

I-OBJECTIVES			
A. Content Standard The learner demonstrates understanding of characteristic features of 20 th and 21 st century opera musical play, ballet and other multimedia forms.		B. Performance Standard The Learner Performs selections from musical plays, ballet, opera in a satisfactory level of performance.	
		C. Learning Competencies/Objectives Explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects. (MU10MM-IIIa-h-2)	
II-CONTENT		20TH AND 21ST CENTURY MULTIMEDIA FORMS (OPERA)	
III- LEARNING RESOURCES			
A. References		Horizons Grade 10 Music and Arts Learner's Material	
1. Teacher's Guide Page/s: 40-48 2.Learner's Materials Pages: 92-112 3.Textbook Pages: 92-112 tutorial type 4. Additional Materials from learning Resources(LR) portals:			
B. Other Learning Resources			
IV- PROCEDURES			
A. Reviewing previous lesson or presenting the new lesson		Review: Recall concepts from the past lesson.	
B. Establishing a purpose for the lesson		Have the students watch and listen to any performances of Philippine Opera	
C. Presenting illustrative examples/instances of the lesson		After watching and listening to opera, let the students express their personal reactions or feelings about these works.	
D. Discussing the new concepts and practicing new skills#1		Discuss how theatrical elements in a selected part of an opera, ballet, and musical play are combined with music and multi-media to achieve certain specific effects.	
E. Discussing new concepts and new skills #2		Group discussion on how social media play an important role in the development of these musical genres	
F. Developing mastery(guides formative assessment)		Give a short analysis of the characteristics of Philippine Opera.	
G. Making generalizations and abstractions about the lesson		To sum up the lessons discussed ask the students follow-up questions. 1. What is the difference Philippine Opera and Western Opera performances?	
H. Finding Practical applications of concepts and skills in daily living		What was the most significant thing that you learned from this activity?	
I. Evaluation of Learning		Evaluation of Listening Activity Let the students' rate the music based on melodic appeal, message content, singability. And text relevance to present day society. Rating scale: 5 = very good 4=Good 3=Fair 5=Poor 1=needs follow-up	
J. Additional activities for application or remediation		Let the students write a reaction paper on their impression of Opera.	
V. REMARKS		Unfinished lesson activities will be continued next meeting.	
VI. REFLECTION		An appreciation of our nationalistic story tellers and performers as major exponents of our cultural heritage.	
A. No. of learners who earned 80% in the evaluation: _____		B. No. of learners who scored below 80% who needs additional activities for remediation: _____	
C. Did the remedial lessons work? No. of learners who have caught up with the lesson: _____		D. No. of learners who continue to require remediation: _____	
E. Which of my teaching strategy/ies worked well? Why did these work?			

F. What difficulties did I encounter with my principal or superior can help me solve?