

For Week Ending:		October 30-November 1	Email: pmurch@greenville.k12.sc.us		
Period(s):	4th Period				
Course:	8th grade Strings		Teacher Voice Mail	355-7045	
Unit Title/Topic	Introductory Unit: Students will work on good dynamic contrasts and intonation. Students will continue prepare for their Fall concert on October 22nd by watching the conductor and listening across the ensemble.		Lesson plans may be modified throughout the week due to the academic needs of the students.		
Standard:	● IM.O.P IM.3.1 I can perform appropriate scales that use expanded registers, in tune. ● IM.O.P IM.3.2 I can move my left hand position to execute basic extensions and shifting finger patterns, in tune. ● IM.O.P IH.3.3 I can play using specific contact points on my instrument and bow to create dynamics. ● IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.				
Day	Essential Questions	Class Activities		Assessments	Homework
Monday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?	● Students will focus on their Veteran’s Day concert music, “God Bless America” and “God Bless the USA”. ● Students will work on watching and staying with the conductor throughout all the pieces. ● Students will listen across the ensemble and work on blending together and demonstrate good dynamic balance.		The teacher will evaluate the students’ correct position while playing their instrument.	Practice the concert music for the Veteran’s Day concert.
Tuesday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?	● Students will focus on their Veteran’s Day concert music, “God Bless America” and “God Bless the USA”. ● Students will work on watching and staying with the conductor throughout all the pieces. ● Students will listen across the ensemble and work on blending together and demonstrate good dynamic balance.		The teacher will evaluate the students’ correct position while playing their instrument.	Practice the concert music for the Veteran’s Day concert.
Wednesday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?	● Students will focus on their Veteran’s Day concert music, “God Bless America” and “God Bless the USA”. ● Students will work on watching and staying with the conductor throughout all the pieces.		The teacher will evaluate the students’ correct position while playing their instrument.	Practice the concert music for the Veteran’s Day concert.

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Thursday	<i>Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?</i>	- Students will focus on their Veteran's Day concert music, "God Bless America" and "God Bless the USA". - Students will work on watching and staying with the conductor throughout all the pieces. - Students will listen across the ensemble and work on blending together and demonstrate good dynamic balance.	The teacher will evaluate the students' correct position while playing their instrument.	Practice the concert music for the Veteran's Day concert.
Friday	<i>Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?</i>	- Students will focus on their Veteran's Day concert music, "God Bless America" and "God Bless the USA". - Students will work on watching and staying with the conductor throughout all the pieces. - Students will listen across the ensemble and work on blending together and demonstrate good dynamic balance.	The teacher will evaluate the students' correct position while playing their instrument.	Practice the concert music for the Veteran's Day concert.

Next week: ·

