

Khalilov, Rufat (b. 1974, Baku). Azerbaijani composer of mostly orchestral and chamber works that have been performed in Asia and Europe. Mr. Khalilov studied composition, polyphony and instrumentation with Ismail Hajibeyov at the Baku Music Academy from 1993-97, where he studied instrumentation with Faradj Karayev from 1997-99 and where he had post-graduate studies in composition with Ismail Hajibeyov and instrumentation with Faradj Karayev from 2000-02. He later studied composition with Dieter Mack at the Musikhochschule Lübeck in 2004- 05, on a grant from the Deutscher Akademischer Austausch Dienst. In 2015-16, on a grant from the Deutscher Akademischer Austausch Dienst (DAAD) in the class of Professor Manfred Stahnke (Musikhochschule Hamburg) wrote a scientific work about microtonal music in the field of contemporary music research. Among his honors is the prize for young composers from the Ministry of Culture of Azerbaijan in Baku, entitled " Youth Award " (2000, for Frescoes; 2005, for Concert for violin). The piece for symphonic orchestra " Rhapsody " was also awarded the best prize in the seventy-fifth anniversary of The Composers' Union. He participated in "Warsaw Autumn" event in Radziojowice (1999), in "Denmark Intuitive Music Conference" helded in Odense (2000) colloboration with composer Carl Nielsen, in the "International Musikwerkstatt Buckow" in Germany (Buckow, Frangiz Alizadeh's lectures about modern music) in 2001, in "Collaboration with Arcana meeting and lecture by Antonio Jacometti in Italy (2001), in the 2nd Temp'ora International Meeting in Bulgaria (Sofia) in 2013, in "3nd Temp'ora International Meeting" in France (Bordeaux, Cenon).