

BRMS Wind Ensemble Auditions

Who?:

- Wind Ensemble is open to all Winds, Brass, and Percussion in 7th or 8th grade band.
- All students audition each school year.

When?:

- Virtual auditions will happen via Google Classroom (GC). An audition assignment will be posted in September in GC for you to upload your videos.
- Upload your recording by **Sunday, October 5, 2025**.
- If you would prefer an in-person audition, email me and we can set it up!

What do I prepare?

- Click your instrument below to see your specific requirements.

[Flute](#)

[Baritone Saxophone](#)

[Oboe](#)

[Trumpet](#)

[Clarinet](#)

[French Horn](#)

[Bass Clarinet](#)

[Trombone](#)

[Bassoon](#)

[Baritone](#)

[Alto Saxophone](#)

[Tuba](#) or [Double Bass](#)

[Tenor Saxophone](#)

[Percussion](#)

When are rehearsals?

- Wednesdays after school until 3:45 pm.
- Our first rehearsal will be on **Wednesday, October 8**.

Questions?

- See page two for audition FAQ.
- Ask Dr. Udell at audell@brrsd.k12.nj.us!

FAQ

How fast should I play my solo and scales?

- Anything you play should be played at a comfortable tempo that shows off your ability. I would prefer you to play cleanly at a slower tempo versus a messy recording at a faster tempo. There are no required tempos.

Do I need to record with a metronome?

- No, you do not have to. If you would like to play with a metronome, use headphones.

How many octaves should my scales be?

- As many as you can play comfortably. I would prefer multiple octaves if your instrument has the capability of doing so.

How do I make a great recording for my audition?

- Practice your materials before you make your recording.
- Find a quiet place where you can focus.
- Test out your space by making a short “practice recording” to see if you like the sound you are making.
- Brass players, do not face your bell into the computer. It will cause your sound to cut out.
- Make sure you and your instrument are viewable in your recording.
- Read [this](#) for more details on making a great recording.

What are you listening for in our recordings?

- I am listening to your tone quality (as best as this can be judged through a computer screen!), your rhythm, your technique, and your preparation. Try your best, and be sure to practice all materials before you make your recording.

What if I can not get my digital videos to send in Google Classroom?

- Email me videos of your audition. They will take a while to send but there is no issue emailing your video recordings instead of using GC. Please send your audition BY the due date.
- Set up a time to play for me in person. I love to hear live performances! This can be done before school, after school, or during lunch. Please schedule this with me BEFORE the due date.