I-OBJECTIVES						
The learner demonstrates The understanding of characteristic musica		Performance Standard ne Learner Performs selections from usical plays, ballet, opera in a satisfactory vel of performance.		Explains he selected p combined achieve ce	Competencies/Objectives ow theatrical elements in a art of a musical play are with music and media to rtain effects. MU10MM-IIIa-h-2)	
II-CONTENT		20 TH AND 21 ST CENTURY MULTIMEDIA FORMS				
III- LEARNING RESOURCES			(OPERA	A)		
A. References	Horizona	Grade 10 Music and A	rte Learner's Material			
A. References	HUHZUHS	Grade to Music and A	its Learner 5 Material			
1. Teacher's Guide Page/s: 40-48 2.Learner's Materials Pages: 92-112 3.Textbook Pages: 92-112 tutorial type 4. Additional Materials from learning Resources(LR) portals:						
B. Other Learning Resources						
IV- PROCEDURES						
A. Reviewing previous lesson or presenting the new lesson		Review: Recall concepts from the past lesson.				
B. Establishing a purpose for the lesson		Have the students watch and listen to any performances of Philippine Opera				
C. Presenting illustrative examples/instances of the lesson		After watching and listening to opera, let the students express their personal reactions or feelings about these works.				
D. Discussing the new concepts and practicing new skills#1		Discuss how theatrical elements in a selected part of an opera, ballet, and musical play are combined with music and multi-media to achieve certain specific effects.				
E. Discussing new concepts and new skills #2		Group discussion on how social media play an important role in the development of these musical genres				
F. Developing mastery(guides formative assessment)		Give a short analysis of the characteristics of Philippine Opera.				
G. Making generalizations and abstractions about the lesson		To sum up the lessons discussed ask the students follow-up questions. 1. What is the difference Philippine Opera and Western Opera performances?				
H. Finding Practical applications of concepts and skills in daily living		What was the most significant thing that you learned from this activity?				
I. Evaluation of Learning		Evaluation of Listening Activity Let the students' rate the music based on melodic appeal, message content, singability. And text relevance to present day society. Rating scale:				
		5 = very good	4=Good 3=Fai	r 5=Po	oor 1=needs follow-up	
J. Additional activities for application or remediation		Let the students write a reaction paper on their impression of Opera.				
V. REMARKS		Unfinished lesson activities will be continued next meeting.				
VI. REFLECTION	Ar	n appreciation of our n cultural h		s and perform	ers as major exponents of our	
A No. of Leaves 1	D.M. C		O BUILD IN THE		I D. Nicottions at 1 at 2	
80% in the evaluation: below 80% v		rners who scored who needs additional remediation:	C. Did the remedial les No. of learners who ha with the lesson:	ve caught up	D. No. of learners who continue to require remediation:	
E. Which of my teaching strategy/ies	worked well?	Why did these work?	<u> </u>		<u> </u>	

F. What difficulties did I encounter with my principal or superior can help me solve?