

## WSMA High School State Honors Music Project 2026 Eb Alto Clarinet Audition Requirements

The WSMA State Honors Music Project is a nationally-recognized program of excellence for talented Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

### ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by the principal (or designated staff). All selected students must attend the summer camp and fall performance.

### SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

### REQUIRED ETUDE

21 Foundation Studies for Alto and Bass Clarinet, Rhoades. SMC B-217. Play No. 18 (Moderato in F Major).

### REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

### SCALES

Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms.

The image displays five musical staves, each representing a scale in 2/4 time. The first staff is labeled 'G Major (Concert Bb)' and includes a tempo marking of '♩ = 120'. The second staff is labeled 'F Major (Concert Ab)'. The third staff is labeled 'Bb Major (Concert Db)'. The fourth staff is labeled 'A Major (Concert C)'. The fifth staff is labeled 'E Major (Concert G)'. Each staff begins with a treble clef and a key signature of one flat. The scales are written in a continuous, flowing manner, with measures separated by bar lines. The notation includes various note values, including eighth and sixteenth notes, and rests.