A Level Film Studies OCR 2022-24

	Year 12 Term 1 Sept-December		Year 12 Term 2 Jan – March		Year 12 Term 3 April – July	
	Term 1.1 – 8 weeks (7)	Term 1.2 – 7 weeks	Term 2.1 – 6 weeks	Term 1.1 –	Term 3.1	Term 3.2
Teacher 1 SHE	**How important is understanding the history of film, in understanding the film making process of the modern day? What makes a Classic? How does Film define a moment in history? How does Film define an artistic movement?** ***Cinema History*** ***German Expressionism*** Nosferatu (1922). Directed by F.W. Murnau. Germany, P ● Micro-elements – ● Aesthetics ● Narrative ● Contexts of film making Film movements	**How important is understanding the history of film, in understanding the film making process of the modern day? What makes a Classic? How does Film define a moment in history?** ***Film History Silent Era to 1990*** ***1930-60:*** Singin' in the Rain (1952). Directed by Gene Kelly/ Stanley Donen. USA, U ● Micro-elements – ● Aesthetics ● Narrative ● Contexts of film making Film movements	**How do spectators engage with the ideologies of the film maker?** ***Critical approaches to film US*** Guardians of the Galaxy (2014). Directed by James Gunn. USA, 12 **MOVE TO DARK KNIGHT? 22/23 cohort** ● Film genre ● Representations ● Contexts of film making ● Meaning and responses ● Key critical approaches	**How do spectators engage with the ideologies of the film maker?** ***Thematic Study – Conflict*** The Grandmaster (2013). Directed by Wong Kar-Wai. China, 15**European** ● Film genre ● Representations ● Contexts of film making ● Meaning and responses ● Key critical approaches	**How do spectators engage with the ideologies of the film maker?** ***Thematic Study – Conflict*** Whiplash (2015). Directed by Damien Chazelle. USA, 15 ● Film genre ● Representations ● Contexts of film making ● Meaning and responses ● Key critical approaches	**NEA – Production Research element.** **British Set short films (see spec – running time 87 minutes)** ● Apply understanding of micro-elements ● Conventions of a short film ● Dramatic qualities through the narrative ● Character development ● Location research ● Internet research ● Interview cast members **Planning** ● Draft script ● Location report ● Notes on casting ● Storyboard Screen tests
Teacher 2 LHW	**How important is understanding the history of film, in understanding the film making process of the modern day? What makes a Classic? How does Film define a moment in history?** ***Film History Silent Era to 1990***	**How important is understanding the history of film, in understanding the film making process of the modern day? What makes a Classic? How does Film define a moment in history?** ***Film History Silent Era to 1990*** ***1961-1990:***	**How do spectators engage with the ideologies of the film maker?** ***Critical approaches to film British*** Ex-Machina (2014). Directed by Alex Garland. Britain, 15 ● Film genre ● Representations	**How do spectators engage with the ideologies of the film maker?** ***Documentary:*** The Stories We Tell ● Film genre ● Representations ● Contexts of film making	**How important is understanding the history of film, in understanding the film making process of the modern day? What makes a Classic? How does Film define a moment in history? How does Film define an artistic movement?**	**NEA – Production Research element.** **British Set short films (see spec – running time 87 minutes)** ● Apply understanding of micro-elements ● Conventions of a short film

A Level Film Studies OCR 2022-24

	Silent: GOLD RUSH - Chaplin ● Micro-elements – ● Aesthetics ● Narrative ● Contexts of film making Film movements.	ET ● Micro-elements ● Aesthetics ● Narrative ● Contexts of film making ● Film movements	● Contexts of film making ● Meaning and responses ● Key critical approaches	● Meaning and responses ● Key critical approaches	***European Cinema History Surrealist*** Un Chien Andalou (1929). Directed by Luis Buñuel. France, 15 L'Age D'or (1930). Directed by Luis Buñuel. France, 15 ● Micro-elements – ● Aesthetics ● Narrative ● Contexts of film making Film movements	● Dramatic qualities through the narrative ● Character development ● Location research ● Internet research ● Interview cast members **Planning** ● Draft script ● Location report ● Notes on casting ● Storyboard Screen tests
Assessments/ Notes	Critical essay on the narrative of the silent era		Critical essay on Ex-Machina		Full Paper 1 PPE	
	Year 13 Term 1 Sept-December		Year 13 Term 2 Jan – March		Year 13 Term 3 April – July	
	Term 1.1 –	Term 1.2 –	Term 2.1 –	Term 2.2 –		
Teacher 1	**Production Research element. British Set short films (see spec – running time 87 minutes)** ● Apply understanding of micro-elements ● Conventions of a short film ● Dramatic qualities through the narrative ● Character development ● Location research ● Internet research	**Film History Revision**	**Film Criticism Revision**	**Film Criticism Revision**	**GAP Revision**	

	● Interview cast members **Planning** ● Draft script ● Location report ● Notes on casting ● Storyboard Screen tests				
Teacher 2	**Film History Revision** **How do spectators engage with the ideologies of the film maker?** ***Thematic Study – Conflict*** District 9 ● Film genre ● Representations ● Contexts of film making ● Meaning and responses Key critical approaches		**Film Criticism Revision**	**Film Criticism Revision**	**GAP Revision**
Assessments/ Notes	Full two paper PPE		Full two paper PPE		

A Level Film Studies OCR 2022-24

Content Overview	Assessment Overview	
Learners will develop knowledge of film form through the study of at least **three** US set films from: • the Silent Era • 1930–1960 • 1961–1990. Learners will also study set films from **two** major European film movements or stylistic developments: • Experimental film (European surrealist film) and *either* • German expressionism *or* • French new wave.	Film History (01) 105 marks 2 hour paper	**35%** of total A Level
Learners will further develop knowledge and understanding of key critical approaches to film and of narrative, genre, representations and spectatorship. Learners must study at least **one** set film from each of the categories below: • Contemporary British • Contemporary US • Documentary • Non-European non-English language • English language (non-US) • US Independent.	Critical Approaches to Film (02)* 105 marks 2 hour paper	**35%** of total A Level
Learners must study one compilation of short British fiction films. Learners have the opportunity to demonstrate knowledge, understanding and skills through: • the production of a 5 minute short film or a 10 minute screenplay for a short film (incorporating a digitally photographed storyboard) • an evaluative analysis of the production in relation to professionally produced set short films.	Making Short Film (03/04)* 90 marks Non-examined assessment (NEA)	**30%** of total A Level