

Listening 5: Film Scores

Warm-up w/ hands, clap rhythms to syllables.

1. Play 1st song. Have children draw, but don't introduce song.
2. Share info-
 - a. *L'Assassinat Du Duc de Guise, Op. 128: Cinquieme Tableau*
 - b. Chamber ensemble Strings, clarinet, piano (6 musicians): Ensemble Musique Oblique, France
 - c. Score by Camille Saint-Saens (1835-1921) French Romantic composer
 - d. For a French silent film from 1908- 3rd earliest original film score. (Others were composed only 4 months earlier).
 - e. Original due to having score by celebrated composer.
 - f. Film scores began as a way to drown out the sound of the projector!
3. Listen again and draw.

*Break to clap and move x2.

4. Play 2nd song. Have children draw, but don't introduce song.
5. Share info-
 - a. *Main Title/ Rebel Blockade Runner* from *Star Wars*
 - b. Orchestra
 - c. John Williams (b. 1932)- contemporary classical composer
 - d. 1977
 - e. 2005- American Film Institute chose this score as greatest film score of all time.
 - f. *Star Wars* score uses leitmotif- melodies that follow a particular character.
6. Listen again and draw.

If time, vote on favorite and play.