

Last updated: Aug. 5, 2026

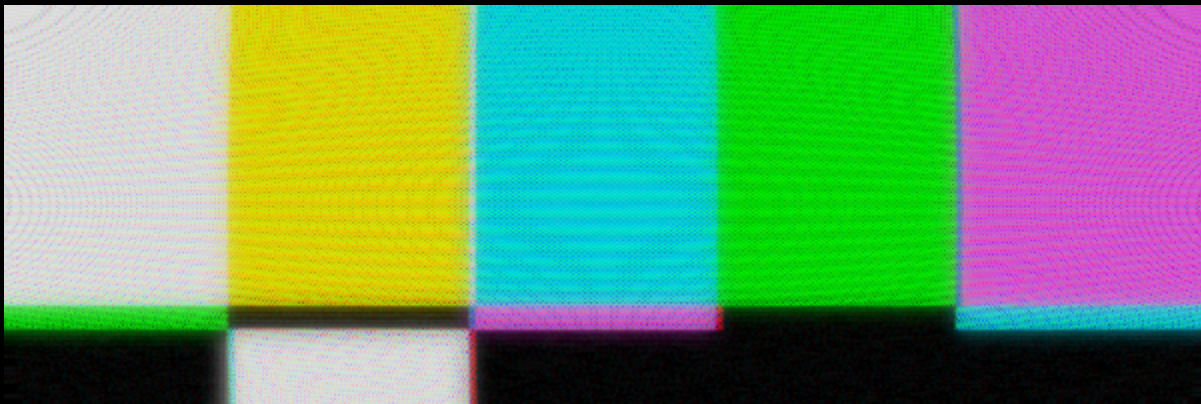
despite eden,

A ROYAL QUARTET ZINE

[Bluesky](#) | [Tumblr](#) | [Carrd](#) | Email: despiteedenzine@gmail.com

Status: Interest Check

REDUCED EYESTRAIN VERSION HERE



about

We are an upcoming, for-charity fandom zine focusing on the setting of Persona 5 Royal's 3rd semester and the characters Joker, Goro Akechi, Sumire Yoshizawa, and Takuto Maruki. We hope to express the array of emotions featured in this arc of the story, including but not limited to the horrific, melancholic, rueful, and even comedic moments captured in the cast's dynamics.

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- 🐾 **Ghostsjogging:** Co-Head Mod | Design Mod | he/him | [Bsky](#) | [Carrd](#)
 - Experience:
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- 🐾 **Jestarcana:** Co-Head Mod | SocMed Mod | they/them | [Bsky](#) | [Tumblr](#)
 - Experience:
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- 🐾 **Minkidoodles:** Art Mod | they/she | [Bsky](#) | [Tumblr](#)

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🐼 **Carissa:** Art Mod | they/them | [Twt](#) | [Tumblr](#)

- Experience:
 - Head Mod of [Rivals - An Akeshuake Fanzine](#)
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 - Co-Head & Organization Mod of [Jayvik Frames Projects](#)
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🐼 **Saikowrites:** Writing Mod | she/her | [A03](#) | [Bsky](#) | [Tumblr](#)

- Experience:
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 - Writing Intern of [Knife's Edge - Shuakeshu Horror Zine](#)
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🐼 **JuniperKuriboh:** Writing Asst. & Shipping | he/him | [Bsky](#)

- Experience:
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🐼 **Lobeliaprince:** Lead Design Mod | she/they | [Bsky](#) | [Twt](#) | [Tumblr](#) | [Insta](#)

- Experience:
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Digital Book

- 🐼 A5 Size
- 🐼 up to ~200 Pages
- 🐼 Full Color (RGB)
- 🐼 Contributors (# TBD Pending Interest Check)

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- Comic Artists
- Writers
- Spot Artists (# TBD Pending Interest Check)
- Merch Artists

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- 🐼 Physical Merch: TBD by Interest Check
 - 🐼 Digital Merch: TBD by Interest Check
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contributor expectations

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- **Solo explorations** of a single member of the Royal Trio or Maruki are permitted so long as the exploration is within the scope of Third Semester or factors events from the character's past that drive their motivations & perspective on Third Semester.
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- Examples: Joker and Akechi; Sumire and Maruki; Sumire and Joker; etc. (Note: ship depictions between Maruki and any non-adult character are not permitted.)
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The primary theme is **distortion** in reference to the Third Semester. Tone can include, but is not limited to: horror, drama, action, and comedy.

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(*dependent on interest check)

🐼 **Deadlines**

Meet assigned deadlines for forms, check-ins, and final submissions. Extensions may be granted if communicated with and approved by Mods.

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Keep an open line of communication and pay attention to announcements from Mods. Let Mods know as soon as possible about any challenges or delays. We are always happy to accommodate you if possible!

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🧠 Professional Conduct

Due to the nature of collaborative projects, you may be sharing a space with people you may otherwise not interact with: please maintain kind and respectful conduct with your fellow contributors, inside and outside the project server. Bigotry, discrimination, and harassment will not be tolerated.

- Do not actively bring negativity towards certain characters or preferences, such as ship dynamics or names for the protagonist.

WRITERS

🧠 Expectations

- 3k-5k word count
- Spot art may be offered pending interest check and applicant results.

ARTISTS

🧠 Expectations

- Full-color, rendered piece or comic.
- Black & White/Grayscale images are permitted; lineart only is permitted. In these instances, art must be polished to the same expectation as full-color pieces.

- Traditional art is permitted. Traditional art must be converted to digital for submission to the specs provided, and color adjusted/cleaned as necessary to refine for digital display.
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application expectations

GENERAL GUIDELINES

🐼 All are welcome to apply! Specifics about the application process are TBD Pending IC results - Please check back!

WRITERS

🐼 TBD Pending IC - Please check back!

ARTISTS

🐼 TBD Pending IC - Please check back!

compensation & charity information

🐼 All contributors are guaranteed a free digital PDF of the zine and all digital merch. Compensation with physical merch (in the event the IC results dictate we will pursue physical merch) and contributor bundles will depend wholly on preorder sales.

🐼 In the event physical merch is created, and contributor copies cannot be provided free of charge, contributors will have the opportunity to buy copies of all materials at production cost.

🐼 Despite the zine not planning for a physical release, contributors may have access to a printable file for the zine in case they want to print a copy for

themselves. (Note: this is intended for **personal use only**. Any distribution outside the project's contributors is forbidden.)

🐾 Charity of choice to be determined, and contributors will vote to help decide.

faq

🐾 Why Royal Quartet?

We thought it was a fun way to succinctly refer to all four of Royal's central characters since Royal Trio is often used to describe the dynamic of Joker, Crow, and Violet. Adding Maruki to the mix, it felt fitting to call them a quartet.

🐾 Will applications be judged blindly?

Yes, we will be reviewing all applications blindly. We will include instructions on how to keep your submissions anonymous within the application forms.

🐾 Is there a set name for the protagonist? Does name order matter?

Both Ren Amamiya and Akira Kurusu are allowed. Additionally, either name order (i.e. Goro Akechi vs. Akechi Goro) is permitted so long as all characters follow the same naming convention within one's work.

🐾 Can we include other characters?

Other characters may be featured, but the focus should be on the Royal Quartet.

🐾 Are ships allowed?

Pending results of our interest check, but if yes:

Ships of any combination between the Royal Trio (i.e. Joker/Akechi, Joker/Sumire, Akechi/Sumire, and Joker/Akechi/Sumire) are permitted. Any ships involving them with another character are not permitted.

- Additionally, please note that **no matter the ship dynamic, all characters must be treated with relevance and respect**. We will not permit sidelining or reducing a character's role for the sake of another's relationship.

🐾 Are Maruki ships allowed?

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Exploring his relationship with Rumi, Shibusawa, or another adult character is permitted. **Ships between Maruki and any of the Royal Trio are not permitted.**

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You may apply for more than one role, but you will be accepted for only one. Spot artists will be a secondary role an artist may take on once accepted as a page, comic, or merch artist.

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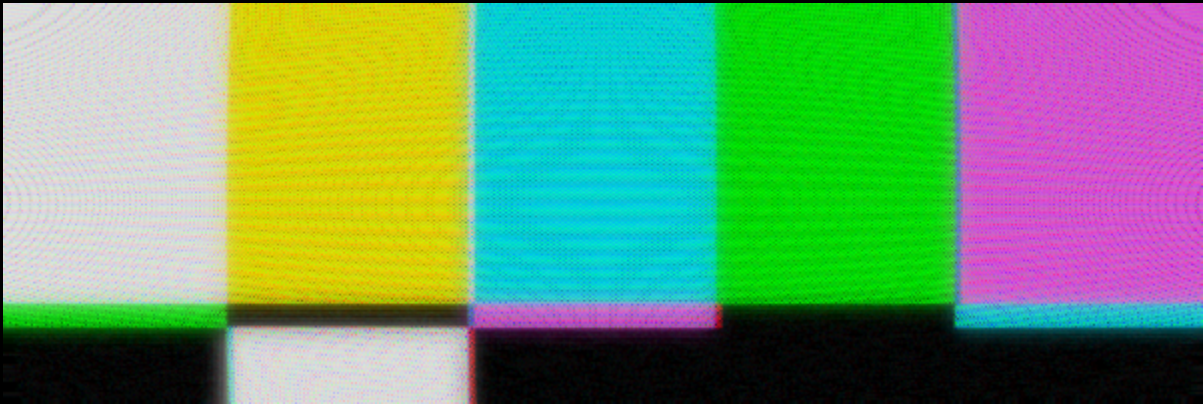
Feel free to submit questions through our Tumblr, DM any of our socials, or directly by e-mail. All questions will be answered anonymously when they are publicly posted.

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