






# LANGUAGE ARTS DAILY AGENDA

THURSDAY, FEBRUARY 16, 2023

	<b>LEARNING FROM HOME</b>	<ol style="list-style-type: none"> <li>1. Read your independent reader - 20-30 minutes</li> <li>2. Use your Writer's Notebook to generate a series of 10 ideas related to your research issue</li> <li>3. Bring these ideas back to class and share them with your group</li> </ol>	<b>Resources Needed:</b> Spiral notebook Independent reader
<b>MORNING CLASS</b>			
1		<b>GETTING ORGANIZED</b>	<ol style="list-style-type: none"> <li>1. Click on the link to your hours located to the right</li> <li>2. Add this folder to your Drive</li> <li>3. House your materials in this folder moving forward</li> </ol> <ul style="list-style-type: none"> <li>• <a href="#">1st/5th Hour Folders</a></li> <li>• <a href="#">2nd/4th Hour Folder</a></li> <li>• <a href="#">3rd/7th Hour Folders</a></li> </ul>
2		<b>IDEATING WORKSHOP</b>	<ol style="list-style-type: none"> <li>1. What is ideation and what is it used for?</li> <li>2. <b>ROUND #1:</b> 10 Minutes and 10 Ideas</li> <li>3. <b>ROUND #2:</b> 5 Minute Cheatsheet</li> <li>4. <b>ROUND #3:</b> 10 Minutes and 5 Ideas</li> </ol> <ul style="list-style-type: none"> <li>• See specific directions located on the next pages of the agenda</li> </ul>
3		<b>DEBRIEF AND DISCUSS</b>	<ol style="list-style-type: none"> <li>1. What ideas stand out to you the most?</li> <li>2. Create an understanding using 4 categories - the long shot, the darling, most likely to please, and most rational</li> <li>3. Choose 2-3 to work with this afternoon</li> </ol> <ul style="list-style-type: none"> <li>• Make sure to take pictures of your ideas and put them in your folder</li> </ul>
<b>AFTERNOON CLASS</b>			
1		<b>PROTOTYPING WORKSHOP</b>	<ol style="list-style-type: none"> <li>1. With your two headlining ideas from this morning, begin working on prototypes</li> <li>2. Go beyond just sketching - this should provide an insight into your final piece</li> <li>3. Photoshop, color, digital creations should all be considered at this stage.</li> </ol> <ul style="list-style-type: none"> <li>• Make sure to take pictures of your ideas and put them in your folder</li> </ul>
<b>DUE DATES</b>		<b>All prototypes need to be completed by tomorrow</b>	



## What is IDEATION?

Ideation is the ability to generate a TON of ideas related to your issue.

- Promotes open thinking and risk taking
- The first solution is not always the right solution
- It encourages creative thinking
- Move beyond obvious answers
- Create a variety of ideas
- All ideas are good ideas for the time being - this is a brave space to share our thoughts



## ROUND #1: 10 MINUTES & 10 IDEAS

*"It's not about coming up with the 'right' idea, it's about generating the broadest range of possibilities."* – Hasso Plattner, Institute of Design at Stanford University

- Use the provided paper and table supplies to construct 10 ideas related to your issue, target audience, and the messages you want to convey in your work.
- How might you create a design that effectively communicates the issue you want to address to your target audience?
- What does that look like?
- How could various artforms help support your ideas?



## **ROUND #2: THE CHEATSTORM**

The Cheatstorm is a great way to see what other groups are doing. This allows you to see other ideas in hopes to strengthen your own.

- Taking something to write with - paper/pen, phone, etc. - venture around the room and visit different groups. Examine their ideas and make notes for yourself.



## ROUND #3: 10 MINUTES & 5 IDEAS

Use the provided paper and table supplies to construct 5 MORE ideas related to your issue, target audience, and the messages you want to convey in your work. **ALLOW THESE IDEAS TO BE DIFFERENT THAN YOUR OTHER 10.**

- How might you create a design that effectively communicates the issue you want to address to your target audience?
- What does that look like?
- How could various artforms help support your ideas?
- What other ideas exist in our working space that you could use for your issue?

# Prototyping Considerations:

- Research - Wakelet, notes - reliable sources
- Connections - messages to target audience
- Reasoning - does it make sense?
- DETAIL
- Drawing conclusions - think about your questions and your research
- Make sense but not obvious