



Music development plan summary: Redden Court School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	01/09/2024
Date this summary will be reviewed	01/07/2025
Name of the school music lead	Mr M Crawford
Name of school leadership team member with responsibility for music (if different)	Ms C Jacques
Name of local music hub	Havering Music School
Name of other music education organisation(s) (if partnership in place)	Focus Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Redden Court School provides a broad and varied Music Curriculum for Key Stages 3 and 4. Music at Key Stage 3 comprises 1 hour of music per fortnight, with the following topics being studied in a modular style throughout the year. Each module is assessed at the end of the topic, with the assessment based on a performance, a composition, a test of knowledge or a combination of these. Students study keyboard, singing and other instruments, such as drums and percussion, throughout the three years of Key Stage 3.



KS3 Music			
Year 7	Singing workshops and introduction to reading sheet music	Four Chord Songs and composition	Samba
Year 8	The Blues	Songwriting	Dance Remix/Music ICT composition

Year 9 Carousel	
Topic 1	Topic 2
Memories	Film Composition - film music

Music at Key Stage 4 comprises the EDUQAS specification for our GCSE Music qualification. Students are allocated 5 hours a fortnight to complete the curriculum. This curriculum consists of a study of two set works of varying different genres as well as a performance module and a composition module which are assessed as coursework. A link to the specification can be found [here](#) .

We offer additional intervention and enhancement sessions to GCSE students who wish to improve their understanding of music theory in preparation for composition and analysis of set works.

The Music Department follows the SEND policy for the whole school which can be found [here](#). However, we assess the individual needs of students within our department and adjust these access supports as necessary to allow all students equitable access to our Music Curriculum. In order to ensure that inclusivity for all is at the heart of our curriculum, we offer dedicated music lessons to students who are considered to need the most support in the SEND department.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.



We currently offer the following tuition through Havering Music School:

Piano

Guitar

Violin

Drums

In September 2024, we are also welcoming Focus Music School to deliver lessons to our pupils who offer a range of instrumental and vocal opportunities.

All lessons are available as 15 to 30 minute lessons and are available as group lessons also. Current music fees for Havering Music School are available [here](#). Current music fees for Focus Music School are available [here](#). Havering Music School also run ensembles and instrumental lessons on Tuesdays, Wednesdays and Saturdays at the local music hub. All students taking part in lessons with either music school are offered the opportunity to enter a graded exam with the following boards: ABRSM, Trinity, RSL. These exam sessions happen approximately three times a year. It is possible for Pupil Premium students to receive part-subsidised lessons by the school but this is based upon a case by case basis. Students can also apply for support directly from Havering Music School's website by clicking [here](#).

Within the academic school year, Redden Court School Music Department provides the following extracurricular activities that are open to a variety of age groups. Ensembles do not require auditions and are open to all who wish to participate:

	MON	TUES	WED	THURS	FRI
BEFORE SCHOOL				Music - GCSE Enhancement	
LUNCH 1	Music - Red Court Chillies (Band Club)	Music - closed	Music - Year 10/11 composition	Music - closed	Music - closed
LUNCH 2	Music - Voices United (Choir)	Music - Year 10/11 composition	Music - Open rehearsals	Music - Brass band	Music - Open rehearsals
AFTER SCHOOL 3 - 4pm	Music - Open band rehearsals	Music - Vocal rehearsal for school musical	Music - band rehearsal for school musical	Music and Drama CLOSED (Staff Meetings)	Music - Open band rehearsals

Our Music Department has 3 dedicated practice rooms as well as a music technology suite, and a small recording studio. All these rooms are available to



teach in as well as to be booked by students for personal use to rehearse or compose in. The exception to this is the recording studio which can only be booked under supervision of a member of staff from the Music Department.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We currently have the following annual performances:

- Christmas concert
- School musical
- Summer concert

We also have a number of other smaller events and collaborations in which we perform for example, this year the school singing group participated in a Christmas charity event which sees multiple choirs from across the borough raising money for worthy causes. We also had a collaboration event delivered by Havering Music School where students learned about Balinese music.

We are often asked to perform at other events.

- Open evening
- KS3 awards ceremony
- KS4 awards ceremony

The Performing Arts Faculty comes together to stage a whole school musical every year. It is open to years 7 - 10 and the cast is selected by audition. We also provide opportunities for the more advanced instrumentalists to play in the pit band and help with the sound technology.



In the future

This is about what the school is planning for subsequent years.

As with all curriculums, we are constantly evolving our plans to ensure that the offer for our students is up-to-date and progressive. Regular reviews will take place in order to adjust the curriculum and to ensure that our offer is appropriate and inspiring. The focus remains on engaging all students and fostering a love of music while ensuring that appropriate levels of theory knowledge are embedded in each Scheme of Work. We are also intending to develop partnerships with our local feeder primary schools, bringing ensembles to perform and exploring further workshop and collaborative opportunities.

We are also keen to identify musicians in our feeder schools and begin nurturing this talent and enthusiasm through workshops and participation before they reach secondary school.

As part of the Success For All Educational Trust, we are looking forward to more curriculum collaboration and possible performance opportunities with our other partner schools.