

UAL Subsidiary Diploma in Visual Arts

UNIT 1: Written Evaluation

All sections have an advised word count for support.

Your evaluation should be clear and legible, we recommend typed and included in your project folder/s along with your proposal, and other evaluations you may have used such as, Pecha Kucha, mid-stage review and final self-assessment.

The Unit 1 evaluation provides you with an opportunity to reflect on, evaluate and summarise your progress and achievements in your project, expressed in terms of the knowledge, skills and understanding acquired.

Allow plenty of time to complete your evaluation. It contributes to meeting the following Unit 1 assessment outcomes:

- **Use ongoing evaluation to inform and progress a specialist investigation in a visual arts area.**

Student Name:

Centre Name:

Centre Number:

Pathway Specialism:

Title:

Date:

AO1: Use a range of research sources and contexts to inform the generation and development of ideas (approx. 200 words)

- How have primary observations, experiments, initial material developments and technical engagement supported the developing understanding of your subject?
- How have other people's ideas and working methods influenced you? (*Secondary research; ethical, social, cultural contexts and the context in which the work was made.*)
- Explain how you think these ideas and methods have supported and nourished your development.

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AO2: Explore and use materials and media in the generation of ideas and outcomes (approx. 100 words)

- Reflect on all the specialist materials and media you have explored to generate ideas. How appropriate were they to the exploration and development of your ideas and outcomes?

AO3: Select and use techniques and processes to resolve creative problems and generate outcomes (approx. 200 words)

- What were the most effective techniques and processes in supporting the exploration of your ideas?
- What relevance do these techniques and processes have to your outcomes/audience?
- How comprehensive have you been in testing techniques and processes and how has this process of experimentation supported you in developing and refining ideas?

AO4: Generate and communicate ideas and concepts supported by findings from research (approx. 100 words)

- How effective has your research been to impact on your ability to generate numerous ideas? Why?

AO5: Use ongoing evaluation to inform and progress own work (approx. 100 words)

- How effectively and with what impact has ongoing evaluation had on your developing work and progress?

AO6: Refine, select, and present ideas and concepts, considering purpose and audience (approx. 100 words)

- Explain your reasons for choosing a particular project subject/concept – consider purpose and audience.
- Identify the aims and objectives that you were interested in developing when you started your final project. How effective have you been in reflecting on your developing work and progress against these targets?