened? I don't know. Ron just takes off to Uncle Three Strings first.

Bizly

You rush in and the floor is bouncing as Uncle Three Strings is standing around with his Banjo singing his song.

Runt (Grizz)

They just walk in slowly. Three Strings.

Troy (Slimecicle)

Yeah, what's up?

Bizly

Did you get the cups? Here back off real quick. It must have gone off without a hitch. Oh, hell, yo, whoa.

Runt (Grizz)

No, no, it didn't. I got your cups. I think I messed it up. I think I took something and then they got caught. No one told me it was that dangerous. Well, I guess they did. I don't know what to do now.

Bizly

Well, look, I mean, it'll be all right.

Runt (Grizz)

They have fucking mics that latch on to us. And then there's fucking robots that try and put me in a net. I'm a person. I'm not a fucking rat. You could just put in a net. Why would they do that? And there was this big machine and a little crystal in it. I took it out, and it was like a battery.

Bizly

Who was it that was up there with you?

Runt (Grizz)

It was Pitz, my cousin. And then my other cousin, twice removed, Adopal, was there, and they said that they got him. I don't even know what that fully means. But he looked at me like somebody fucking died. Like somebody died. People can't... They just killed people up there? Is that what they doing up there?

Bizly

I've never been up there.

Runt (Grizz)

They got this big fucking circle in the sky, dude.

Bizly

What the fuck is that? Circle?

Troy (Slimecicle)

Who made that? I don't know.

Bizly

How did they put it there? That's just it I would like to know.

Runt (Grizz)

They're never going to let me go back up there.

Bizly

It's not your fault. It's not. And the door opens to three strings house right then, and you see in the doorway is Pinch. Pinch! Kid.

Runt (Grizz)

Why are you looking at me like that? What happened? They go walk with Have you walked? I walk.

Bizly

You guys walk along the wooden path that's floating, and with every step, you sway up and down. You see he's extremely like, scratched up, scuffed, clothes ripped. What happened?

Runt (Grizz)

That's what I would like to know. What happened on your end?

Bizly

We were waiting for the door to open. And a clockwork comes right around the corner. It was in and Go in, open the door. Get out.

Runt (Grizz)

I was just about to do that as soon as you opened the door. So if you could open the door the whole fucking time, why did you need me to do it?

Bizly

I broke it down.

Runt (Grizz)

What happened to Dabble?

Bizly

What do you think?

Runt (Grizz)

Did you arrest him? No.

Bizly

No, I made sure he's all right.

Runt (Grizz)

He's alive? Mm-hmm. I'm sorry. I just... Next time, I will go right to the door, and then I'll...

Bizly

There's not going to be a next time. Never again. You don't go up there. Okay?

Runt (Grizz)

But you need me, and I can help. And I just want a second chance. I'm strong enough to do this for you guys.

Bizly

Look at what happened tonight. We almost lost a good one. Our family almost lost one. Two, maybe. If we didn't have another tunnel, we'd be up there still. Just go be with Grandma. Apothecary life ain't bad.

Runt (Grizz)

I'm not going to do anything important down here with Grandma.

Bizly

She helps people. It does something. Look, I got to go tend to the people. Give everybody a good scare tonight, but nobody got hurt. Well, say for a few scratches. Just don't. Don't come around there anymore, okay? It's just the way it's got to be. You got to understand.

Runt (Grizz)

I can still I'm not going to say hi. When Doppel comes back down, I can still knock on it. I can sell you stuff, right? Or...

Bizly

I'll make sure to come see you. I'll check in.

Runt (Grizz)

You don't want me around there anymore?

Bizly

It's not that I don't want you around there. I can't have you there, Ron.

Runt (Grizz)

Okay. I just can't. Whatever.

Bizly

Well, it's not whatever. Don't give me that.

Runt (Grizz)

I get it. I had one shot. I got it. You're good. We're good. I'll figure something else out. Stop looking at me like that, okay? I'm smart.

Bizly

I can take care of myself. Okay.

Runt (Grizz)

Just get out of here. All right? But I got three... I didn't even give him his cups. I didn't give him his cups. Yeah. Okay.

Bizly

I'm sorry. He walks off.

Runt (Grizz)

I'll give Mr. Uncle three strings as cups. Just fucking...

Bizly

Dude, he gets so hived about the cups.

Blink (Condi)

Fuck, yeah, man.

Bizly

It was all worth it.

Runt (Grizz)

Let's go.

Troy (Slimecicle)

Yeah, that sucks for you, man.

Blink (Condi)

Hey, but you didn't lose a race and get denied into the winner's lounge.

Runt (Grizz)

I didn't shit my pants.

Troy (Slimecicle)

I will say when things went south, you didn't shit your pants.

Blink (Condi)

That's what matters.

Runt (Grizz)

Yeah, I think Ron will just play with the little rock by herself after giving three strings all the cups and stuff.

Bizly

No, I I think a little time will have passed and Runt is just sitting, like you said, playing with the little rock, just looking at it.

Runt (Grizz)

You know that wistful thing where you're sitting? It's like a few days or whatever. You're just sitting, looking out the window. You're so fucking bored. Board, and she's twirling the rock and looking out there.

Bizly

At this point, one of the members of the street rats, Aym, comes up to you and just sits down next to you. Aym? Yeah. Okay. Hey, what you got there?

Runt (Grizz)

I don't know. Some fucking rock. Can't do shit. Can't do anything with it.

Bizly

That's a... I think I know what that is.

Runt (Grizz)

All right. What is it?

Bizly

I don't know exactly what it is. It's more who it belongs to, I suppose. This guy, he came through a little bit earlier. He was delivering some boxes to the sorting district. Was He was talking about this inventor. Some big hotshot over in the sorting district. I don't know. It's just the way he described it. He said there was a glowing purple rock in everything he made.

Runt (Grizz)

What's his name?

Bizly

At this point, we're going to cut over to a owl human hybrid walking, holding a case towards the sorting district, coming from trench, moving along the path walking with all of the foot traffic through this main street. Conde.

Blink (Condi)

This place never changes. Yeah! You see this full owl guy walking down this path, the well-beat path towards the sorting district. He's got this light brown feathers that slowly fade into a darker brown as you go down with some white accents around the and the peak around the chin. He's wearing... It's not really so much a shirt as it is rags that loosely hang around his shoulders down to his stomach, leaving a little bit of a midriff. And this light beige scarf that goes around him. He's got a nice big belt on him. That's this auburn shade and these slacks that are double-layered that have some suspenders that lead up to the belt as well. So he makes his way and he picks up the package in his hands and he looks at it and inspects it, and mostly looking at where this package is going.

Bizly

Yeah. So this package is addressed to Arch at the sorting district or at the sorting pile, who you would know to be like the foreman. And this is just medical supplies for cuts and scrapes and such. It's nothing crazy, but it is only going to be a problem if the vixens find you, which, as I say that, you're walking down this path and on your normal route towards the sorting district, you see a couple of vixens. It's very clear that they are members of that gang just given that fox symbol. The fox symbol. That they all wear.

Blink (Condi)

I keep my head down. I look down, pull up my scarf above my mouth.

Bizly

It looks like almost some blockade where they're stopping and asking people what they're doing, coming in and out. Shit.

Blink (Condi)

As soon as I see this, first thing I do is, again, I cover my mouth a little bit, and I'd like to look around and see if maybe there's another way through, either a hole or climbing over something, anything, really. Anything but dealing with these guys.

Bizly

Roll a survival check with advantage because You know this place all too well.

Blink (Condi)

Good thing you said with advantage. I got a natural one. Oh, holy shit. Okay. Dirty 20.

Bizly

So on that main path, it would be leading you to the Market Street in the center, but all around you are these buildings that go up, and You know that if you were to perhaps cross through from the top, it might be a little bit easier.

Blink (Condi)

I would definitely sneak off to the side and try to do that, try to get up top, basically, and sneak over.

Bizly

Just go ahead and roll a general athletics check Jack?

Blink (Condi)

Thirteen.

Bizly

You know how to get in and around this city. You find a small lift that doesn't pick you up, but it'll be good for the box, and you climb your way up and use it to hoist up the box and take a couple of pathways.

Blink (Condi)

I give a little pat as I'm sending up, be safe, little guy. I'm not going to set it up.

Bizly

You send the box up first, and then when you go to climb up, you see a small old portal woman who you would know is Granny Granite. She's a dark turtle with very, very aged-looking face. You have no idea how old she is, but she was old when you were born, and she'll probably be old when you die.

Blink (Condi)

Yeah, that makes sense.

Bizly

She's just always been a little nuts, and she's up there holding the box. Well, would you look at that?

Blink (Condi)

A three box. Hey, Granny, don't Can you look after that for me? Be right up, I swear.

Bizly

Who's that down there?

Blink (Condi)

It's me. Blink.

Bizly

Remember me? You shouldn't be here.

Blink (Condi)

I know. She's looking. She's always looking. Aon's always looking for me, okay? And that's not going to stop. And I'm not going to stop avoiding her either, okay? All right. What's in it? Leave it there.

Bizly

She opens it up.

Blink (Condi)

Medicine, it's from the Apothecary. Sure. It's from the foreman.

Bizly

Your box hurt me.

Blink (Condi)

Don't touch the sharp things. That's the last thing you do. You don't touch those. No, I don't know if those are used or not. They're probably not. That'd be really bad if they were sending new... Okay. All right, thanks for the box. No, no. Hey.

Bizly

You just hear the vague scurrying.

Blink (Condi)

I start running up. I'm going to try to go a little fast.

Bizly

You climb up pretty quick and you get into her shop. She's just got an assortment of different stone in here. She really just resells stone that comes down. When you get in, she's moving over to the counter where the cash register would be. You see she is much shorter than the counter, so she takes the box, plops it up on top of it. All you can see is the box right now, and then you hear it.

Blink (Condi)

I grab it. Thank you. Okay. Okay.

Bizly

You just hear the... as she slowly rises in a chair, up to see the box.

Blink (Condi)

Hey, it's room to grab. Well, it's my package right now until I give it over to Arch, okay? You use my pulling.

Bizly

That's the way things work. It's my box.

Blink (Condi)

No, you know it's my box. You saw me wheel it up here, and now you're... granny, don't do this. You do this every time. Every time I try to avoid the little checkpoint, you come steal my box and

you make me run errands for you for free to get the box back, and I'm not going to do it again. I've had enough. Blink.

Bizly

I've developed a bit of a sweet tooth. Shit. Since you've been gone so long, I've had to go and get my own things.

Blink (Condi)

I can't say no to you. What do you want? A Bickers? A Bickers bar? Do you want some Big Cat bars? What's the deal?

Bizly

Oh, a slice of cake. Oh, oh. It would be amazing right now. Okay. But you'd never.

Blink (Condi)

Granny, if I was a reasonable person, I would never.

Bizly

Yeah, but- But you will. Because you're not reasonable, are you?

Blink (Condi)

I hate you so much. I'm going to get you that cake. You're going to give me that box. You're not going to touch anything in there. You're not going to touch anything in there, okay? There's important medicine in there. From the Apothecary. I won't touch anything. You know how hard they work?

Bizly

She lifts it up.

Blink (Condi)

You want something from cuts? Sure.

Bizly

Okay. That's Aon's favorite, too. Maybe you could bring her a slice.

Blink (Condi)

No, we'll see, okay? We'll see. Yeah, I'm going to run.

Bizly

I'm going to run. You're going to run to make your way. Are you trying to move through the city stealthily at all?

Blink (Condi)

I think it would be more perceptively than stealthily. I'm keeping my eye out for-Oh, you want to see if they notice you. Yeah, the Vixens or-roll up. Specifically, Aon.

Bizly

Roll a perception check. Only 10. You make your way through the city, and it's incredibly busy right now, so it's pretty easy to blend into the crowd. Looking around, you do see Vixens just making their rounds to the different stores and keeping things in order on the market street.

Blink (Condi)

When I'm in the sorting district, I do keep my scarf actively above my cheek. It doesn't really help much because I'm very distinguishable.

Bizly

Yeah, you make your way over to Cut.

Blink (Condi)

Slam, open the door. Hey, Hey, Cut. Sorry, I'm sorry. I didn't mean to spook you. I'm so sorry.

Bizly

That's all right.

Blink (Condi)

Listen.

Bizly

She want another one?

Blink (Condi)

Yeah. Granny Grant wants a slice of cake. She took my package. You know how it is. This happens every time.

Bizly

I'm going to run out. I'm going to run out. She's just going to eat it all.

Troy (Slimecicle)

How are you going to run out? What do you mean?

Bizly

She's just going to eat it all.

Blink (Condi)

But she's so old and slow. How does she get here so often? I don't come here that often.

Bizly

I don't know. Oh, oh, oh, oh, oh. Come, quick. Quickly, into the back.

Blink (Condi)

Yeah, I run. I already know what he's talking about. I'm in.

Bizly

Pushes you in, and you don't see her, but you hear her voice as she scurries in. The first thing she does is, smells good? Can I get anything for you? Maybe. What you got? At this point, I'm going to have you roll stealth.

Blink (Condi)

Okay. I think I have good stealth. That's 21 total.

Bizly

Granny Granite told me you had something special for me. How dare she?

Blink (Condi)

I'm going to eat a bite of your cake, granny, and you're going to have less cake because of it?

Bizly

Oh, she wants the cake. Yes, I have a slice for her. Here. He reaches down, takes it out. Okay. Just the cake? Nothing. Nothing else? You hear her pick up the cake and walk out.

Blink (Condi)

I give it a few moments. And then just a sigh of relief.

Bizly

The door opens up. He goes, Holy shit.

Blink (Condi)

Thank you so much, Cut.

Bizly

No, you're all right. That woman is nuts. Granny, nuts.

Blink (Condi)

Yeah, I don't know what happened to her. Honestly, she used Okay, well, she wasn't good back then, but she's not any better now.

Bizly

She likes to meddle.

Blink (Condi)

Yeah. Now, ever since she got in the fixings.

Bizly

What brings you here? And he goes over and starts boxing up another piece of cake for you.

Blink (Condi)

Well, obviously, granny, granny granite. But I also had a delivery.

Bizly

To the district?

Blink (Condi)

Yeah. The foreman needed more medicine. The apothecary, always happy to provide.

Bizly

Yeah, well, you never You could turn down a job like that, could you?

Blink (Condi)

Wouldn't be right, no. Not after.

Bizly

Well.

Blink (Condi)

Yeah.

Bizly

It's good somebody's doing it. The cuts and scrapes over there, it'll do good.

Blink (Condi)

It's dirty work. I've lost my fair share of feathers.

Bizly

So you stand long? You're always welcome here.

Blink (Condi)

I've got a place lined up already. Okay. But now, if all goes well, I'll be out of here by the morning. I appreciate it, Lockheed.

Bizly

Really. Really? Any time. Here. Two pieces of cake. Hang on to the other one and just give it to her next time. I don't even think she eats it. I think she just likes it when you bring it.

Blink (Condi)

Yeah, that sounds about right. Well, thank you. I got to run. This is urgent. Also, there's a fox hunting for me. You know how it is.

Bizly

Godspeed.

Blink (Condi)

I'm out the door. The door is like, swinging closed.

Bizly

You see as you go out a couple of these vixens looking around the shop, watching everyone who goes out. But because I fucking suck and every die I've rolled has been below five, you slink out. Pretty easy. It seems like they were questioning somebody else. Can you maneuver your way through?

Blink (Condi)

We're looking for an owl man. Are you an owl man? It's a fucking rhino.

Bizly

You, I assume, make your way back to-Yeah, to granny's and get my package. Granny?

Blink (Condi)

First, I check, actually. Do I check first? Is Aon in here? Did she bring the cake here or did she eat herself?

Bizly

No, she left.

Blink (Condi)

Good. Why did you tell her I was going to cuts?

Bizly

I just don't understand why you don't talk anymore.

Blink (Condi)

Because have you seen her? Have you seen her ever?

Bizly

You are such good friends.

Blink (Condi)

She's changed. She's changed so much, and I've changed so much in two different directions, okay? I'm just trying to do my best out here, and she has started rolling this place with an iron fist, okay? I don't like it. I'm not a fan.

Bizly

An iron fist, huh? Shit. Oh, my God. Actually, it's leather. Thank you very much, but it gets the job done. I'll get out of your hair. She scurries away with the cake.

Runt (Grizz)

Granny, you My stevia's devious dog.

Bizly

She opens up a door and you can see several, like 10 slices of cake all sitting in there. It shuts the door.

Runt (Grizz)

What the fuck?

Troy (Slimecicle)

A grand, grand set up, man.

Blink (Condi)

She got us right. I slowly turn around and look at Aon.

Bizly

You see Aon, who I will give a reference for.Oh.

Runt (Grizz)

My God. She's fucking sick. She's awesome, right? She's single? No.

Bizly

I don't know if you want to try.

Blink (Condi)

Yes.

Runt (Grizz)

I'll let her beat me up.

Bizly

Extremely. She will. I knew you were coming.

Blink (Condi)

Of course, he knew it was coming. You just have your feelings out everywhere. You know when I'm coming. I don't know how. What did the Apothecary Did somebody else tell you? Was it the street rats? Are they suddenly friendly with you?

Runt (Grizz)

Why is your fucking mouth not? She just looks you up and down.

Bizly

You look tired.

Blink (Condi)

Yeah, it's because I don't have a house. You ever think about that? I don't settle down. I just keep walking places. And honestly, it's really tiring.

Bizly

No, you just drift in and out of places, don't you?

Blink (Condi)

Yeah, I'm a drifter. It's what I do.

Bizly

Well, how about you drift out?

Blink (Condi)

Not until I get my business done. Business?

Bizly

She comes forward and leans on something. I thought we were here on pleasure.

Blink (Condi)

Listen, and I know if I went through your little checkpoint, you probably would have turned me away and said, No, you can't do that here.

Bizly

She leans down onto a piece of furniture nearby. Business, business, business. This business. I assume you're getting a cut. And it's to Arch. Arch gets He gets a cut, or he gets the package.

Blink (Condi)

Arch gets the package. Do you think I make a lot of money? The cogs aren't good in this. I'll tell you that much.

Bizly

But what do I get out of this?

Blink (Condi)

I think a warm feeling in your heart that you let medicine get to the people who need it? I don't know.

Bizly

Look, you know the drill. Go through the checkpoint. If you're doing business, you pay a cut.

Blink (Condi)

What happened to you? I have the package in my arm and I get closer to it at this point.

Bizly

What happened What happened to me? What happened to you? I've done everything I can to make this place better. What have you done?

Blink (Condi)

You call this better?

Bizly

You became lazy. All you want to do is drift around.

Blink (Condi)

Lazy? What do you mean lazy? I'm more well-traveled than you are. All I do is walk everywhere, and I bring packages, and I do everything for everyone, okay? Because I'm trying to make things right. And what are you doing? You're sitting here, Extorting me for funds? Is that what you do now for fun?

Bizly

I'm keeping order here.

Blink (Condi)

Okay, order. Explain the rise in violence then. What happened to this place? You think your little fucking goons, Big and Onyx, are helping people? They're terrible. You know they're terrible.

Bizly

I'm not the one who abandoned my home. I stayed.

Blink (Condi)

Yeah, you stayed. And what do you think Candle would think?

Bizly

It's 20 hit you? Yes. You take three damage as she punches you square in the face, and it knocks you down.

Troy (Slimecicle)

This guy's in trouble now.

Runt (Grizz)

Should we get out of here?

Bizly

I don't want to watch the show. Shut the fuck up.

Blink (Condi)

You happy now? Why hitting me make you feel any better about it?

Bizly

Come to me when you've got my cut. She walks out. You better get that cut.

Runt (Grizz)

I'm going to just stand up and brush myself off.

Bizly

Granny opens the door. What did you do? No, come back.

Blink (Condi)

Granny, she's a lost cause, okay?

Bizly

She waddles towards her. No one is a lost cause. No one. She waddles after.

Blink (Condi)

She waddles after Aon while she does that, I'm going to sneak on out of here and just get going.

Bizly

Honestly, at this point, they're not really looking to stop you anymore, so you're probably good to just walk over to Arch.I.

Blink (Condi)

Head to where I expect Arch to be.Okay, yeah.

Bizly

You head over to the main pile where all the sorting is happening. As you're walking walking along, you see an all-red, a peculiar-looking fellow, and everybody's going business as usual, and he's just drifting between them, carrying a steam sled, which, what is... You You wouldn't know what that is? Just a big thing with a bunch of pipes on.What.

Blink (Condi)

The hell is that guy doing? It's.

Troy (Slimecicle)

On the back.

Blink (Condi)

Those pieces are used for farming. What is he doing with that?

Troy (Slimecicle)

Do I hear that?

Runt (Grizz)

You say it so loud. Those pieces are used for farming. What is he doing with that?

Bizly

The only one saying anything.

Blink (Condi)

Wait one second.

Runt (Grizz)

What are you using that for?

Bizly

Should I roll a perception check?

Troy (Slimecicle)

All right, perception? Dude, all right. That is going to be A, 13.

Bizly

You would see this fucking really confused-looking dude. What does he look like?

Troy (Slimecicle)

Well, I look confused for a second, and then I spot you, and I point at you, and I go, You, dude. Dude, you, dude. You. I start Running towards the dude.

Blink (Condi)

Me what? Dude, you.

Troy (Slimecicle)

Oh, man. It is so good to see you, dude. What's going on? I start running. What's going on? Don't push hard to get with me, dude. I'll fucking catch you. I'll fucking catch you. No matter how fucking long you run, I will keep running. I'm an endurance animal, human being. I start fucking sprinting.

Blink (Condi)

I'm running away. You can flee.

Troy (Slimecicle)

You can flee now. I can track you, dude.

Bizly

What are your movement speeds?

Troy (Slimecicle)

30. Minus 30. But if we hit Dude, as soon as we hit a downward incline, you're fucked.

Blink (Condi)

We hit a downward incline. I get on the steam slide.

Bizly

You get on the steam slide and you start going after him? Yeah, I do. Okay. You definitely catch up.

Troy (Slimecicle)

Dude, that's so cool. What is your costume made out of?

Bizly

Roll an athletics check. Troy.me? All right. You're probably just moving at your max movement speed, right?

Blink (Condi)

Yeah, I'm running as fast as I can.

Troy (Slimecicle)

I just got a 13.

Bizly

With a 13, this place is too tightly compact for you to ride for long periods of time, but you can get on it in some areas. I guess you guys are... The only way this would work is if he went down a tight alley that not a lot of people are in.

Blink (Condi)

Yeah, and I totally do because I still want to stay away from the vixens.

Bizly

Okay, it is probably just wide enough.

Troy (Slimecicle)

All right, first day. Okay, dude, breaks aren't going to work on this terrain, so what is a break?

Blink (Condi)

I don't think I know what that is.

Bizly

He's getting so much closer, so much faster.

Troy (Slimecicle)

Dude, just slow down, dude.

Blink (Condi)

I just want to be with you.

Bizly

No, no, no, no, no. And ahead of you, the wall just stops.

Troy (Slimecicle)

Shit, shit. Dude, wait, wait. Is that just a fucking wall?

Bizly

As you- Let's go, there's a wall here. The walls around close in and scrape the sides of the steam sled until it just stops just before. Blink.

Troy (Slimecicle)

Dude, there's no need to be such a fucking freak. I'm just trying to talk to you. What the fuck? I just wanted to say... We got a breath. I just wanted to tell you that I'm fucking cool. And he used You have got to run with me, dude, if you want to make it down here.

Blink (Condi)

I eye him up and down.

Troy (Slimecicle)

Yeah, you see Troy Logford. I've got the blonde hair. I've got the helmet. It's all fucked up. I think I still have shit in my hair.

Blink (Condi)

Yeah, I take a sniff. I take a sniff. What?

Troy (Slimecicle)

Dude, it all smells like that down here, man.

Blink (Condi)

That's not true.

Troy (Slimecicle)

I'm wearing this leather suit, like a racing suit with all these sponsors. It's super, super scuffed up. I look generally like I've been pretty beaten up and weathered. Dude, I just wanted to catch up to you and say, I don't know. I'm pretty open-minded. I don't know what convention this is. I love the quality of your costume. I just thought that maybe we'd really get along because I love birds.

Blink (Condi)

I'm sorry. Wait, and I do get a good look at him. You're an uplander. What are you doing down here? What the hell?

Troy (Slimecicle)

What is that? A slur? What is that? What did you call me?

Blink (Condi)

Yes, I mean, no. What?

Troy (Slimecicle)

I don't even know. You did a new slur on me, dude.

Blink (Condi)

What are you talking about? You're from above. You're from up there.

Troy (Slimecicle)

Okay, I fell down a hole. All right, make that my whole thing.

Blink (Condi)

The hole, the hole where all the trash comes from. You're one of those guys that dumps trash on us.

Troy (Slimecicle)

You're calling me fucking hole trash, dude?

Blink (Condi)

Why do you hate us?

Troy (Slimecicle)

Why do you hate us? Why do you hate me, dude? I fucking fell down a hole and all of a sudden, that's all I've got for me, dude. You don't even fucking know me. You don't know my shit. You don't know what I'm capable of.

Blink (Condi)

Okay, well, all I know is that you and whoever the hell else up there throws trash trash down here. We make the most of us sure, but why? Burn it or something somewhere. Do something with it besides throw it on us.

Troy (Slimecicle)

What are you even saying?

Blink (Condi)

I point towards the giant mountain of trash in the center of this area.

Troy (Slimecicle)

Dude, you guys clearly have got to get a hole.

Bizly

The implication that there could be another hole in another city where this trash goes.

Troy (Slimecicle)

I just thought we were just tossing that stuff out until I found the hole just recently. I fell down that, though.

Blink (Condi)

Yeah, I can tell. So wait, why are you here? What? You just fell down? You fell into the hole.

Troy (Slimecicle)

All I know is I fell down this freaking hole. I woke up in this wacky situation with all sorts of cookey characters, and you're my only ticket out of here. Why me?

Blink (Condi)

I start pacing. I start pacing.

Troy (Slimecicle)

I don't fucking know. I'm not supposed to tell you.

Blink (Condi)

Okay, yeah, I guess. Sure, yeah, I can help you. I can help you. I can help you. All right, sick. Has anybody given you a weird look? Have they looked at you and been like, What the hell? And then started talking to some person with a fox on their chest, arm, neck, or arm or neck or leg or anywhere, just a fox symbol?

Troy (Slimecicle)

I mean, forget.

Blink (Condi)

Oh, God. Okay. Yeah, you forget. Okay.

Troy (Slimecicle)

Dude, I'm sorry. I'm trying to run through the memory bank, and I'm just not getting anything about, what did you say, a fox? What is that? What are you talkingWhat are you talking about, dude? Okay.

Blink (Condi)

Hey, your eyes are a little... Oh, shit. I think your brain hurt.

Troy (Slimecicle)

Oh, yeah. I do have a compression.

Bizly

I got it from a sled earlier.

Troy (Slimecicle)

Okay. No, it's all good, though. I mean, I figure it'll just... I'll probably get another worse one, and then that'll undo it. Is this weird for you?

Blink (Condi)

It's really weird for me. Yeah, you're like a hairless monkey. You don't even have any hair either, dude. I have feathers.

Troy (Slimecicle)

And I I do have hair, bro.

Blink (Condi)

This is the costume for a feather. This is not a costume.

Troy (Slimecicle)

For the record, you are more hairless. You are more hairless. Okay, all right. You're in character. I understand.

Blink (Condi)

No. Okay, listen. We'll move on.

Troy (Slimecicle)

All right, let's move on together.

Blink (Condi)

I'm going to bring you somewhere safe.

Troy (Slimecicle)

All right.

Blink (Condi)

I'm going to deliver this package.

Troy (Slimecicle)

All right, dude, do you need help? Hey, dude, you look stressed.

Blink (Condi)

I am stressed. I'm so stressed. I've been punched in the mouth.

Troy (Slimecicle)

All right, let's take a breath. No one's chasing you.

Blink (Condi)

Yeah, I know. Nobody's chasing me.

Troy (Slimecicle)

Okay. All right, no one's following you. No one's trying to stick with you because they might have some ulterior motivation. No one's doing that.

Blink (Condi)

That's actually not true. You are, first of all. I think you do. What? Also, there's a fox. Listen, we're just going to keep you away from those guys, okay? Because if they find you, bad stuff is going to happen to you, probably. I can only assume.

Troy (Slimecicle)

You just go about what you're doing ordinarily. I'll just be here.

Blink (Condi)

Okay, cool. I want to find something to cover this guy with fully.

Bizly

I'll say in this alley, maybe there's a building next to you that's made out of cloth. You can just
You can rip off a piece.

Blink (Condi)

Yeah, sure. Okay. It's all about recycling down here, and I rip some off and throw it over you.

Troy (Slimecicle)

What the fuck is your deal, dude? They're covering up my sponsors.

Blink (Condi)

Nobody cares about your sponsors.

Troy (Slimecicle)

What are those? Literally everyone cares about my... What do you mean, what are those, dude?

Blink (Condi)

What is a spot?

Troy (Slimecicle)

What do you mean, what is a spot? Oh, boy, have I an opportunity for you? All right, check this out. You are real estate. You are real estate, dude. Fucking look at you. You look good. You have wings. What can you do with those? Can you fly? Can you sled?

Blink (Condi)

What can you mean, do? Sometimes I can fly. Not right now. A little too heavy for that.

Troy (Slimecicle)

That's all right, man.

Blink (Condi)

The air down here is feeling... Yeah, it's been fucking since it came in.

Troy (Slimecicle)

We've all been there. I'm sure it's the air. I mean, what do you do? Do you get around or what's up?

Blink (Condi)

Yeah, I get around all the time. I travel. I deliver things.

Troy (Slimecicle)

Dude, this is the perfect opportunity. Here's what I'm saying. You're traveling around, get yourself a big red suit with some yellow fucking flames on it, put some fucking sponsors on that thing. You're traveling around. Everyone walking around will see it. They will see the names of those brands, dude, that you want to represent, and then they will pay you for that service. And if you're getting around anyway, you are losing out, dude, on a financial opportunity you could be investing in. We could get in on the ground floor.

Bizly

You, blank, see just behind him as he's talking about this, one of the vixens walk by and then poke their head back to look at you.

Blink (Condi)

I instantly grab him and pull him into another side alley, basically.

Troy (Slimecicle)

I am glad you're interested.

Bizly

Dude, I haven't rolled a Bravo 5 for these motherfuckers.

Blink (Condi)

Yeah, they suck at everything, man. It's okay.

Bizly

Yeah, you pull them to the side, they see nothing.

Troy (Slimecicle)

Dude, hands off the T. Do you have any fucking idea who I am?

Blink (Condi)

It doesn't matter right now. Just come with me, okay? We're going to get you.

Troy (Slimecicle)

All right, dude. All right, you're cool. All right, you're cool. I get it.

Blink (Condi)

I'm going to run with Troy.

Troy (Slimecicle)

I got to grow my sled. All right, I'm ready to go. Where are we off to? I mean, if you could just show me the best way up. Honestly, I'm down.

Blink (Condi)

Right now. There's no way up.

Troy (Slimecicle)

What do you mean? Okay, then what hole did I fall down?

Blink (Condi)

The hole, the The only hole. You mean the only hole?

Troy (Slimecicle)

Ever hear of a plane or a spring?

Blink (Condi)

Just come with me. We'll figure it out later, okay? It's not safe here.

Troy (Slimecicle)

Dude, all right, but please be quick. The game's this fucking weekend.

Blink (Condi)

I don't even acknowledge that, and I'm going to run to, I think it was called The Roost.

Bizly

Is Troy... Are we stealthing Troy?

Blink (Condi)

I've covered him up a little bit.

Troy (Slimecicle)

You're covering me up. All right, dude.

Bizly

Go ahead and just roll stealth, I think.

Troy (Slimecicle)

All right, but I'm not going to want to do well. 14. All right, I just got a 16.

Bizly

Dude, a two.

Troy (Slimecicle)

Yeah, that sucks, dude.

Bizly

A two. You're fine. You're fine.

Troy (Slimecicle)

Dude, I fucking know.

Bizly

You guys make your way up to the nest. This requires a lot of walking upstairs and moving around, different pulleys that you have to move up. It feels a little scary moving up this high because you look down and you can see the crowd is very far away.

Troy (Slimecicle)

Okay, so what is this? Like a nest?

Blink (Condi)

It's like... Yeah, actually. How did... Yeah, that makes sense. It's a nest. It's a little bar that we have. Nobody really comes here too often, but I know the owner, and it's safe here, I think. I don't know how he's going to react to an uplander. Coming in, though. But just keep yourself hidden.

Troy (Slimecicle)

Dude, I literally deal with fans all the time. It's chill.

Bizly

The further up you get, The lighter and shakier things can feel, and the paths you're walking on can be very creaky. But as you walk towards the nest, you can see just off the hourglass formation of the rocks and As you go in, it's a pretty... Actually, it would be to us a normal bar, but to you, a bar is very much more industrial-looking. This is very traditional in terms of there's just a bar, people sit there, and they've got drinks in bottles. Yeah. You don't know why they put it in.

Troy (Slimecicle)

All right, something weird is going on here. I'll tell you that already. I mean, where's the fucking crank?

Blink (Condi)

The what? No, it's just like they pour drinks for you and you drink them.

Troy (Slimecicle)

Out of those little tiny nozzles. Yeah. What if I want a big drink? How is it going to come all out of that?

Blink (Condi)

I mean, usually you don't want a big drink because... Never mind. What are you...

Troy (Slimecicle)

I don't know, dude. I don't live in a fucking hole, so I don't really know what's going on.

Blink (Condi)

Okay, yeah. You live above ground and you're so much better than us. Yeah.

Troy (Slimecicle)

Someone gets it. All right. Do we just hang out here?

Blink (Condi)

I imagine being so high up, there's probably a seat towards the back or on a balcony. Totally.

Bizly

You guys can move back there to find a swinging seat that swings you a little bit off the edge. It's got a net beneath it to catch you if you fall.

Blink (Condi)

Yeah, I grab drinks. I sit down there with Troy. While you're down here, you're not Troy, okay? Down here, you're not that? Because that's not a name. That's not a real name. Your name's...

Troy (Slimecicle)

Yeah, that's cool. Okay, so what should you go by then?

Blink (Condi)

Yeah, my name is Blank.

Troy (Slimecicle)

Okay, well, that's not going to work. No, what? Why don't we do... Hang on. Troy spelling. Troy letters. Come on. Why don't you go by Knilb?

Blink (Condi)

That's really hard to say.

Troy (Slimecicle)

Do you want people to catch the fuck on? Do I don't want people to catch on to what's happening?

Blink (Condi)

Maybe the vixens wouldn't catch on to me if I went by Knilb.

Troy (Slimecicle)

That's what I'm saying. All right. Knilb in Europe. Let's start over. Cheers to that. Cheers. Cheers to that. So what the frickety frack, Batty Whack is going on down here in this fucking hole. Because at first I thought this was some convention I clearly did not get an invite to, and everyone was going beast mode. But the more I'm looking around, the more it's seeming like this is just some freeca world or something. I'm starting to get a little nervous that there's not going to be a bounce pad to send me back up or whatever.

Blink (Condi)

Let's tackle this one thing at a time, okay?

Troy (Slimecicle)

All right, dude, I'm a york.

Blink (Condi)

First of all, it isn't some convention. I don't think people will take very kindly to you calling them freecazoids or whatever you just called us.

Troy (Slimecicle)

Okay, well, then be normal.

Blink (Condi)

This is how we are. This is normal for us. You You're not normal, actually.

Troy (Slimecicle)

I do. Trust me, I fucking know, man. I will crush 30 of these. I won't even blink. Oh, sorry.

Blink (Condi)

Okay, Second of all, there's not some bounce pad to get you back up. There's almost no way to the surface.

Troy (Slimecicle)

Is there a sneaky vader or something or a cheeky lift?

Blink (Condi)

No, we don't have anything like that.

Troy (Slimecicle)

Then how do you get back? How do you get up?

Blink (Condi)

Most Why people don't? We just live down here.

Troy (Slimecicle)

Why, dude? It sucks. You guys don't have anything down here.

Blink (Condi)

We have plenty down here. It's because you keep dumping trash on us that you maybe think it sucks. I had to ask, do you knowingly dump trash on us knowing we're down here?

Troy (Slimecicle)

Well, yeah, that's what the hole is for. I didn't know about it personally, but I saw it and I got it. Do you not have a hole?

Blink (Condi)

No, we don't have a hole.

Troy (Slimecicle)

Then where do you put it all, dumbass?

Blink (Condi)

We recycle it. We use it again to make new things or clothing or houses.

Troy (Slimecicle)

Oh, so you're welcome then. So you know, maybe it's what it's sounding like. you.

Blink (Condi)

Could learn a few things from us about not dumping your shit on somebody else's town.

Troy (Slimecicle)

That all aside, because first of all, have you ever heard the saying, One guy's trash is another dude's fucking shit. That's all I'm depositing.

Blink (Condi)

Yeah. Listen, I'm not going to deny, okay, that we make the most of it, okay? Yeah. Second of all, what were you saying?

Troy (Slimecicle)

Okay, second of all, why would you put the hole there if you didn't want us to put the trash in? We didn't. And third of all, I don't even remember.

Blink (Condi)

I get it. You're a piece of shit. I understand. And I'm going to help you because I'm a piece of shit.

Troy (Slimecicle)

Dude, from where I'm sitting, you're leaving a hole.

Blink (Condi)

I'm going to be frank. The more you talk, the more I don't want to help you.

Troy (Slimecicle)

Who the fuck is Frank, dude?

Runt (Grizz)

Why are you going to be him so much?

Troy (Slimecicle)

Why do you want to be him? We already got you a cool name. Why don't you just level with me for a second? Just be real. Here, right now, dude.

Blink (Condi)

Any reasonable person would just surrender you to the Vixens. Hold up.

Troy (Slimecicle)

Rewind freeze frame. What?

Blink (Condi)

The Vixens, they run this place, specifically the sorting district. But anywhere else, over there at Hourglass, they don't have any authority over there.

Troy (Slimecicle)

What are they going to do? What is their problem?

Blink (Condi)

I maybe kill you. I don't know.

Troy (Slimecicle)

Okay, well, then I'd maybe just dodge it. What were we You're telling me there's no way back up?

Blink (Condi)

No way back up, but every way that we can go back up is not easy to access.

Troy (Slimecicle)

Oh, God. Well, then what do we got to do to access one?

Blink (Condi)

Listen, here's what's going to happen. I'm going to I'm going to deliver this package. We're going to go-Forget about the package, dude.I can't forget about the package.It's.

Troy (Slimecicle)

Right here. It's right here. You're the total one.

Blink (Condi)

You are a separate package that I will deliver.

Troy (Slimecicle)

I appreciate that. What is even in that, dude?

Blink (Condi)

Medicine, medicine. Lots of medicine for injured people who are injured while working on your garbage.

Troy (Slimecicle)

Okay, well, we've got stuff up there that we can use. Why don't you come up with me? I'll just give you some fucking band-aids. We have Spider-Man, we have the fucking Hulk. I don't give a shit. I will give you all of them. You can bring them back. I guess they do it. You bring me back up there. I will have my dad as the most important dude. We don't get along super well, but we can raid the band-aids. We'll bring them back down here. You'll bring them back down here. Forget that fucking package, and you'll be a God, dude. I will give you like, what do you guys use for money? Is it just other trash? Cogs.

Blink (Condi)

They're called cogs. Cogs?

Troy (Slimecicle)

We literally live, breathe, and eat cogs up there, man. I mean, we also use it as money, but you know what I mean. We don't eat, breathe, or live it. We just use it as money.

Blink (Condi)

Okay, listen, you're Troy. I will get you back up there somehow, okay? I swear it on my courier's honor, I guess. I don't really have that. It's just what I do.

Troy (Slimecicle)

Dude, I fucking swear that shit that I will get you all that stuff that you need that I already forgot when we get up there. Cloudspire on Cloudspire on our hooh-hah rise up.

Bizly

What are you saying?

Troy (Slimecicle)

Dude, you are just ridiculous, man. I don't even know where to start. Basically, I'm like this shit.

Blink (Condi)

Why am I helping you? Why am I agreeing to this?

Bizly

We're going to cut over to a scene of the two of walking along the path to deliver the crate, and just go ahead and roll me a stealth.

Troy (Slimecicle)

No disadvantage, yeah? No. Just straight up? Just fucking straight. Just like, man and woman straight. Just fucking straight? Just like, Man and woman straight? Just fucking like, dude, fucking woman Missionary straight. Missionary.

Bizly

Just like, missionary. Just like, missionary.

Troy (Slimecicle)

That is going to be a full on Missionary straight, dude. Honestly, sometimes I think about guys. That is going to be a 19. Just to get this straight, you don't even have steam-sledding down here?

Blink (Condi)

No, No, we don't.

Troy (Slimecicle)

What do you guys fucking do down here? Just eat trash?

Blink (Condi)

No, but we have... Okay, so sometimes a stick and a ball and a string will fall down and we'll turn that stick, ball, and string into a ball and a string on a stick. You just flip it around and try to catch it, the stick.

Troy (Slimecicle)

I actually might book a B&B. That sounds hype a little bit. I might stay around.

Blink (Condi)

Listen, we're going to head to my buddy Graphite's house, and he's going to house us for the night, and tomorrow We're going to head to the street rats. The street rats are the only ones who know how to get up. And chances are they're not going to help us.

Troy (Slimecicle)

Why wouldn't they help us, dude? Did you do something? Did you do something mess up? Did you mess up big time? No, not me. Are you on the run? You're running from something?

Blink (Condi)

Well, I'm running from the vixens. Yeah. But the street rats, usually there's a tidy profit and everything they do, and they have that money.

Troy (Slimecicle)

We'll get everyone paid who needs to get paid. It's all good. We You live, breathe, and eat cogs up there. Not actually, dude. Hold your horses. We use it as money.

Blink (Condi)

You've already said that.

Troy (Slimecicle)

I know. I just don't want you to get up there and choke on something.

Blink (Condi)

Can you do me a solid right now? All right. Just stand right here for five seconds.All right. Will I go and deliver this package?

Troy (Slimecicle)

That's tough. That's going to be a no-go.

Blink (Condi)

Why? Why can't you?

Troy (Slimecicle)

I got to stick with you, man.

Blink (Condi)

Okay, then just follow behind me and let me deliver the package and don't say a word. Won't say a word. Don't say a word to Arch, okay? Because he does work closely with the Vixens, and that'll spell trouble, okay? Do you get it? Are you understanding me?

Troy (Slimecicle)

I fully get it. I'll stay out of your business. You go about your thing. I'll just back you up if you need it. No, not even if I need it. I'll just back you up as a bro if you need it.

Blink (Condi)

Not even if I need it, okay? Just don't do anything. Promise me.

Troy (Slimecicle)

Okay, not unless you need it. But if you look like you really need it, I will give that to you.

Blink (Condi)

I'm just going to assume you get the message, okay?

Troy (Slimecicle)

Oh, I'm getting the message.

Blink (Condi)

I'm going to lock up to Arch.

Bizly

You walk up to Arch and you see he's directing all of the different sorters here, and he's just, All right, take that over there. We're going to bring all of the wood and make sure it gets on that left... Oh, blink. Oh, so good to see.

Blink (Condi)

Arch, Hey, sorry I'm late. Really?

Bizly

He shows up and gives you a big hug. No, you're just in time. We got another scrape, but it's nothing serious. This is the stuff.

Blink (Condi)

We got some tetanus shots in here. A few of them have been poked by granny. Granny Granite, so be careful about that. She's very pokey.

Bizly

Wouldn't want anyone to catch whatever she's got.

Troy (Slimecicle)

I'm not saying anything.

Blink (Condi)

Don't mind him. He stops. He's my apprentice, I guess.

Runt (Grizz)

It's a weird guy.

Bizly

Was I saying, Yeah, let's get these over to the crew and put them? Yeah. Sorry.

Blink (Condi)

Do you think you can handle the rest from here? I know I usually help out a bit, but-Sure, sure.

Bizly

Well, hey, look, can I get you next time?

Blink (Condi)

Yeah.

Bizly

I just don't have the cogs on me right now. You know I'm good for it.

Blink (Condi)

I know you're good for it. It's just that, listen, you know, obviously, Aon and I have the history. She came and shook me down earlier, punched me in the jaw.

Troy (Slimecicle)

All right, I'm not saying anything.

Bizly

Stops again.

Blink (Condi)

Thank you. Thank you, York.

Bizly

He just...

Blink (Condi)

He's a really weird guy.

Bizly

What's your deal?

Troy (Slimecicle)

I'm literally not saying anything Arch, I've done a lot for you.

Blink (Condi)

You've done a lot for me, man. I'm willing to say, yeah, that bygones be bygones. I'll give you 50% off. I got to get out of here, though, you know? You can pay me next time. It's all good.

Bizly

Roll persuasion with advantage because you have a history with him.

Blink (Condi)

That's persuasion. That's a nine.

Bizly

He reaches into his pocket and he pulls out. Where you were expecting 20 cogs, you got two. Look, that's all I got.

Troy (Slimecicle)

I got nothing to say about that.

Bizly

Why exactly Why aren't you supposed to say anything? What's your deal?

Troy (Slimecicle)

I'm not weighing in.

Blink (Condi)

Hey, listen, I'll call her Square with these two cogs. Hang on.

Bizly

This one looks a little strange.

Blink (Condi)

He's just a little weirdo.

Bizly

So he's-He goes to grab the thing covering you up. What's your name? And he goes to pull it off. I swot his head. He looks at you like you're fucking crazy.

Blink (Condi)

He's allergic to the ambient light in this place. His name's Jourt, and I'm not saying anything.

Bizly

Roll, Deception, both of you.

Runt (Grizz)

Allergic to the ambient light in this place.

Bizly

With disadvantage because he knows you. Both of us are disadvantaged? No, just him. Okay.

Blink (Condi)

I got a 12.

Troy (Slimecicle)

Jourt, four.

Bizly

I was going to say you could hand these cogs day on when you see her. I think maybe we can give them to her together.

Blink (Condi)

I will pass. I'm like, Jourt. I start fucking sprinting. I don't even take the cogs.

Bizly

You hear he just does a whistle, and as you both start running, everybody's attention starts to come straight over to you.

Troy (Slimecicle)

I don't understand why this is happening.

Blink (Condi)

I already told you.

Troy (Slimecicle)

I didn't say anything.

Blink (Condi)

You kept saying you weren't saying anything.I.

Troy (Slimecicle)

Thought that's what you wanted.Just not say anything. I thought that's what you wanted.

Bizly

You need to be clear. Fuck. Just run. You guys are running, and there is a group of vixens in the
Are they above or downhill, would you say? They're probably level ground, I would say. Fuck.

Troy (Slimecicle)

Dude, I got nothing.

Blink (Condi)

Listen to me, okay? I'm going to get behind you. You're going to grab your steam slide and put it
in front of you. We're just going to ran through them, okay?

Troy (Slimecicle)

That's not how this thing is supposed to be used, dude. I'd rather kill myself.

Runt (Grizz)

That's really his whole thing.

Troy (Slimecicle)

I'll tell you what, dude, if I get down on this steam slide and you push me, we should be able to break through them. But it's just not built for what you're saying is all.

Blink (Condi)

Do you want to get back up there?

Troy (Slimecicle)

Yeah, I do you want to get back up there. It's a big game.

Blink (Condi)

Okay, we're going to use it as a ram. I grab it from you and I start charging it in front of me. I'm very not strong, so this is worse.

Troy (Slimecicle)

When this is over, dude, I'm going to pluck you.

Bizly

Just roll like a strength.

Troy (Slimecicle)

I'm probably just going to not say anything.

Bizly

Athletics, you could do in athletics.

Troy (Slimecicle)

Oh, yeah, I just really don't like this. These guys suck so bad.

Bizly

It is blowing my mind.

Troy (Slimecicle)

You know what I'll do is if he's running towards them with it out, I will push him forward so that we both fall onto the slet so that it can go forward so that we don't break it because that would get really messed up for the big game. I'm going to try and just give him the help action to give him advantage, I think. Okay.

Blink (Condi)

Roll my advantage. Okay, thank God. I got... Well, it's better than my first roll. It's an eight.

Bizly

Dude, the highest I rolled was a seven. You are able to ram straight through these guys, and they fall back, and a couple of people topple.

Troy (Slimecicle)

Let's go cloud, spy, or hoohah, raise up. I take my fucking steam sled back. Don't ever do that again, or I will bast you.

Blink (Condi)

See, it's fine. It's not even in.

Bizly

Not a mark. Troy does a nine hit you.

Troy (Slimecicle)

No.

Bizly

A blunt arrow comes whizzing by your head. Fucking what? I smoke it. Dude, did you smoke it and you get really high?

Troy (Slimecicle)

All right, Ben. Dude, what was that, man? They just shot a thing at me.

Blink (Condi)

Yeah, because they want to capture us. They want to capture us, both of us, and they're going to do-I just don't understand what I said.

Troy (Slimecicle)

You said nothing. You must have messed somewhere. We got to get out of here, dude. You know the way here? You know that we're in your hole, so where do we go?

Blink (Condi)

Just follow me, okay? And run as fast as you can.

Troy (Slimecicle)

All right, dude. But again, I'm not really built for that. Is there a hilly area that you can guide us towards?

Blink (Condi)

There is. There is. There is.

Troy (Slimecicle)

There is. Okay, we can lose them on the downhill, dude.

Bizly

There's a good amount of people on the main street. So if you're looking for an area where you can steam-sled, it's definitely going to be an alley.

Blink (Condi)

Walker's idea, actually. Can we start climbing upwards and then steam-sled down the pile?

Bizly

Hell, yeah, sure.

Troy (Slimecicle)

We always say, Cloudspire, Ruja, rise up, and I start climbing with him.

Blink (Condi)

So have you ever dropped in on a hill before?I'm.

Troy (Slimecicle)

Not saying anything.Please tell me.

Blink (Condi)

You can say things now. You can say things.

Bizly

Troy, roll an athletics check.

Troy (Slimecicle)

That I can do, sir. Fuck me, man, in that literal ass. That is going to be an 11.

Bizly

An 11? Yeah.

Troy (Slimecicle)

Which isn't that bad, but I framed it like it was bad. I got an 11.

Bizly

An 11, I think, is not going to cut it because this is unfamiliar terrain for you. When you're climbing up the pile and you go to move down, you go to activate the steam to propel you and it doesn't catch on the stuff behind. You sink down into the pile and it gets stuck in.

Troy (Slimecicle)

Dude, your fucking pile's broken.

Bizly

They are getting closer. This is going to give them an opportunity to... Oh, shit. Natural one, dude. Oh, fuck. Natural one. There was going to be two guys, but one of the guys goes to punch you and punches the other guy by accident and goes, Oh, sorry. Are you okay?

Troy (Slimecicle)

All right, I take back what I said. You guys are funny down here. All right, hey, they're doing a routine. We got to get out of here.

Bizly

The longer it takes you guys to get out of here, the more attention you're going to attract and the harder it's going to be to get away. Dude, hop on my sled.

Troy (Slimecicle)

Why don't you... You got wings, right? Just hold them out, dude. Let's see if we can hit a fucking ramp. I'll hold you. Don't worry. Hold your wings out.

Blink (Condi)

Dude, trust Why?

Troy (Slimecicle)

There's one thing we know at Cloudspire, it's how to rise up, and I kick off.

Bizly

You're going to try and do that? Let's rise up. Currently, the sled is wedged into the trash, so you pull it out. I'm going to pull it out, yeah. Okay. You're going to roll an athletics check, and you're also going to roll an athletic.

Troy (Slimecicle)

Natural 20. That is 17.

Bizly

17?

Troy (Slimecicle)

Yeah, pretty much.

Bizly

I got a 16. By some miracle, you guys are able to get a running start with the steam sled, and people are moving and getting pushed out of the way. You are able to go down and get a hit. Blink, you're not able to hold your arms up for very long.

Blink (Condi)

Yeah, it doesn't last long, surely.

Bizly

But it's enough to keep you soaring over a small building. You're doing it.

Troy (Slimecicle)

You're flying. Try to flap. It hurts.

Blink (Condi)

It hurts so much.

Troy (Slimecicle)

It's a good pain.

Bizly

Natural one. They were going to try and hit you.

Troy (Slimecicle)

Yo, let's go, dude. Another fucking reaver.

Bizly

Dude, the other guy, he goes to punch you guys this time, and the guy he accidentally gets up and punches him. He's like, Don't fucking punch me.

Troy (Slimecicle)

They're like 30 feet up in the air. These guys are just punching each other down there. What is this place?

Bizly

You definitely don't make it 30 feet up in the air.

Troy (Slimecicle)

To me, it feels that way.

Bizly

A good distance. You guys make it up on top of one of the buildings and skate across it, and the steam kicks on that, and you slide across, come down, and you crash into a pan shop. It's like crashing. What are you guys doing?

Blink (Condi)

I'm so sorry.

Troy (Slimecicle)

I'm not saying My pan. Wait, what the fuck?

Blink (Condi)

I'm sorry.

Runt (Grizz)

I'm going to call. I'm going to call. I'm going to call my husband.

Blink (Condi)

No, you're not. You're not. Let's go, Troy.

Runt (Grizz)

Never mind. My husband died. What second, Blake? I lost- These are the pants. He left me.

Troy (Slimecicle)

I lost this cast iron two years ago. Grab that pan because it's mine and I lost it a while ago. Thief. It's literally mine. I don't live in a hole. I'm just going to go.

Runt (Grizz)

My dead husband made that pan.

Bizly

You You stole it.

Troy (Slimecicle)

Yeah, but he's dead.

Blink (Condi)

Have we broken line of sight?

Bizly

Yes, you would have broken line of sight.

Blink (Condi)

I'm going to run straight for graphite.

Bizly

Graphite, do you want to sneak around or do you want to just sprint?

Blink (Condi)

Sneaky time, I think.

Bizly

All right, both of you roll stealth.

Troy (Slimecicle)

Fall in your vibe. Natural one. You kidding me? No, dude, I don't really...

Blink (Condi)

I'm getting a natural 20.

Bizly

That's so funny.

Blink (Condi)

What the fuck does that mean?

Troy (Slimecicle)

I don't even know what you do with that information.

Bizly

You guys make it out of line of sight of the vixens, but this hand lady's husband comes busting out. He died. Barrelling towards you.

Blink (Condi)

He's not actually dead. He's not dead. Oh.

Troy (Slimecicle)

My second husband. You moved on quick.

Bizly

He comes barrelling towards you, and he is going to try and attack you, Troy. Okay..

Troy (Slimecicle)

Dude, if you touch me, I'll kill you.

Bizly

Does 13 hit you?

Troy (Slimecicle)

No, but he tried, so I will beat him to death.

Bizly

He tried to ram into you. You just get out of the way, and he rams into a building next to you.

Troy (Slimecicle)

Lady, I hope you got a third lined up. I'm going to...

Blink (Condi)

Troy, no, you can't kill this, man.It's.

Troy (Slimecicle)

Just a good old...That's.

Blink (Condi)

Going to make things worse.

Troy (Slimecicle)

It's just a good old fashioned, goofy brawl.

Blink (Condi)

Nobody needs a while. Just go. Let's go.

Troy (Slimecicle)

Fine. Let's get out of here.

Bizly

All right, you guys make your way over to... It's in the outskirts of the sorting district. You go down a little ways into the cave below, and it's stone etched out into a staircase. It's spiraling down. Troy, as you're going down, you see different drawings on the walls. You get in, and then, blink, you see graphite working on a painting.

Blink (Condi)

You're stressful. You stress me out.

Troy (Slimecicle)

You can knock it in this into that mess again.

Blink (Condi)

What you mean? Take some responsibility for once in your life, please.

Troy (Slimecicle)

Dude, for once in my life, bro? I'm not saying anything.

Bizly

Please do not distract. I am working on a master pool Who is that?

Blink (Condi)

Raphael, this is... I'm just not going to bullshit you. This is a guy from the upland. He's from up there.

Bizly

Oh, okay. Could you come here and hold this for me?

Blink (Condi)

I knew you were chilling.

Bizly

Yeah. You walk in to see a very colorful, almost toucan human hybrid, and he's painting something with his talon. Oh, cool. He just has you stand up. Hold this. Yeah, I got you.

Troy (Slimecicle)

My too.

Bizly

Perfect. He keeps drawing.

Troy (Slimecicle)

All right, I'm bored.

Bizly

Don't Don't move.

Troy (Slimecicle)

Don't scratch your face. No, I'm starting to get antsy, I think. Probably going to go.

Bizly

Don't do it. Don't do it. I'm probably just going to head out. Don't do it. Probably going to dip.

Troy (Slimecicle)

Just a little bit more. No, seriously, this is rough. A little bit more. I mean, it's been like...

Bizly

A little bit more.

Troy (Slimecicle)

Yeah, no, I'm tapping out.

Bizly

No! I was so close. You go around to the other side and he was painting a bowl of fruit. You were holding up a rock.

Troy (Slimecicle)

He was painting on it like a still life or something?

Bizly

No, he was just painting a bowl of fruit on a piece of paper.

Troy (Slimecicle)

Oh, okay. So the rock had nothing to do with it. That's just holding a rock?

Bizly

He was holding the rock.

Troy (Slimecicle)

I'm just going to keep this.

Bizly

That was my favorite rock.

Blink (Condi)

Listen, Graphite, I know you normally just house me, but just tonight.

Bizly

You want the outsider to stay here? That's fine. But have him hold the rock.

Blink (Condi)

Okay, hold the rock.

Troy (Slimecicle)

I mean, I've got the rock. Rock's pretty much mine now. I appreciate you, Toucan, dude. What is your name, by the way?

Bizly

Graphite. What is your name? Iplander.

Troy (Slimecicle)

I actually know. Dude, what is my name at this point?

Blink (Condi)

Yor or Troy. I don't know. Troy. Just go Troy. Just do Troy. Whatever. It doesn't matter. You were probably wanted throughout the city at this point, so it doesn't even really matter.

Troy (Slimecicle)

Yeah, for not saying anything.

Bizly

Wanted in the city. Vixens, huh? Vixens?

Blink (Condi)

You know how it is.

Bizly

Nasty business. Nasty business. Do remember to reach out to Orion. He was looking for you. I told him to come back a little bit later.

Blink (Condi)

Right. Okay. Those guys keep me busy, at least. This guy's going to keep me busy for a little longer, so.

Troy (Slimecicle)

No, I'm actually pretty happy with this rock.

Blink (Condi)

Okay. I'll deal with one thing at a time, though. I'll send a letter. I deliver the letters. Shit.

Bizly

I believe he's nearby. You may be able to just wait here and he'll come.

Blink (Condi)

That's fun. I fall to the ground. Zuted. I'm done. I can't do anymore today. I'm not moving from this position.

Bizly

You guys take a short rest, hang out. Graphite keeps painting. He keeps trying to get you to hold the rock.

Troy (Slimecicle)

Hey, Graphite, dude, can I level with you? Sure. I sit because I think I get some HP from that. Maybe some other little goodies.

Bizly

You just say things, don't you?

Troy (Slimecicle)

Troy.

Blink (Condi)

He does. He does just say things, and it's a lot.

Bizly

A little bit of time passes for you guys as you're hanging out and you hear a knock on the door. You would know that to be O'Reilly probably coming around for you. Blink.

Blink (Condi)

Come in.

Bizly

Hey, can we take a walk?

Blink (Condi)

Are you sure you want to walk with me right now? Everyone is looking for me. It feels like it's because of this guy.

Bizly

Just come step outside with me.I.

Blink (Condi)

Can't stand.That's not Ryan. Troy. Troy?

Troy (Slimecicle)

Troy? Yeah. Hold the rock. I've already got it, man.

Bizly

To stay exactly in that position. I'll be back. You go out and Orion is sitting on a bench nearby with his hood up, obscuring his face.

Blink (Condi)

Yeah, I obscure my face, too. Mm-hmm.

Bizly

Go down and sit next to him, but he does not look at you in any way. Rough time, huh?

Blink (Condi)

Rough is putting it lightly. This is... I don't think I've ever struggled to get through the sorting district like I have today. I had a run in with Eon, and it wasn't pleasant, and she punched me.

Bizly

Sounds like Eon.

Blink (Condi)

Yeah.

Bizly

Hey, I got a job for you. It's pretty... It's pretty important. Okay.

Blink (Condi)

Shoot.

Bizly

He reaches into his robe and just sets a letter down next to you between the two of you.

Blink (Condi)

I grab it and just slide it towards myself.

Bizly

This needs to get to the inventor. I as soon as possible.

Blink (Condi)

To the invent? But a coctopulus, it's caved in over there. I can't get in. Nobody gets in or out.

Bizly

He should be somewhere in the sorting district. He's got a workshop here. Normally, Ripley is the one who goes there, but can't find Ripley. Right.

Blink (Condi)

I'm right. Okay. How am I supposed to find this? Nobody's ever seen the guy besides, I guess, you and Ripley.

Bizly

Not sure. But you got to find him. Okay. There may be consequences if it's not quick.

Blink (Condi)

Well, between me and you, I have an uplander with me right now, and he's making things very difficult. So I'll do my best.

Bizly

An uplander? Down here?

Blink (Condi)

Fell in the hole, apparently. And he's been nothing but a pain in my ass. But I'm trying to be a good person, so I'm helping him.

Bizly

I wonder when you're going to give up on that.

Blink (Condi)

It's been 15 years. It still haven't.

Bizly

Best of luck to you. Keep a low profile. I have a feeling the inventor's in danger, and anyone who's trying to get him a letter is probably in a little bit of danger, too.

Blink (Condi)

Yeah, I can figure that out. Done worse.

Bizly

The camera pans out far as we pull back to see standing at a ledge, looking down right at Blink is run.

Runt (Grizz)

Got the goggles on.

Bizly

You've got those, like, adjustable. They zoom in a little bit so you can see.

Runt (Grizz)

What did I just see?

Bizly

Blink. This is the guy that was described to you pretty much as the one who contacts the inventor who was just in the apothecary meeting with your grandmother.

Runt (Grizz)

Oh, I see. I passed him earlier.

Bizly

You've basically, I imagine, been tailing him, trying to get an idea of what he's doing. You've probably seen some of the Troy shenanigans.

Runt (Grizz)

I'm looking with the goggles, put them back on the forehead. All right, I've got an idea.

Blink (Condi)

My friends, it appears our time together is up.

Troy (Slimecicle)

Oh, yeah, that was amazing. Wunderlust. Cogs, gears, gears. Spend them. Do not eat them. Do not live them. Do not breathe them. They are money.

Bizly

That was the first episode of Wunderlust. Just like that, it has come and gone. Man, I really hope you enjoyed it. We spent a lot of time putting this together, and we faced a lot of challenges trying to get it to you. I swear it feels like the show is cursed sometimes, but against all the odds, we're here. We did I hope you enjoyed it. But I can't let you go so soon because we have got some patron shoutouts to read. Okay, so let's get a shoutout, too. Swirly is totally a guest on JRWI. Basic Blur. Will you please? Sorry, my dog. Kam, the Frog Man, M17 Bullie, Avi_e,

Cinnabunny03, MxAthena, Blue Alien Fox, Ya Boy Mason, M4500N, Ere the King, the Rubik's Cuber, The Rubik's Cuber, wow. Taylor, Inferno, King Little Man, Canonical JRWi Jesus. Been looking for you, man. Viper Hypnotic, Ivky Clover, Al Major, Al Major. I haven't done this in a while, sorry. Type 2, diabetes. That's fire. Potato punk, Kingdom Games. God, Nicks. Voy, Essence. Rock, Stoneson. Hayes, Roper. Gbs, Child. Semi, semi, semi, semi, semi, Kepsubo. Zephre Nova. Stinky Man. Baloch-fierry. Why did I do that? I'm Just a Burb.

Bizly

Cranky Martin. Goose. Hamden Fin. Lightning Deathbringer. Gersegsgors-br... Dude, come on. I'm not reading that. Come on. I can't... I don't even know how to spell this. I don't know how to read this. Gersegors-brzezesece... Dude, come on. I'm not reading that. Come on. I don't even know how to spell this. I don't even know how to read this. Grzeegors, Brozekeis... I sound like a text-to-speech guy. I sound like Siri. I'm like Siri. Cheezus? I did have... Okay, I love your name, Chesus. I had a good laugh about it when I saw it in the messages on Patreon. It was very funny. Insomnia draws, Zenith Scyth, Agar Steeljaw, limb Muncher, Morbius. Morbius, holy shit. Mr. Anderson, 1078, Oliver Lawley, Aaron Moment, Alister Sussi, Broderick Motif. Oh, my God, there's three other pages. Falugash, Certified Cringe Fail Loser Boy, To be Determined, The D&D Group, Misty Butterfly, that one person, Aldric, EMT-3, Emperor, pangoo69. It's a Fena. Mr. C, Double Gilly Mourner. We missed Double Gilly. Nova Sink, The Game Hunter, Teeny Ghosts, It's Sea Fresh, Me Forever Mate, Tsaruzaku, Tsaruzaku, Charlie darling, Songbird, Hackle, Eclipse 1680, Gaming, The Oval Lord, Aqa-Ramos, Ramos, Ramos, Microwave with a Hat, Bezozo, Quin Gibson, Kedis Bedis, Epikris, Calin, Leftover Rice, You Will Rue the Day, Humberger, Jonathan Bleek, Luke Rambou, Thomas pierce, Lemon Leviathan, Bébnness, Calin, Dapper, Unstable Chaotic Cracker, just like me.

Bizly

Bran Nian, Bre Lee, Daxie Boy, Vapor, O Kerberos, Flufel Boo, I'm butt flusting. Beans, Papper in a Spacesuit, Kerbwin, Wolfie, Pippin the Vagabond, Taine Lambert, the snaziest. Switching pages. Sweet Cacti, Bacca7, Cows, the Folded Pizza Zone, The Awesome Man, F-Bomb 02, Amber Curry, Robert Gangwer, Manmade Imp, Maggie, Jordan Darland, I Am In Your Walls, Dr. Rat Bastard, Abby, Kate, and Elliot, Sam and Ducky, Sarah Lester, Mr. Nacho, Wild James, Sammie Bo, the second, Funny Dog, Love A Funny Dog, Finrua, Mitchell Iverson, Boss Goat, Captain Lafayette and Crew, Narwhal's Shellfish, Derpy Trix, Geekly legend, Zero Codex, Deathclaw, Sandy 007, William Smith, Apple, Soul of a Pep, Big Man, Christian, Blue blend blop, Ely's the Washed-up Bard, Zurberus, Elvish Cyborg. Obligatory references, Criassana sin, spinax buttery toast, Raytheon, Jacob Martinez, Kirby Wafro, Silvesoul, Bionicle D&D, Jason the Fricker, Anko, Gillian's biggest fan, The Godly King, Cornier Comet, Sorcerer Punk, Charmer

the Bard, Kitsune, Nonlattel, Asteria Nix, George Benjee, JRWi Enjoyer, Devonator, and Jay Newell. Now, listen, If you want your name added to that very long list, go over to patreon. Com/justrollwithit and get the \$50 tier. That's what it is. Sorry, I haven't done this in a while.

Bizly

I'm glad to be doing it again. I remember all these names. It's a good time. Yeah, go to the Patreon. We wonder what's happened. We did it. Awesome. Yeah.