

| English 11                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| Unit 1:<br>Discovering YOU!<br><i>A Study of Poetic Devices, Textual Elements, and Author's Purpose</i><br>5 Weeks                                                                                                                                                                                                                                                                                                                            | Unit 2:<br>Conquering Personal Hurdles<br><i>A Study of Literary Elements and Confirming Details</i><br>4 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Unit 3:<br>Fairness for All<br><i>A Study of Historical and Cultural Content and Impact on Text</i><br>6 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                             | Unit 4:<br>Voices for Change<br><i>A Study of Diverse Voices and Perspectives</i><br>3 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Unit 5:<br>Beyond the Cover<br><i>A Study of Universal Themes, Character, and Plot</i><br>9 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Unit 6:<br>Narrative Whiplash<br><i>A Study of Universal Themes, Symbolism, and Textual Elements</i><br>3 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Unit 7:<br>The Domino Effect<br><i>A Study of Historical and Cultural Context and Informational Texts</i><br>4 Weeks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| Every person has specific talents, perspectives, and ideas that no one else has. Just as we are unique, each author brings their own distinct style to their writings, helping them achieve their purpose. This unit will invite us to do the same. We'll share areas of interest and explain how they reveal a part of who we are. Throughout our readings, writings, and discussions, we will uncover more about what makes us exceptional! | "Strength doesn't come from what you can do; it comes from overcoming the things you once thought you couldn't." - Rikki Rogers<br>Often, people see obstacles and roadblocks as a negative part of life; however, these situations can teach us more about our strengths. As we read, authors will help us learn more ways to stay strong, to keep trying, and to grow, even when life is challenging. Reading, writing, and discussing will help us analyze texts and confirm key ideas. In this next unit, we will examine how the development of characters impacts theme. | Have you ever heard or used the phrase, "life isn't fair?" As a society, we use this phrase a lot, but do we really consider what it means? Fair means treating everyone equally and making sure that nobody gets special treatment or is treated unfairly. Our understanding of point of view and style will allow us to analyze the impact that cultural and social elements have on texts. Through our conversations about text and our writing, we will explore the idea of fairness and contribute to a world where everyone has a chance to succeed. | Language gives us the power to advocate for change. Most of us don't use our voices because we think that they don't matter. To close our first semester, we will read texts that inspire and empower us to make a difference within our community. We will use language and research to sharpen our advocacy skills and to adapt our message for audience and purpose. We will partner with our peers to identify issues in the community and create plans to address those needs. Through our service, we will understand how a single voice can make a difference. | Fancy parties, a love triangle, drama, and too much money is a recipe for tragedy in <i>The Great Gatsby</i> . We will travel back in time to Long Island, New York as we explore and uncover what makes the novel structure unique. We will analyze how authors create many layers within their novels and develop characters who have the same layers of conflict and struggles. Then, you'll dig deep into a topic you're passionate about—whether it's social media, sports, politics, or something else that matters to you. Using your research, you'll write an editorial or letter to the editor, arguing your position with facts, evidence, and a dash of your own voice. | "A story with a twist is like a locked room mystery - you think you have it figured out, but then the key turns and everything changes."<br><br>You'll read stories and essays that pack a punch. There will be plot twists and surprises that leave you thinking and wondering, "what's next?" Through authors' use of specific elements, including themes, symbols, suspense, and conflict, you'll evaluate how authors use these to draw a reader in. Here's the twist: instead of just reading about these texts, you'll bring your understanding of them to life. Whether it's creating a podcast, designing a graphic novel, producing a story trailer, crafting a soundtrack, or writing a standout review, you'll choose a | Religious intensity in a small town + paranoia + a group of teenage girls + revenge + deception = a deadly witch hunt. In <i>The Crucible</i> , every decision creates a ripple, setting off a chain reaction of events. Through historical and cultural lenses, you'll explore texts where decisions and actions lead to powerful consequences. As you read the play to examine characters and explain how history and culture impact the text, you will choose one character from the play and analyze how their decisions contribute to the unfolding events in Salem. You will explore the cause-and-effect dynamics in the play, focusing on how specific decisions — whether driven by fear, revenge, or personal morality — influence the tragic outcomes of the play. |

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