

GZ2H Development Brief

Please develop the ALL PAGES of the following website achieving pixel perfection at 1920x1080. Responsiveness is also required (mobile designs coming soon).

GZ2H: Website Design - [link here](#)

Admin Note

- IMPORTANT: Please **do not** edit or comment on the Figma file
- We will need to use a Github or Bitbucket repository for this project. Please comment the relevant email address(es) to invite here.

Project Requirements

- Please deliver the project in raw HTML/CSS (and supportive project assets)
- Styling must be completed using SASS. Therefore a compiler such as gulp or webpack must be used and shipped with the final deliverables.
- SASS structure - please separate different components and sections into individual scss sheets (we take a modular approach to building out sections)
- The site must be functional on ALL VERSIONS OF Chrome, Firefox, Edge, Safari
- Can you please output 2x separate CSS files..
 - 1. All styling which is required to display everything within the first viewport of each page (eg. header, hero, breadcrumbs etc)
 - 2. All other styling

The reason for this is we will paste the contents of CSS file #1 into the head (inline styling) for performance reasons. This will be a new requirement for all new sites moving forward

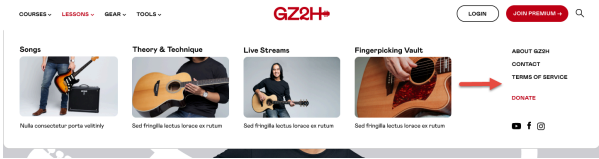
- **Updated requirement:** Please link up all buttons, links (and image tiles wherever applicable) so that the user can click through the front-end like a prototype
- Please take a modular approach to building out each section as the Admin will have the ability to dynamically add, remove and re-order sections as they please per page. This also applies to pages which include a sidebar where we need to establish 'sidebar sections' since

the admin will have the ability to add, remove and re-order sections within the context of a sidebar layout.

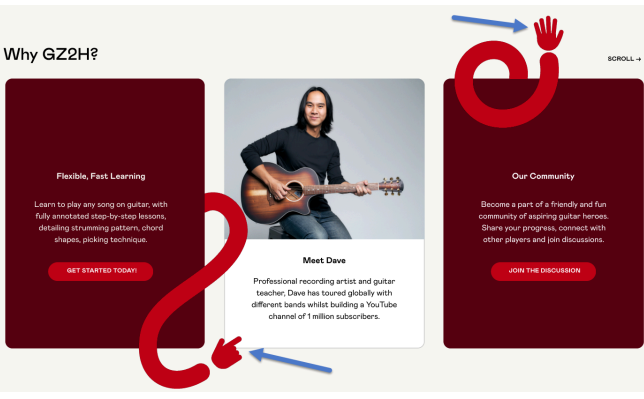

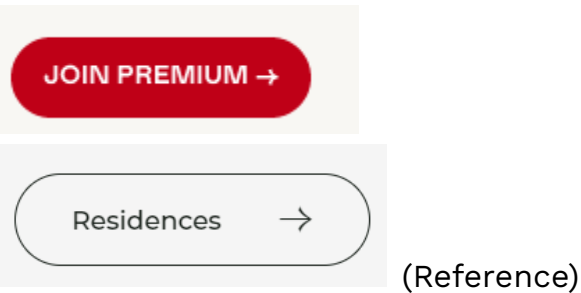
Figma Working File - [link here](#)

Fonts - [link here](#)

Header

 A screenshot of a website header for 'GZ2H+'. The header includes a navigation menu with 'COURSES', 'LESSONS', 'GEAR', and 'TOOLS'. The main content area features a carousel with four tiles: 'Songs', 'Theory & Technique', 'Live Streams', and 'Fingerpicking Vault'. Each tile has a thumbnail image and a title. To the right of the carousel is a sidebar with links for 'ABOUT GZ2H+', 'CONTACT', 'TERMS OF SERVICE', and 'DONATE'. Social media icons for YouTube, Facebook, and Instagram are also present. A red arrow points from the 'Fingerpicking Vault' tile to the 'CONTACT' link.	<ul style="list-style-type: none">• Tiles within the mega menus will need to be in a 'draggable' carousel in case there are more than 4x tiles• Megamenu should slide down from underneath the header
	<ul style="list-style-type: none">• Sticky header should appear only when the user is scrolling upwards (on desktop and mobile)
	<ul style="list-style-type: none">• Note the search function where please ensure that the input is 'focussed' when the user clicks the magnify icon

General

	<ul style="list-style-type: none">• Throughout the entire website, please replicate the various animations indicated in the Figma designs (eg. animating hands). You will need to view this in the Prototype view to see these.
	<ul style="list-style-type: none">• All videos will be embedded via YouTube. Please add a custom progress bar as pictured.
	<ul style="list-style-type: none">• Native scroll is fine (unless we need to use a custom one to accommodate the interactive layout on the homepage)
 <p>(Reference)</p>	<ul style="list-style-type: none">• Buttons with arrows should animate like this site (eg. scroll down to 'Residences')• Buttons without arrows will animate similarly (just without the arrow transition)

Please note that a summary hasn't been provided for each page required. I have instead left key notes (as below) for certain pages in an effort to provide more clarity regarding the functionality. Please continue to view the site in Prototype mode in order to note various interactions/elements.

Homepage

Why GZ2H?

Flexible, Fast Learning

Learn to play any song on guitar, with fully annotated step-by-step lessons, detailing strumming patterns, chord shapes, picking technique.

[GET STARTED TODAY!](#)

Meet Dave

Professional recording artist and guitar teacher, Dave has toured globally with different bands whilst building a YouTube channel of 1 million subscribers.

Our Community

Become a part of a friendly and fun community of aspiring guitar heroes. Share your progress, connect with other players and join discussions.

[JOIN THE DISCUSSION](#)

SCROLL →

What our members think

"Finally, a platform where guitar lessons are easy to follow and fun."

An absolute gamechanger.

Proin non sapien purus. Sed sit amet aliquet orci. In hac habitasse platea dictumst. Vestibulum fringilla varius nisi a aliquet. Pellentesque lobortis massa ut amet et luctus.

★★★★★ GEOFFREY MARK TAYLOR

"Finally, a platform where guitar lessons are easy to follow and fun."

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★★★★★ GEOFFREY MARK TAYLOR

SCROLL →

- These sections need to be a draggable carousels. Please develop all of the cards as per the design (note - for the testimonials, there are only 3 however please repeat these)

Chord & Songwriting Cheat Sheet

GZ2H

- Note the hover effect here

News & Reviews

VIEW ALL →

Fender 70th Anniversary

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Taylor Honduran Rosewood


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[READ MORE](#)

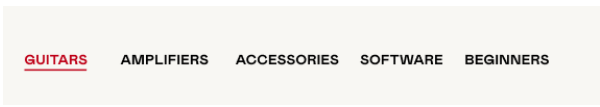


Gibson 1968 ES-335

Proin non sapien purus. Sed sit amet aliquet orci. In hac habitasse platea dictumst. Vestibulum fringilla varius nisi a aliquet. Pellentesque lobortis massa ut amet et luctus.

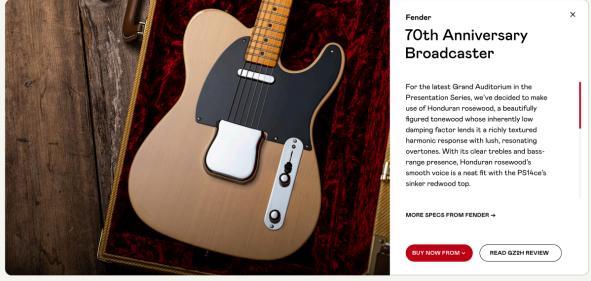
- When the user reaches this section, as they scroll, the image on the left will remain fixed while the tiles on the right will continue scrolling up/down

<p>What our members think</p>  <p>An absolute gamechanger.</p> <p>Proin non sapien purus. Sed sit amet aliquet orci. In hac habitasse platea dictumst. Vestibulum fringilla varius nisl a aliquet. Pellentesque lobortis massa sit amet mi luctus.</p> <p>★★★★★ GEOFFREY MARK TAYLOR</p>	<ul style="list-style-type: none"> • Upon click of Play icon, play video in a modal (YouTube hosted)
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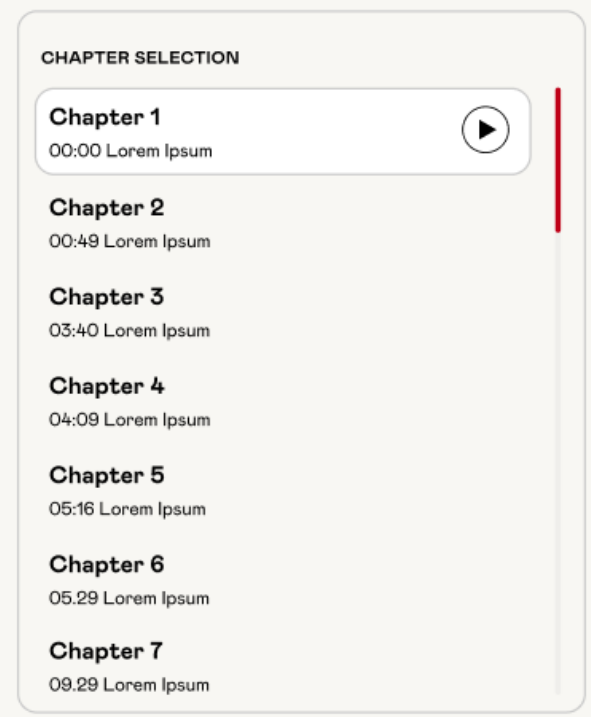
Gear I Use Index

	<ul style="list-style-type: none"> • Clicking a category at the top should anchor the user to the appropriate section
<p>Gear I Use</p> <p>What are looking for?</p> <input type="text"/>	<ul style="list-style-type: none"> • The results shown should automatically update as the user types (based on title)
<p>VIEW ARTICLES:  </p>	<ul style="list-style-type: none"> • The 'List view' function can be ignored

Gear I Use Expanded

	<ul style="list-style-type: none">• This page simply indicates how the modal will look when the user clicks on 'READ MORE' (or on the image tile). This will appear as a traditional modal (overlapping the content)• Note that the content will be scrollable• The 'BUY NOW FROM BUTTON' will be a dropdown (similar to other buttons throughout further pages) where the user can select from multiple links. These will link the user to an external website
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Individual Gear Review


	<ul style="list-style-type: none">• Chapter 1 indicates the hover state• Upon click of a chapter, please skip to a certain time in the video (using the YouTube JS API)
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Product Features

For the latest Grand Auditorium in the Presentation Series, we've decided to make use of Honduran rosewood, a beautiful, figured tonewood whose inherently low damping factor lends it a richly textured harmonic response with lush, resonating overtones. With its clear trebles and bass-range presence, Honduran rosewood's smooth voice is a neat fit with the PS16c's sleeker reworked top.

Sourced from long-submerged trees in California riverbeds, similar rosewood serves up all of the warmth and low-end presence you'd expect from cedar, but with the headroom dialed way up to accommodate more aggressive or dynamic playing styles. Tone-boosting V-Class bracing shapes this model's bold response, while the striking 16-piece Simons wedge back offers a unique visual touch and greater stability in the long term.

Aesthetic details include some of our finest appointments, such as an ebony backstrap and binding with paua inlay, a radius-style ebony armrest, a singular rose shell route with a bound soundhole, Gotoh 510 Tuners in Antique Gold, and our new California Vine inlay pattern in shell and mother-of-pearl to adorn the peghead, fretboard, bridge and pickguard. The PS16c's all-glass body is finished off with an edgework treatment for the back and sides. It ships with a deluxe hardshell case.



Heading Two

RELATED REVIEWS

Taylor PS16c Honduran Rosewood

From non-capitan paua. Sed et amet aliquam. In hac habitasse platea dictumst. Vestibulum fringilla varius mollis aliquam. Pellentesque ultris massa sit amet, et lectus.

READ MORE

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READ MORE

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READ MORE

- This should remain sticky as the user scrolls

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Taylor's signature shape embodies the ultimate all-purpose acoustic.

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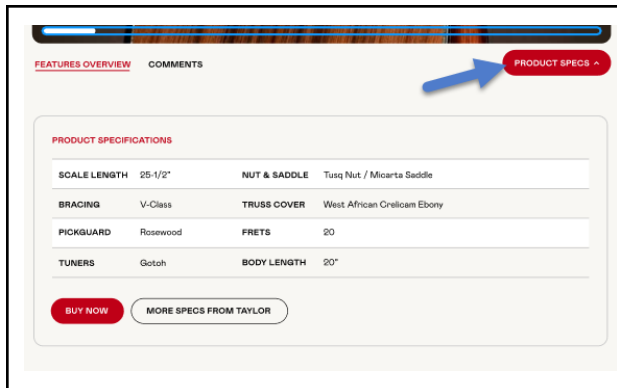
READ MORE

Taylor PS16c Honduran Rosewood

From non-capitan paua. Sed et amet aliquam. In hac habitasse platea dictumst. Vestibulum fringilla varius mollis aliquam. Pellentesque ultris massa sit amet, et lectus.

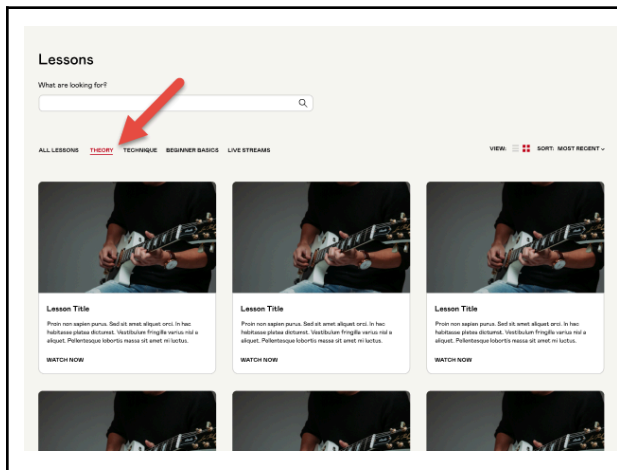
READ MORE

- As noted in 'General' comments, please ensure that a modular approach is taken to sidebar content



- Note the Product Specs which appear upon toggle of this button

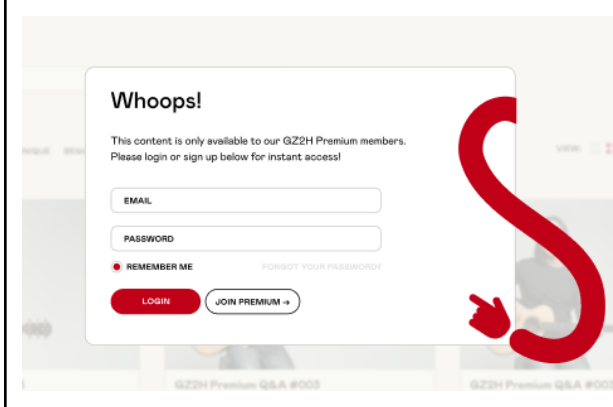
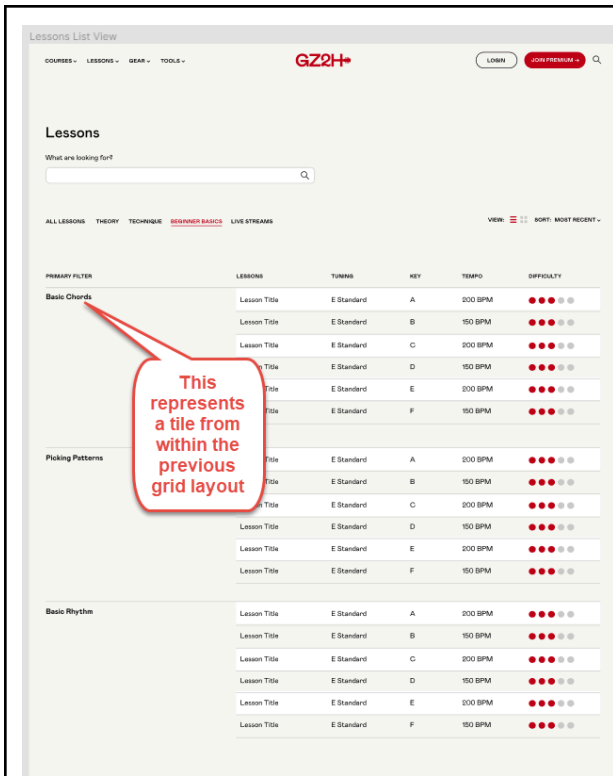
Theory Lessons



- These cards should filter/update based on the category which is selected
- As the user types in the search bar, the cards should filter based on a keyword match to the title

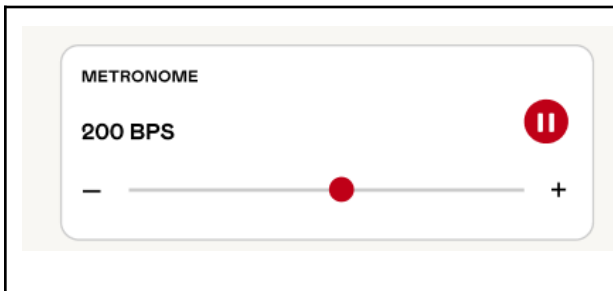


- Upon click of the 'List View' icon, automatically update the layout according to "Lessons List View" (NOTE - each tile contains lesson information)

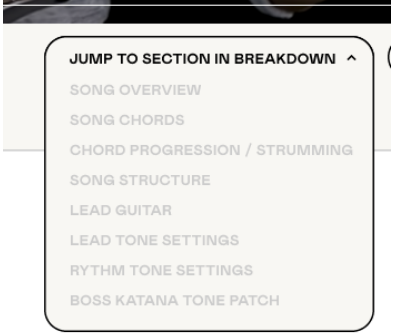
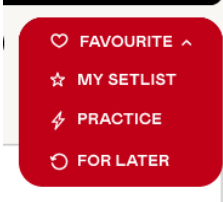
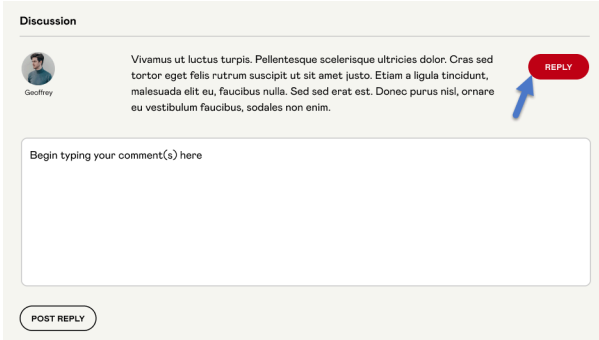


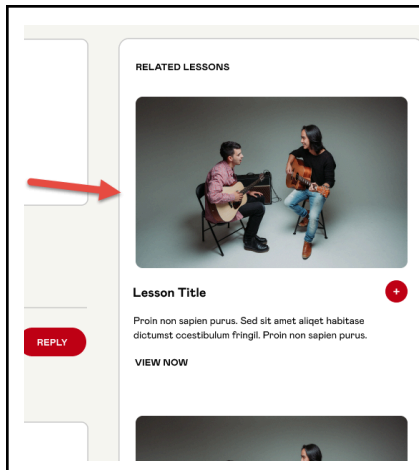
- Upon click of the Live Streams category, please display the following modal (as per the “**Live Streams Gated**” page)

Lessons Page_Comments Active

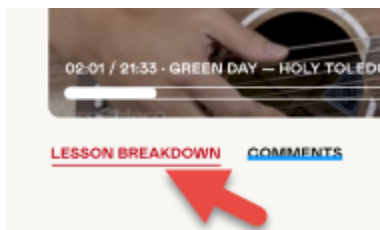


- This metronome should play this sound file [here](#) according to the number of Beats Per Minute selected
- The slider will automatically change the BPM text value and change the frequency in which

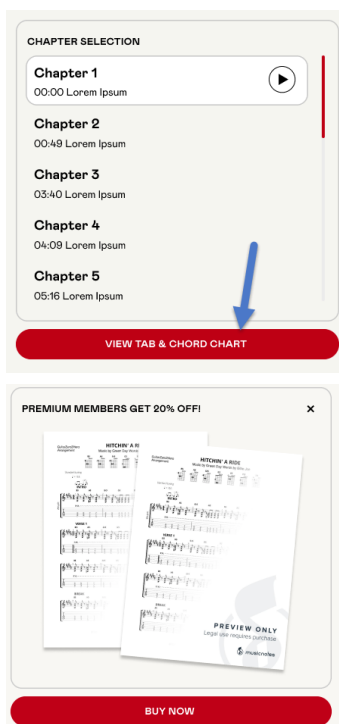
	<p>the sound plays</p> <ul style="list-style-type: none"> ○ Min value: 1 ○ Max value: 2 <ul style="list-style-type: none"> ● Clicking the minus or plus icons will increment the slider by 1 ● Default state will show play icon where metronome can be paused once it is playing
	<ul style="list-style-type: none"> ● Clicking one of these options will anchor the user down to the appropriate section (within the Lesson Breakdown. See “Lessons Page_Breakdown Active”) ● As the user scrolls, the default text shown in the dropdown will update to reflect the section which the user is currently viewing
	<ul style="list-style-type: none"> ● Note the favourite selection dropdown
	<ul style="list-style-type: none"> ● Note the comment expand/collapse when the user clicks ‘REPLY’



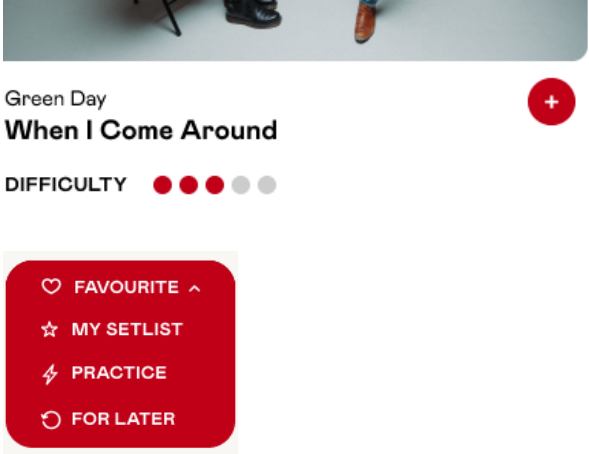
- This sidebar is sticky as the user scrolls



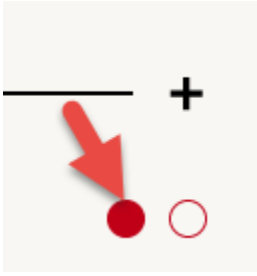

- The screen “**Lessons Page_Breakdown Active**” indicates the UI when the ‘Lesson Breakdown’ tab is selected



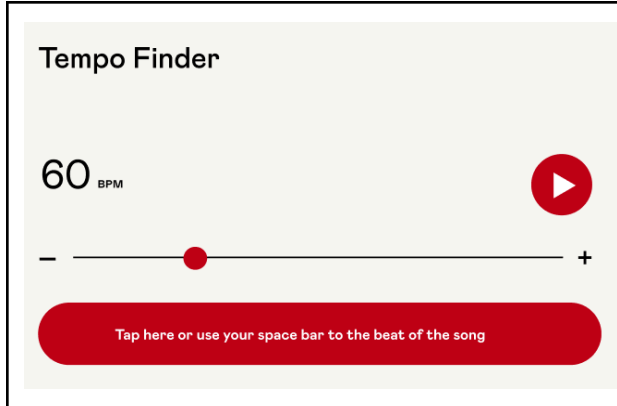
- Note the UI change when the user clicks ‘View Tab & Chord Chart’. Ensure the ‘Cross’ icon is functional too in order to close this.

	<ul style="list-style-type: none"> • Clicking the plus icon should display all of the options 'Favourite', 'My Setlist', 'Practice', 'For Later'
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Metronome

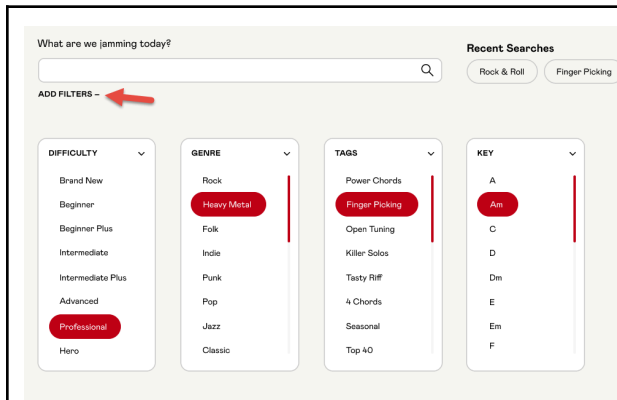
	<ul style="list-style-type: none"> • Please see earlier requirements regarding metronome basics
	<ul style="list-style-type: none"> • These circles should alternate being filled. Eg upon the metronome playing Beat 1, circle 1 should be filled. On Beat 2, circle 2 should be filled (and circle 1 should not)
	<ul style="list-style-type: none"> • This dropdown will include another option called 'every second beat' where the metronome should play a sound ONLY on every second beat.

Tempo Finder

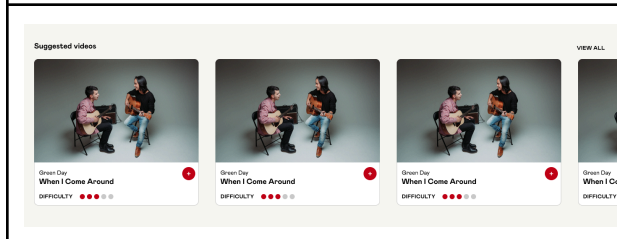


- Upon tap of spacebar (or upon click of the red button), calculate the BPM (see this site for reference - <https://www.beatsperminuteonline.com/>)
- This is also a metronome so if the user clicks 'Play', the sound will play according to the set BPM

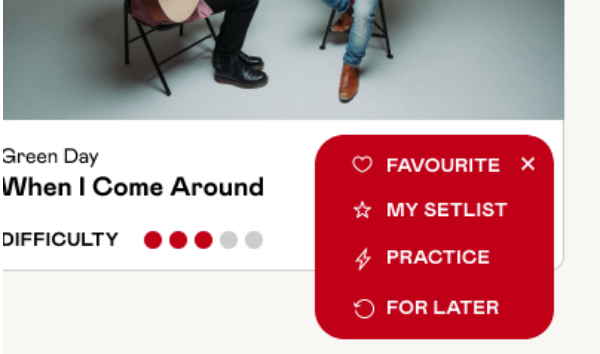
Songs Index



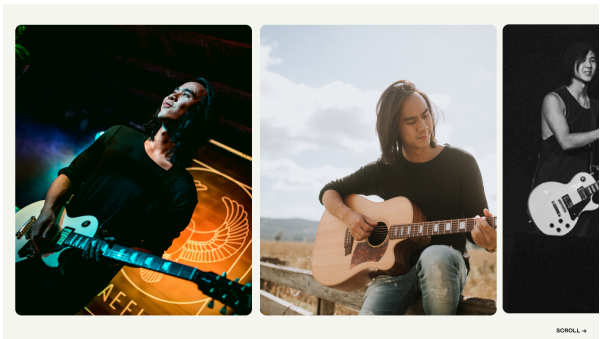
- Clicking 'ADD FILTERS' will display a number of filters



- This should be a draggable carousel

 <p>Green Day When I Come Around</p> <p>DIFFICULTY ●●●●●</p> <ul style="list-style-type: none">FAVOURITEMY SETLISTPRACTICEFOR LATER	<ul style="list-style-type: none">• Take note of the plus icon menu
--	---

About

 <p>SCROLL →</p>	<ul style="list-style-type: none">• This is a draggable carousel
--	--

Course Player

Introduction 0/3 ▾

- Introduction
VIDEO · 6 MIN
- Misconceptions of Music Theory
TEXT · 3 MIN
- Course Download Workbook
DOWNLOAD
- Test your Knowledge
QUIZ · 10 MIN

Module 1 — Basic Ear Training 0/10 ▾

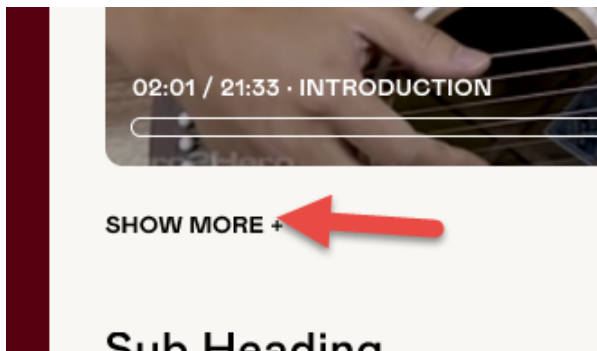
Module 2 — Essential Knowledge 0/13 ▾

Module 3 — Finding the Key 0/10 ▾

Module 4 — Rhythm & Strumming 0/7 ▾

Module 5 — Picking Riffs 0/13 ▾

- Ensure each chapter is collapsable
- Ensure that progress dots can easily be set programmatically
-



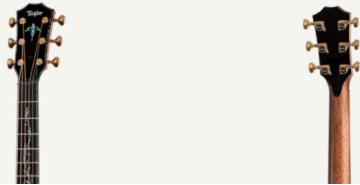
- Take note of SHOW MORE functionality

PERKUS IS A FULLY CUSTOMIZED HARMONIC RESPONSE WITH FAST, RESONATING OVER TONES, WHICH HAS GREAT TREBLES AND BASS-RANGE PRESENCE, HONDURAN ROSEWOOD'S SMOOTH VOICE IS A NEAT FIT WITH THE PS14ce's SINKER REDWOOD TOP.

Sourced from long-submerged trees in California riverbeds, sinker redwood serves up all of the warmth and low-end presence you'd expect from cedar, but with the headroom dialed way up to accommodate more aggressive or dynamic playing styles. Tone-boosting V-Class bracing shapes this model's bold response, while the striking 4-piece Simons wedge back offers a unique visual touch and greater stability in the long term.

Aesthetic details include some of our finest appointments, such as an ebony backstrap and binding with paua trim, a radius-style ebony armrest, a single-ring paua/shell rosette with a bound soundhole, Gotoh 510 tuners in Antique Gold, and our new California Vine inlay pattern in shell and mother-of-pearl to adorn the peghead, fretboard, bridge and pickguard. The PS14ce's all-gloss body is finished off with an edgeburst treatment for the back and sides. It ships with a deluxe hardshell case.

PERKUS | SINKER REDWOOD TOP



- Again, ensure a modular approach is taken for Course Player content. Perhaps the same sections used for the sidebar could be re-used here?

Where is this note located on the D string?



- Add a custom audio player widget here

Introduction

VIDEO · 6 MIN

Misconceptions of Music Theory

TEXT · 3 MIN

Course Download Workbook

DOWNLOAD

Test your Knowledge

QUIZ · 10 MIN

- Take note of each different lesson type - VIDEO, TEXT, DOWNLOAD, QUIZ

Choose only ONE best answer.

A 6th Fret


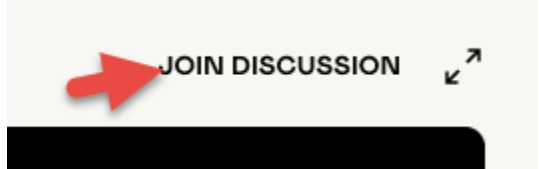
B 7th Fret

C 8th Fret

D 9th Fret

PREVIOUS NEXT

- Please make this a carousel where different questions are shown upon clicking 'PREVIOUS' / 'NEXT'
- Ensure to develop the state for when a user selects an answer

	<ul style="list-style-type: none">• Ensure this button displays the earlier choices
	<ul style="list-style-type: none">• Take note of the 'JOIN DISCUSSION' functionality