Grading rubric, critical analysis essay (*la dissertation*) E. Hellmich

CRITICAL ANALYSIS	(40 pts)			
Evaluation of possible ar	· · · · ·			
1	4	7	10	/10
Does not evaluate	Inclusion and evaluation of	Evaluates several possible	Comprehensive and	
different possible	some possible	answers/sides, some	nuanced evaluation of a	
answers/sides	answers/sides; mostly	superficiality may remain	range of possible	
allswers/sides	superficial	superficiantly may remain	answers/sides	
Curath and	Superficial		answers/sides	
Synthesis 1		ı –	10	/1.0
1	4	7	10	/10
Proposed	Proposed solution/answer to	Proposed solution/answer	Proposed	
solution/answer to	analytical question is simple	to analytical question	solution/answer to	
analytical question is	or obvious, with few	makes substantial	analytical question is	
not present	connections back to the	connections back to the	nuanced, imaginative,	
	evaluation of different	evaluation of different	and makes extensive	
	answer/sides	answer/sides; perhaps	connections back to the	
		some simplicity remains	evaluation of different	
			answer/sides	
Sources			WIID W 01/ 51 d 0	
1	4	7	10	/10
Draws on unreliable	Draws on a mix of	Draws mostly on reliable	Draws exclusively on	/10
sources from only one	unreliable and reliable	sources from different	rigorous sources from	
•				
discipline	sources; most from one	disciplines	different disciplines	
LANCHACE (40 4)	discipline			
LANGUAGE (40 pts)	11 . 1 .	1 11		
Comprehensibility how w	yell student expresses meaning,		1 20 1	/2.0
5	10	15	20	/20
Written expression is	Written expression is	Written expression is	Written expression is	
incomprehensible.	somewhat comprehensible.	mostly comprehensible.	fully comprehensible.	
F orm how accurate and a	appropriate are students' vocab	ulary, spelling, grammar and c	choices	
5	10	15	20	/20
Forms, structures,	Forms, structures, lexical	Forms, structures, lexical	Forms, structures, lexical	
lexical choices are most	choices are often incorrect	choices are mostly correct	choices are almost all	
often incorrect. No	with little appropriate	and almost always	correct and appropriate	
appropriate connection	correspondence to context.	appropriate or the context.	for the context.	
to context.	correspondence to context.	appropriate of the context.	Tor the context.	
PRESENTATION (10 p	te)			
1 1	4	7	10	/10
=	•	· · · · · · · · · · · · · · · · · · ·		/10
Paper's organization is	Paper struggles to guide	Paper is mostly	Paper is clearly	
not decipherable to	reader clearly through.	well-organized, with one or	organized, with	
reader.	Multiple unclear transitions	two instances of confusion.	appropriate transitions	
	that leave the reader	Perhaps too many or too	and signposting	
	confused.	few transitions.		
CONTENTS (10 pts)				
how well student addresse	es specifics of assignment			
1	4	7	10	/10
Paper meets none of the	Paper only meets a few	Paper meets most	Paper meets all	
assignment	assignment requirements. Is	assignment requirements.	assignment	
requirements.	substantially too short/long	Is perhaps too short/long or	requirements.	
equitorionis.	or missing multiple sources.	missing a source.	requirements.	
	or missing multiple sources.	missing a soutce.	l	